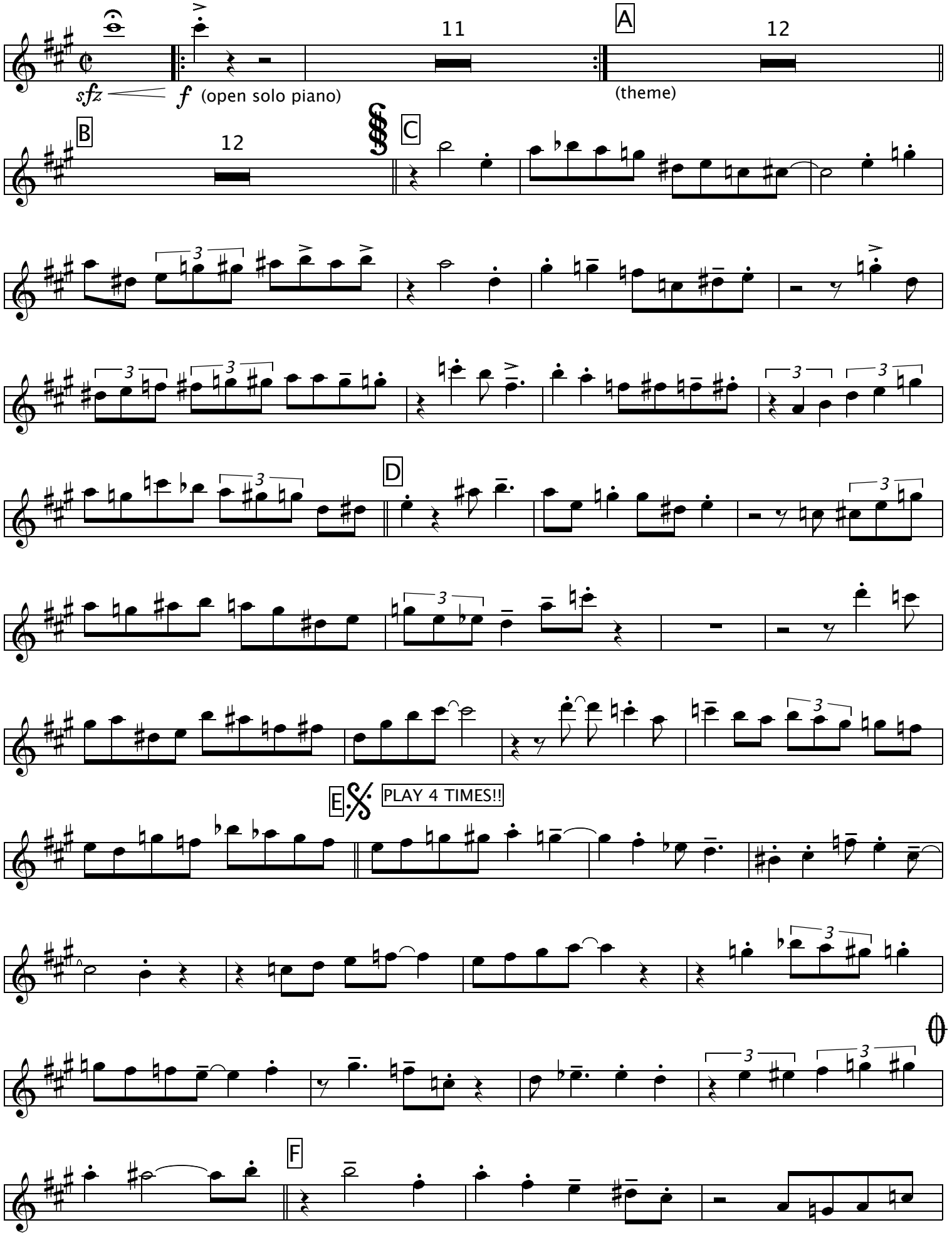
1st ALTO SAX

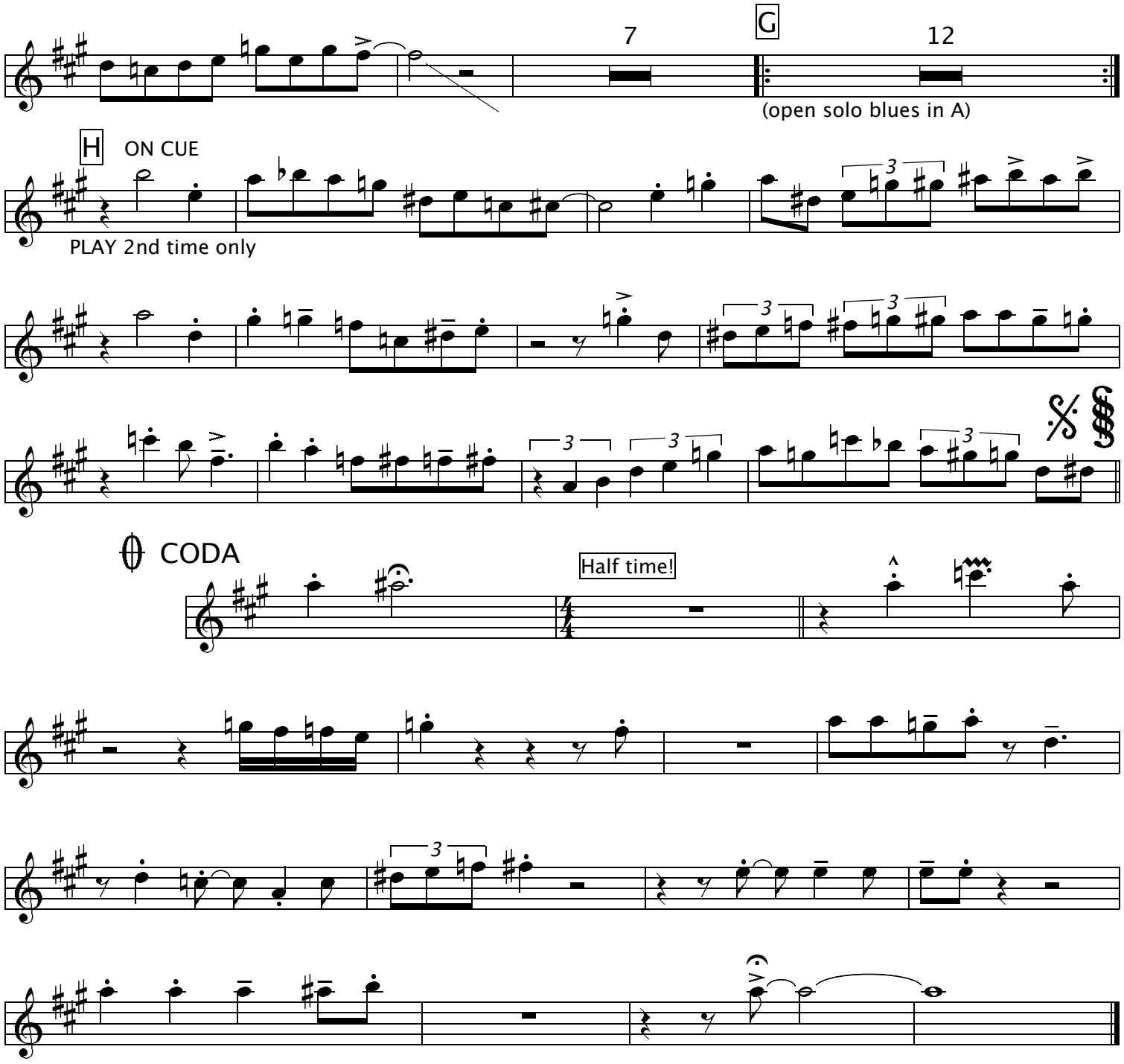
BLUES FOR THE PBB

(Blues pro PBB)

Swing
=180

Milan Svoboda



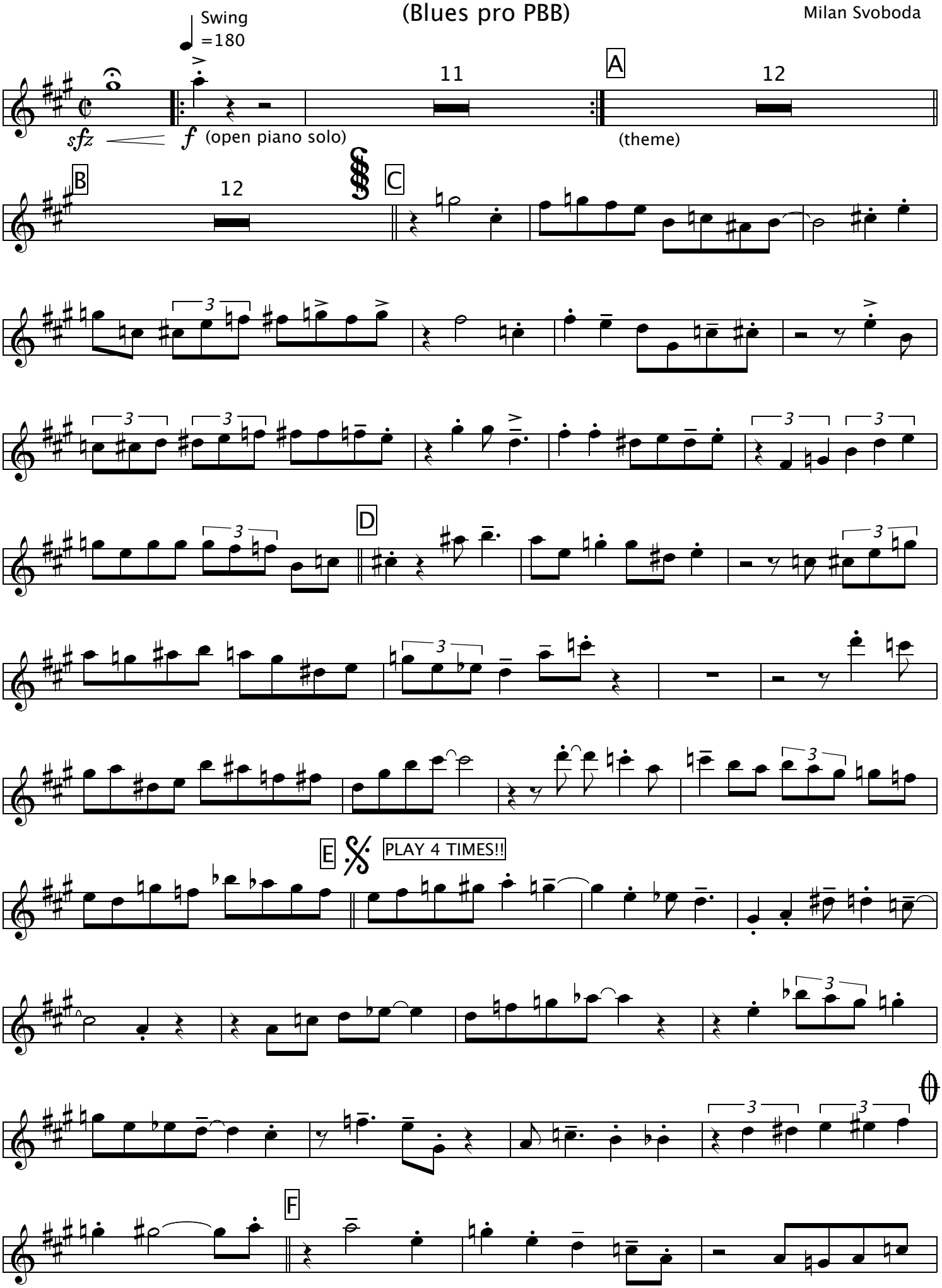

7
G
12
(open solo blues in A)
H
ON CUE
PLAY 2nd time only
CODA
Half time!

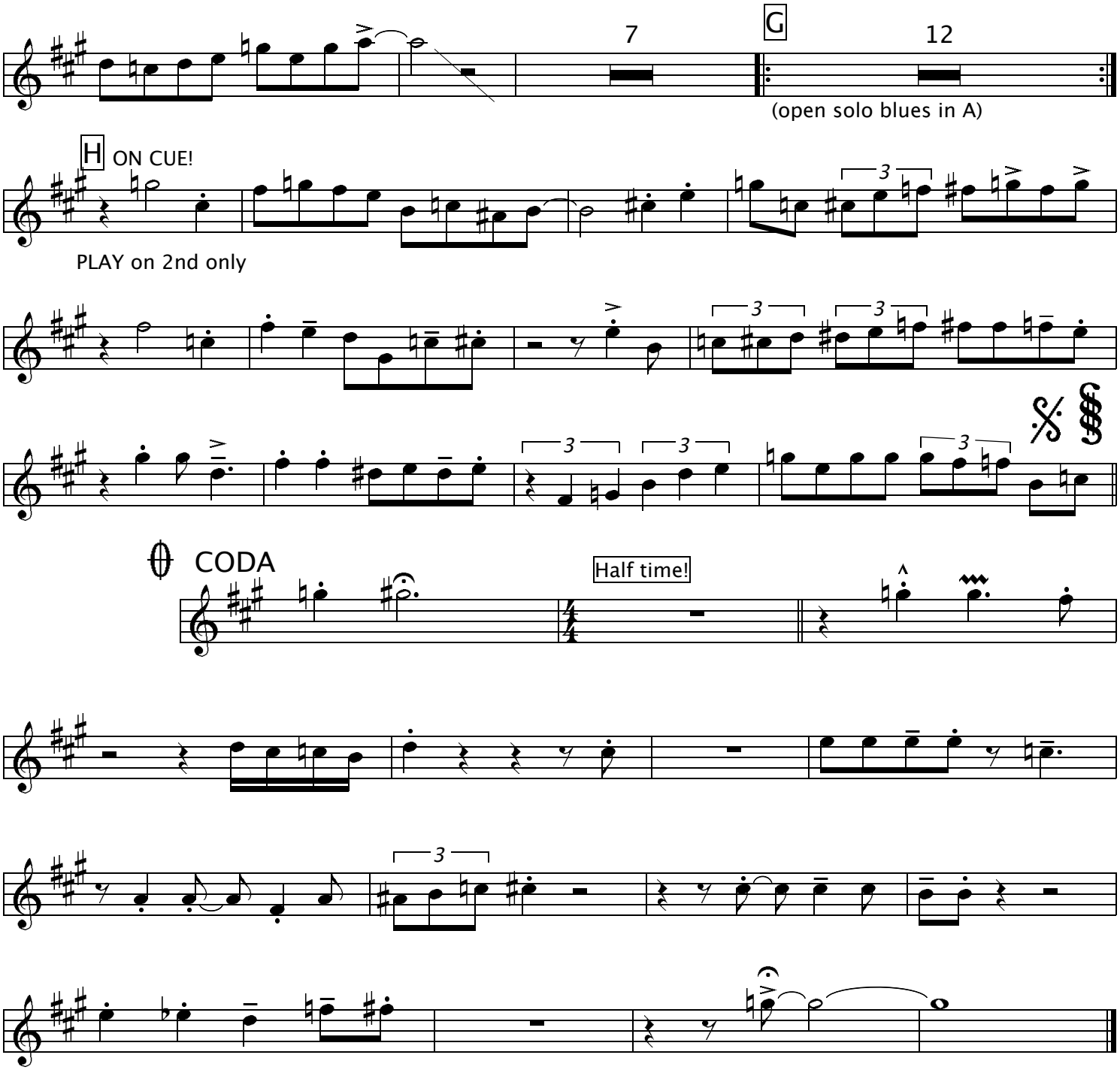
2nd ALTO SAX

BLUES FOR THE PBB

(Blues pro PBB)

Milan Svoboda



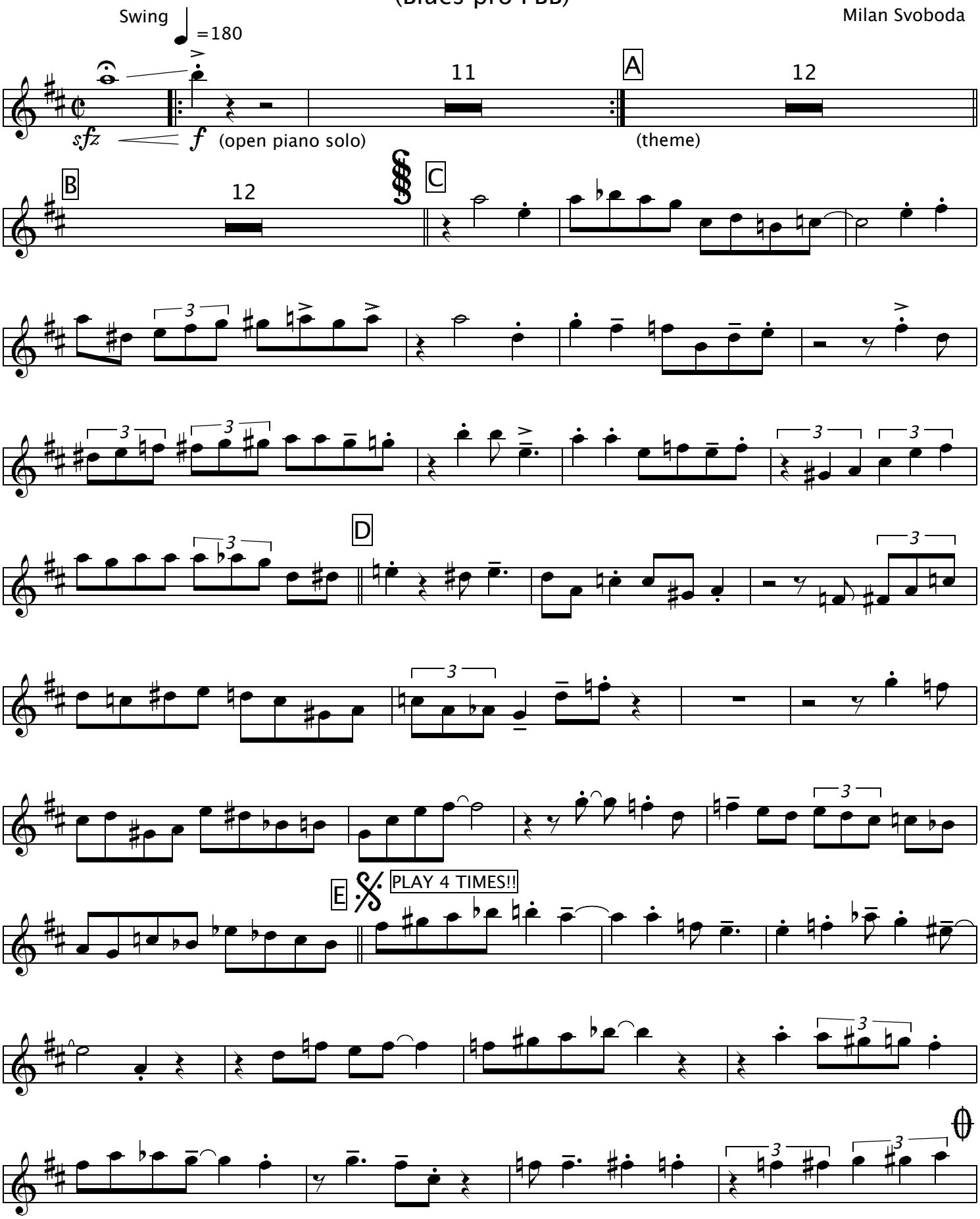

7
G
12
(open solo blues in A)
H ON CUE!
PLAY on 2nd only
CODA
Half time!

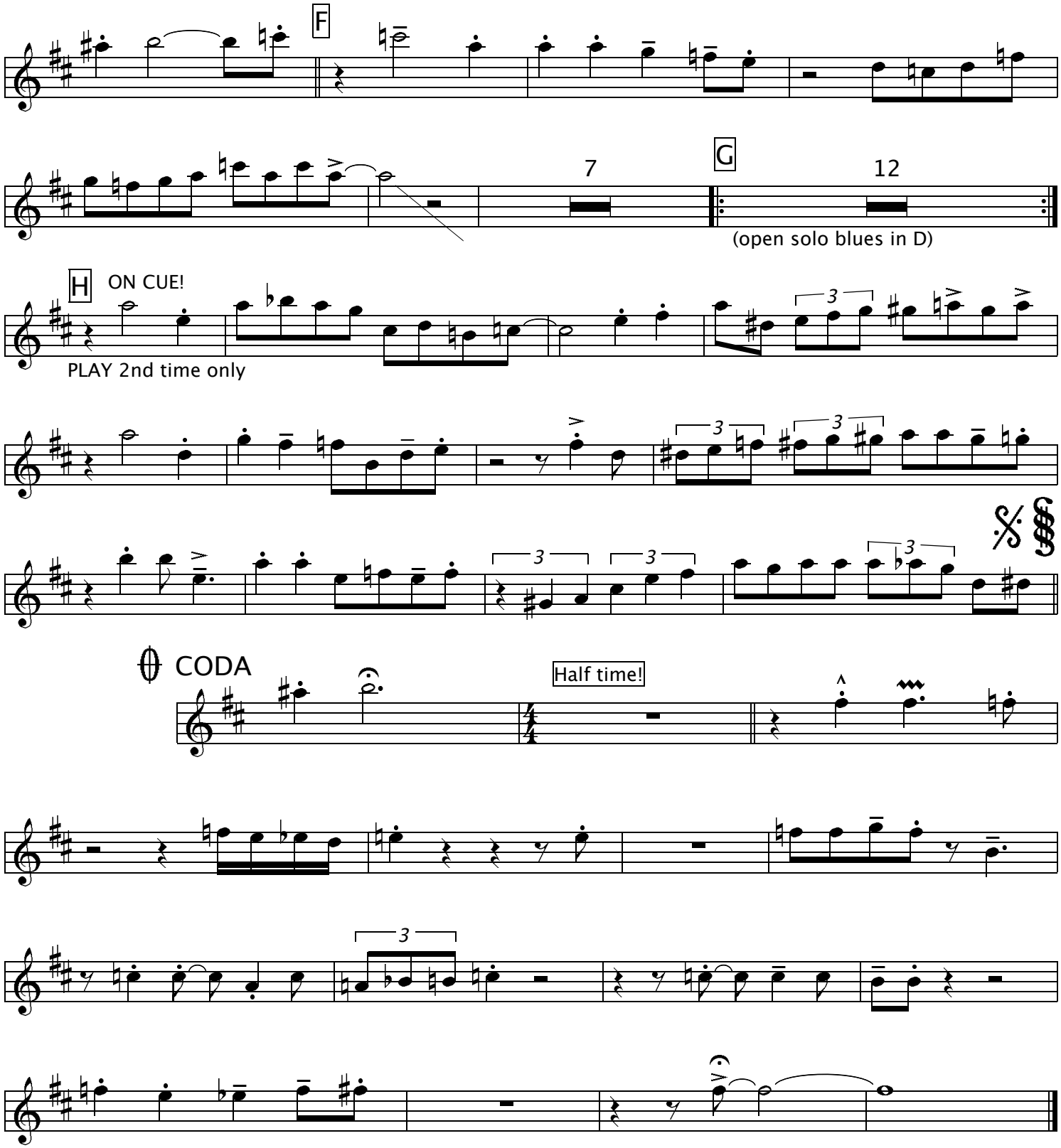
1st TENOR SAX

BLUES FOR THE PBB

(Blues pro PBB)

Milan Svoboda




F
7
G
12
(open solo blues in D)
H
ON CUE!
PLAY 2nd time only
CODA
Half time!

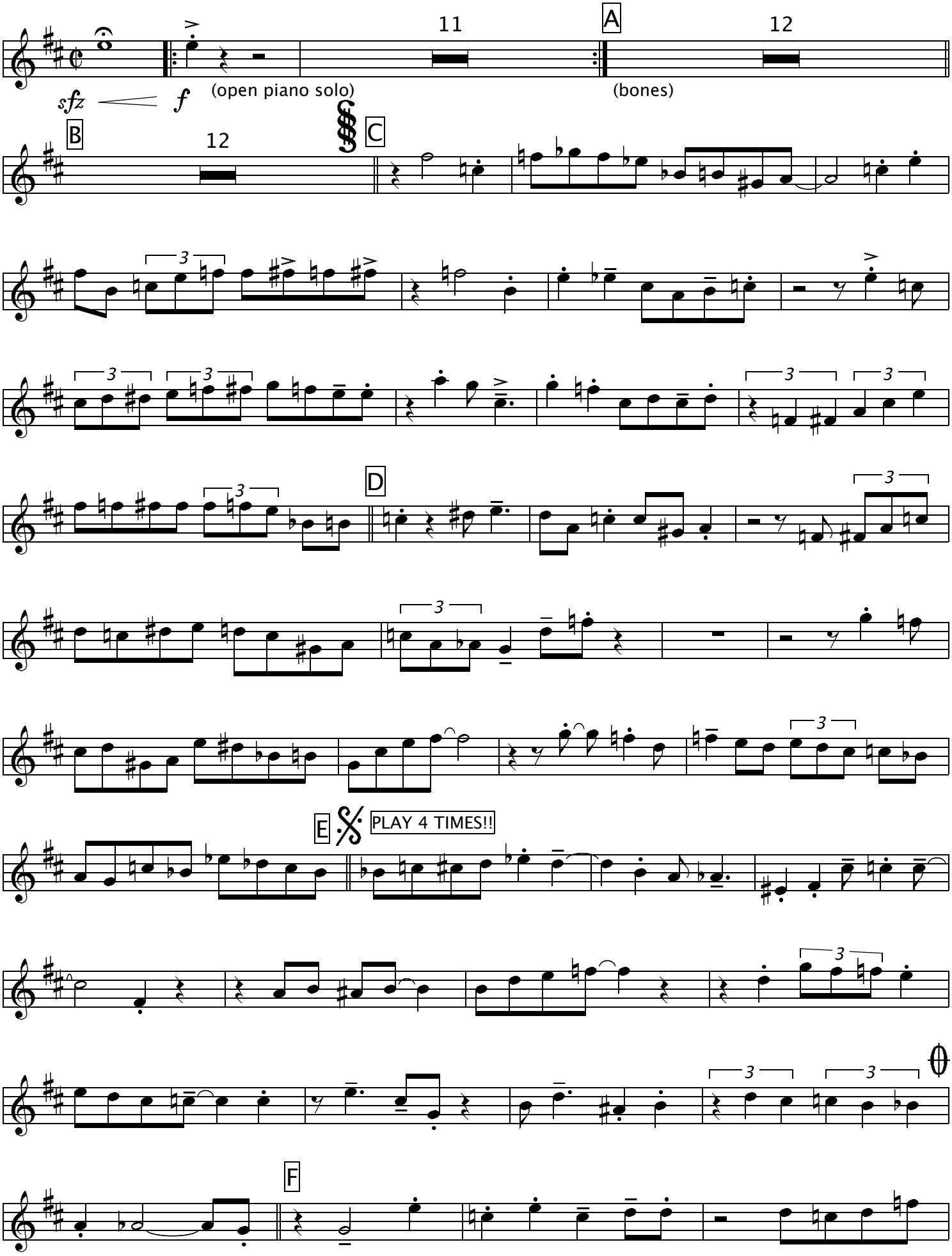
2nd TENOR SAX

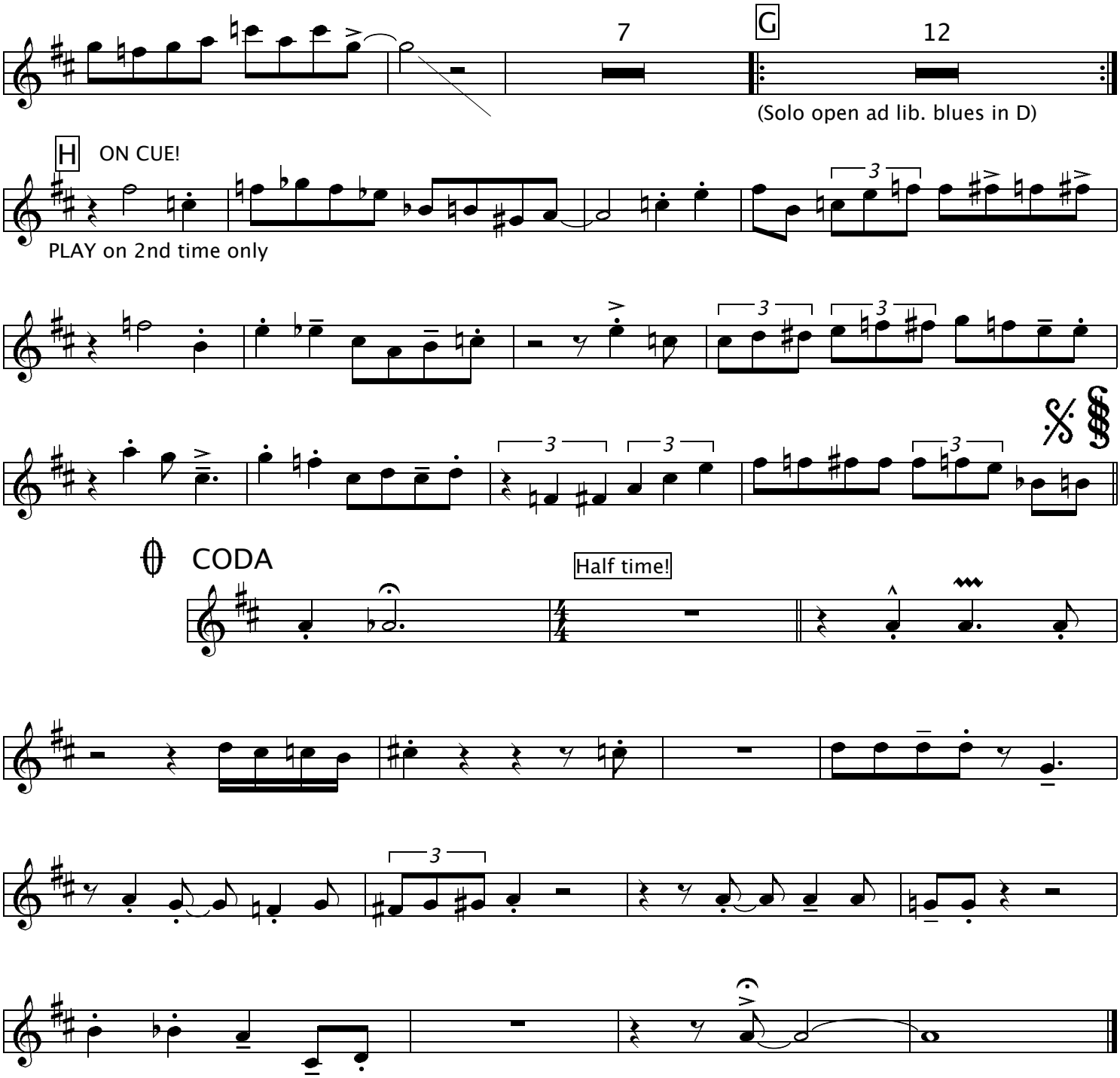
BLUES FOR THE PBB

(Blues pro PBB)

Milan Svoboda

Swing ♩=180

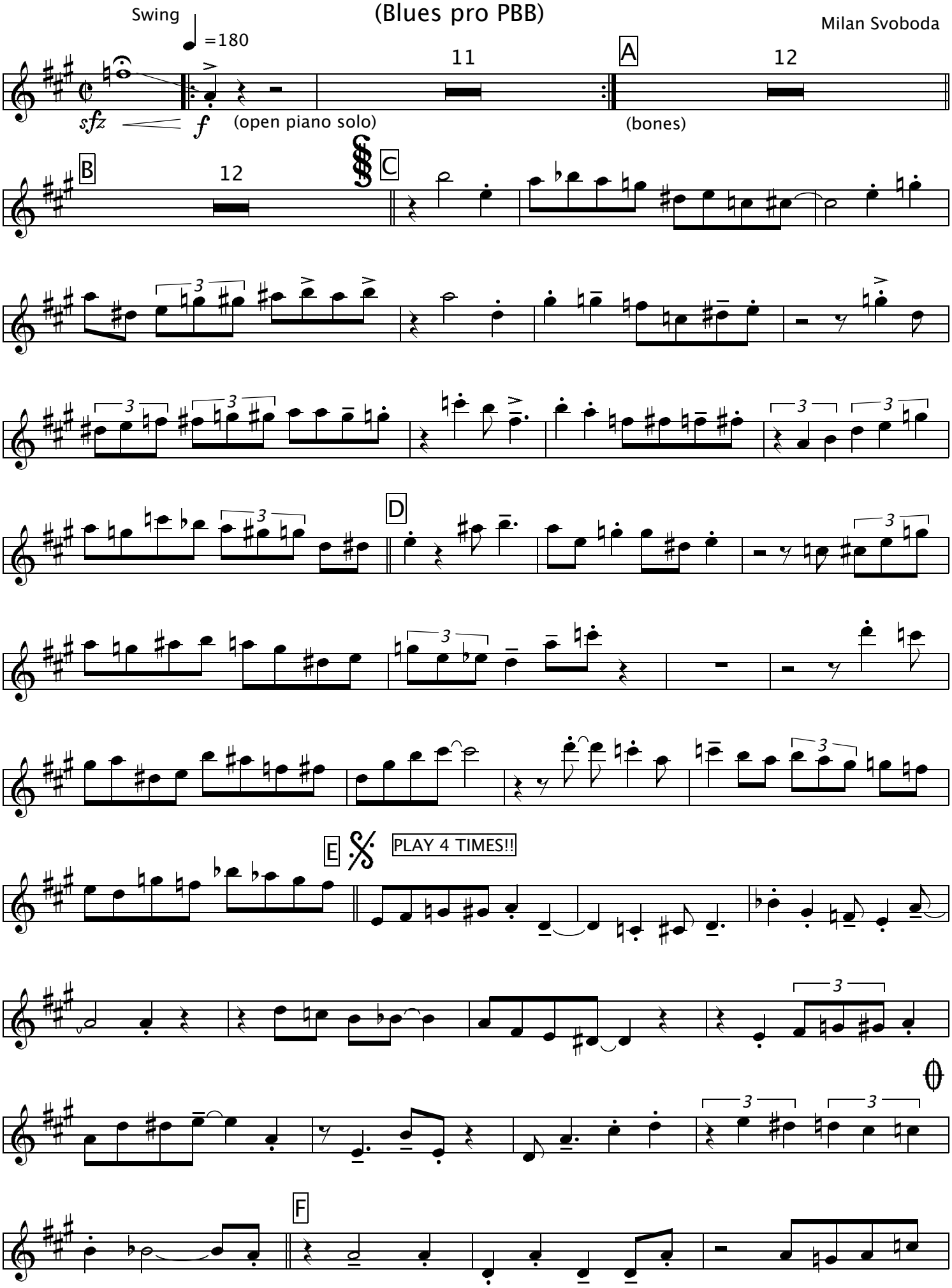


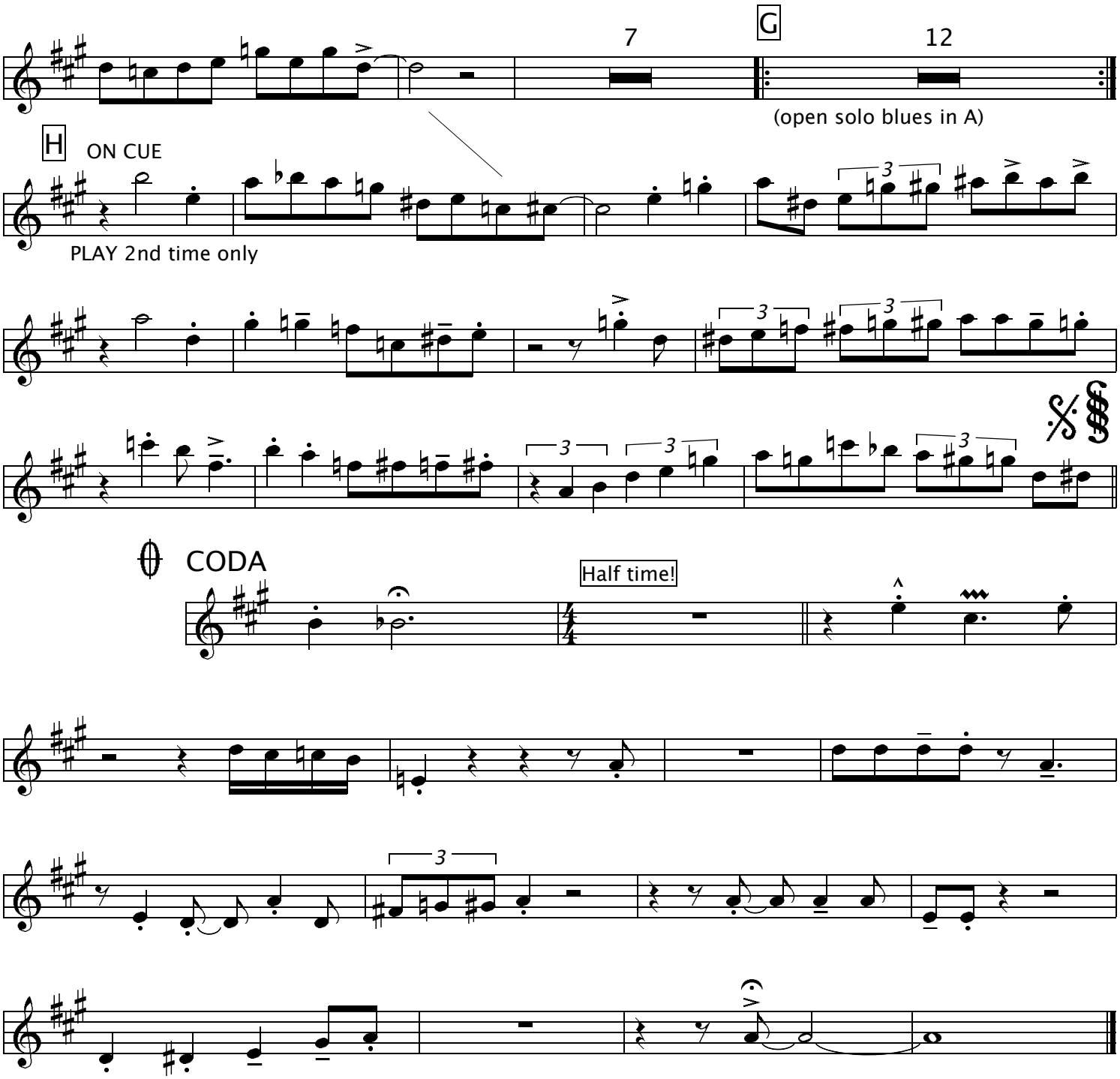

7
G
12
(Solo open ad lib. blues in D)
H
ON CUE!
PLAY on 2nd time only
CODA
Half time!

BLUES FOR THE PBB

(Blues pro PBB)

Milan Svoboda



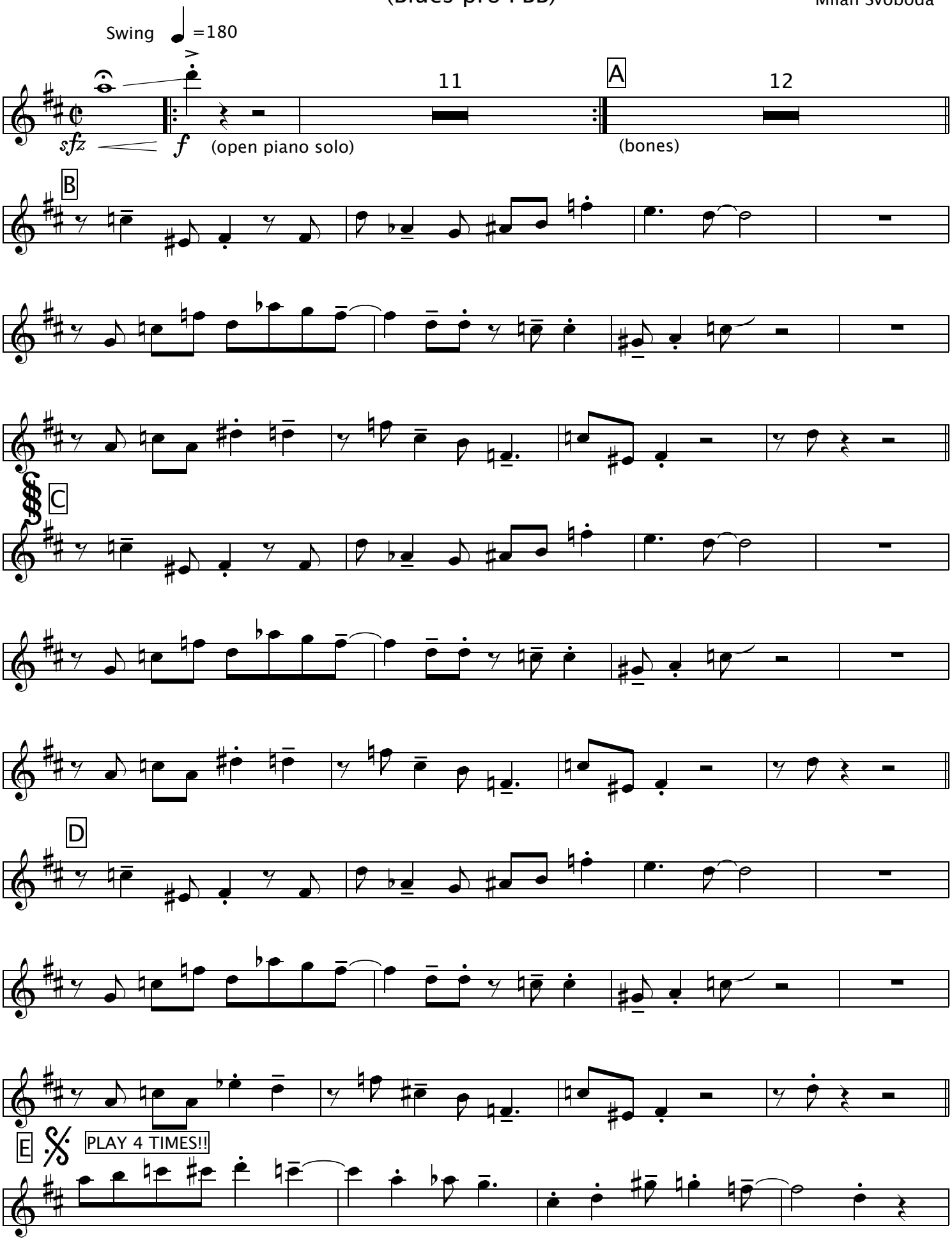

7
G
12
(open solo blues in A)
H
ON CUE
PLAY 2nd time only
CODA
Half time!

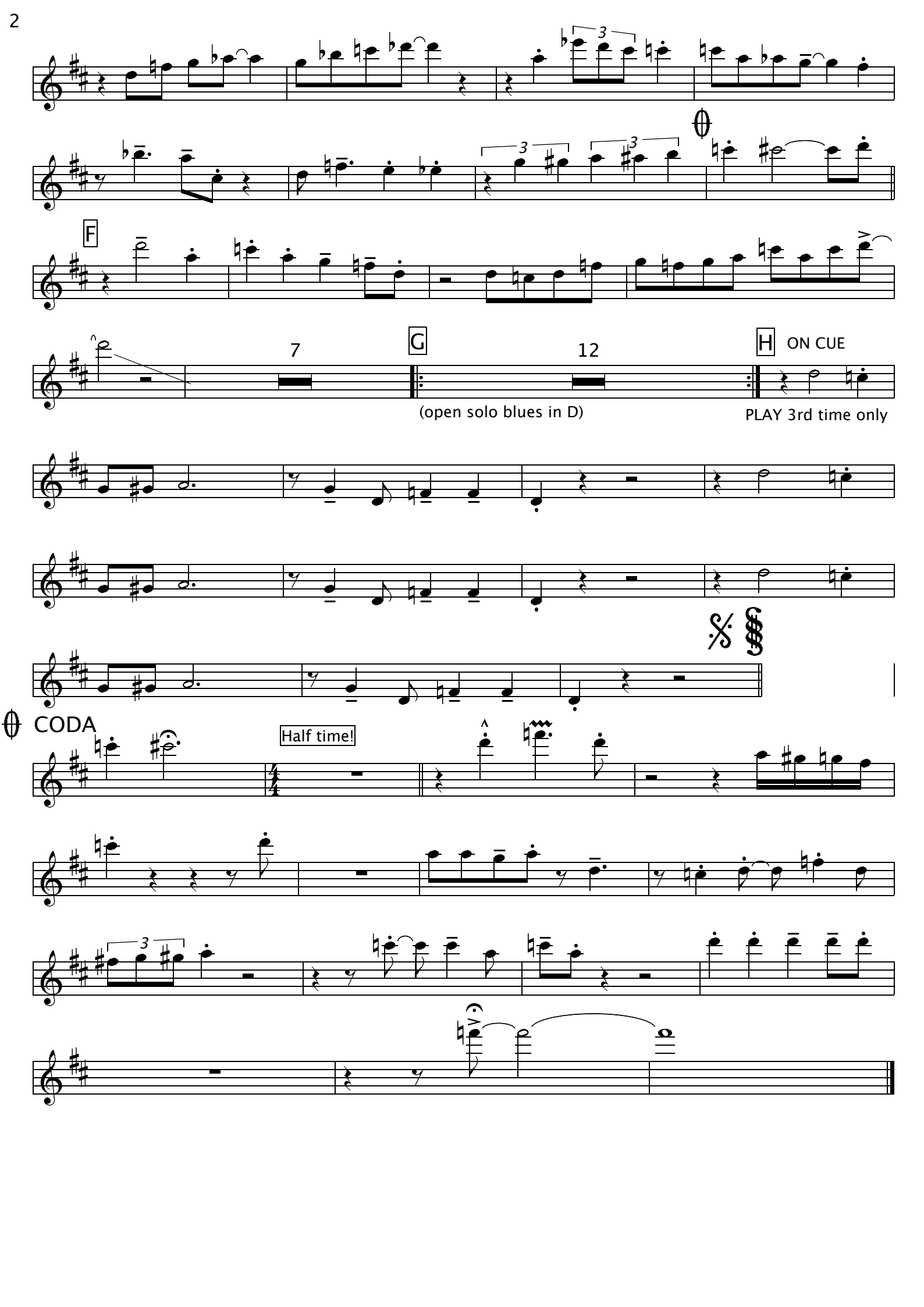
1st TRUMPET

BLUES FOR THE PBB

(Blues pro PBB)

Milan Svoboda




F
7
G
12
H
ON CUE
(open solo blues in D)
PLAY 3rd time only
CODA
Half time!

2nd TRUMPET

BLUES FOR THE PBB

(Blues pro PBB)

Swing ♩=180

Milan Svoboda

11 A 12

sfz f (open piano solo)

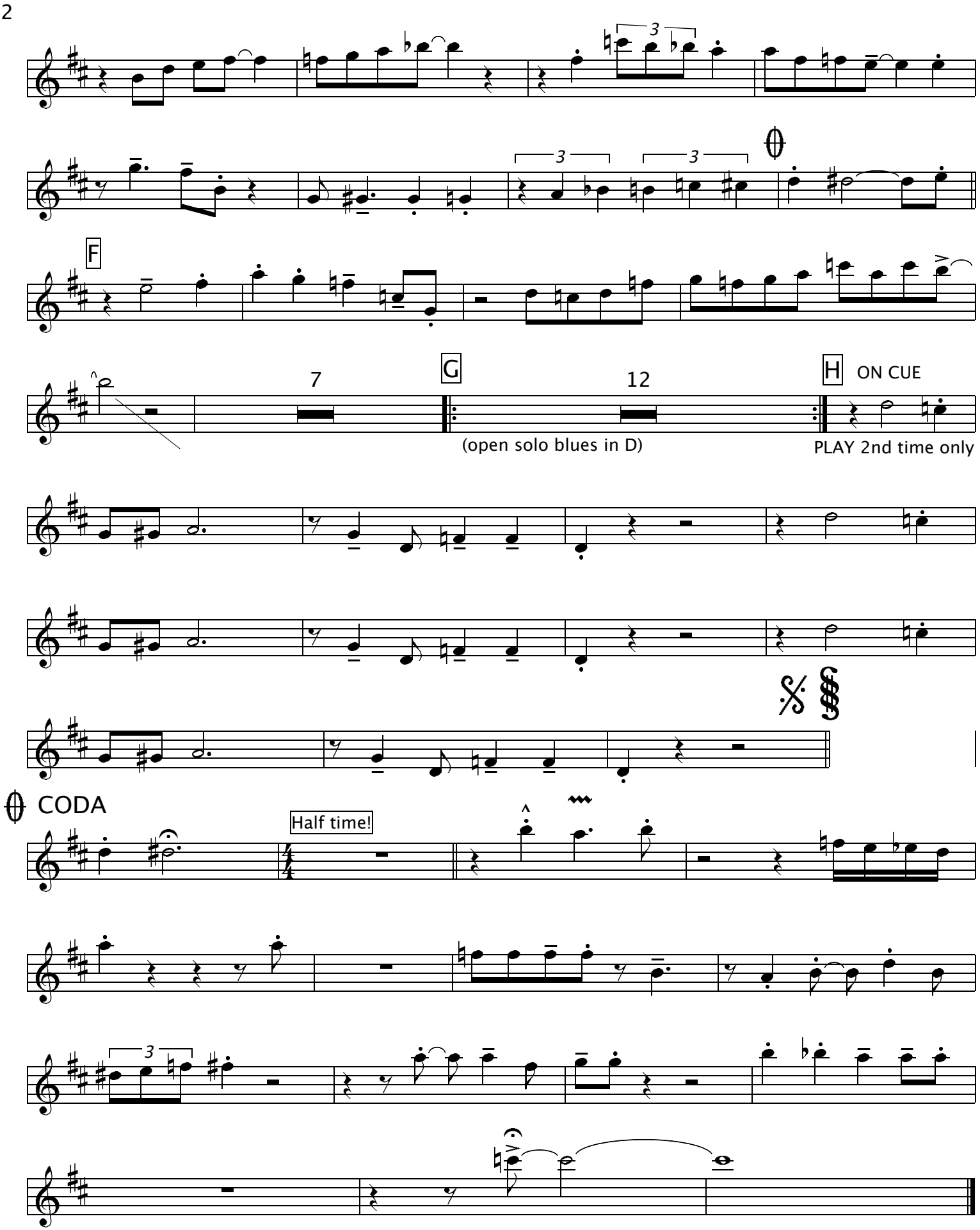
(bones)

B

C

D

E PLAY 4 TIMES!!


F
7
G
12
H
ON CUE
(open solo blues in D)
PLAY 2nd time only
CODA
Half time!

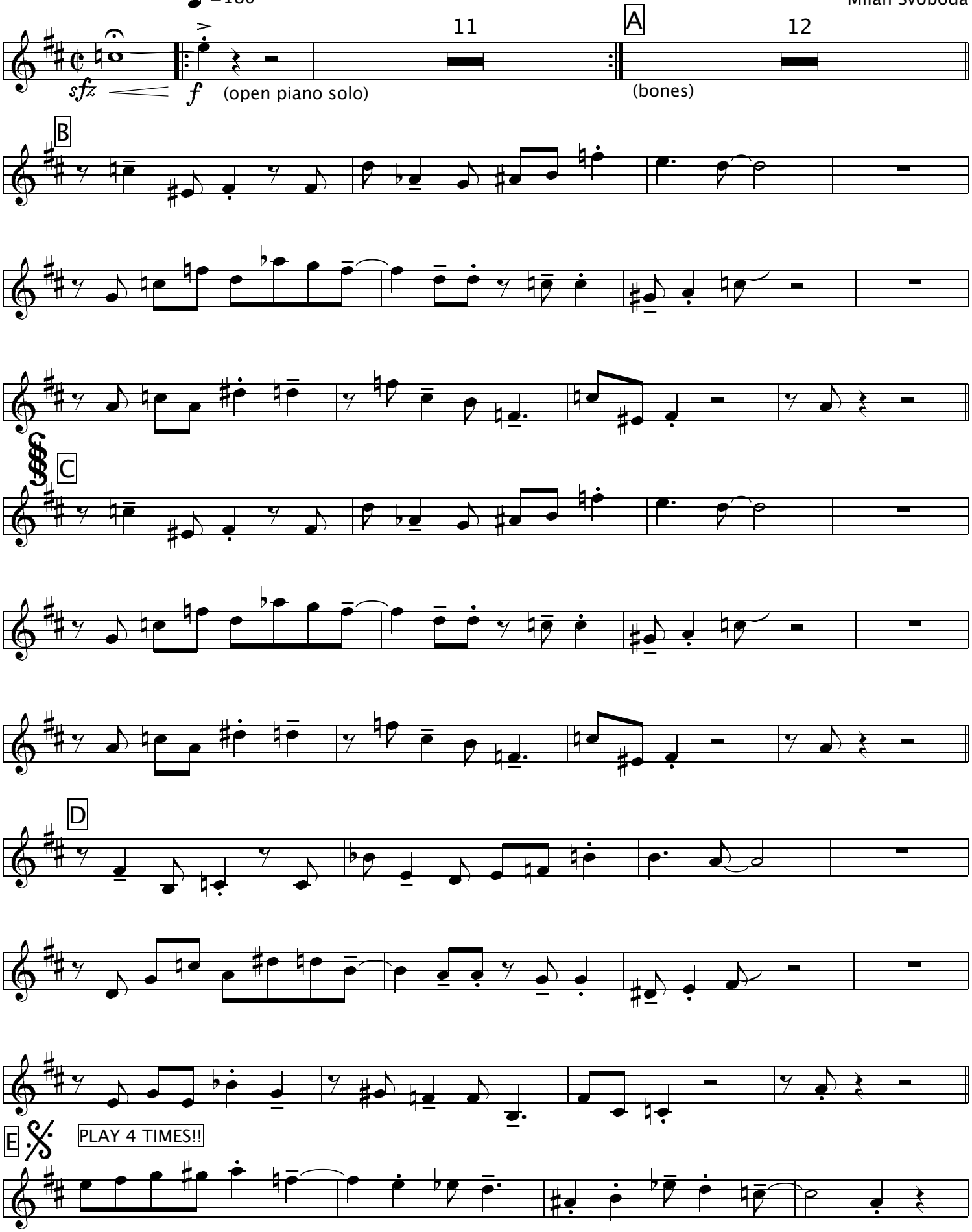
3rd TRUMPET

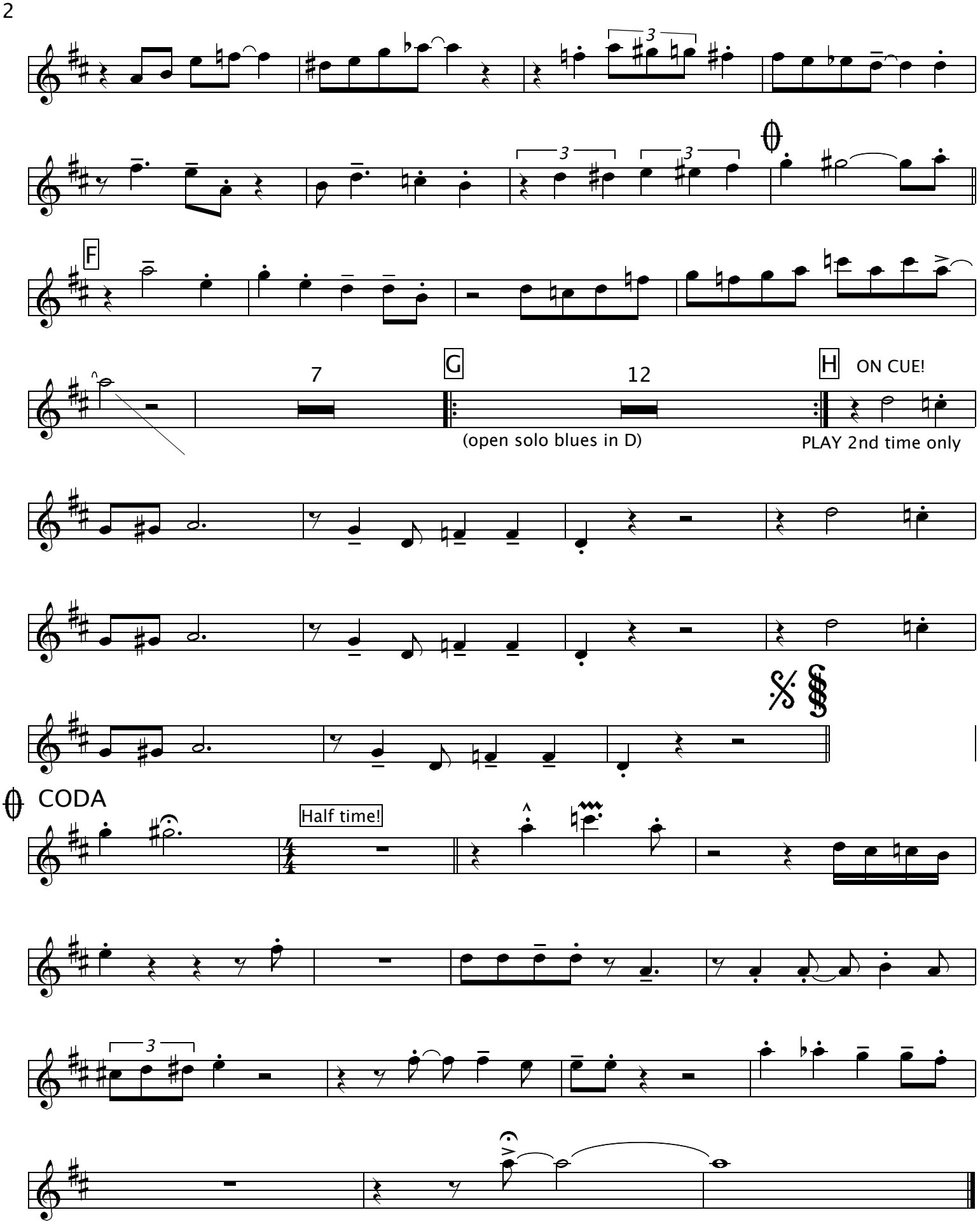
BLUES FOR THE PBB

(Blues pro PBB)

Swing ♩=180

Milan Svoboda



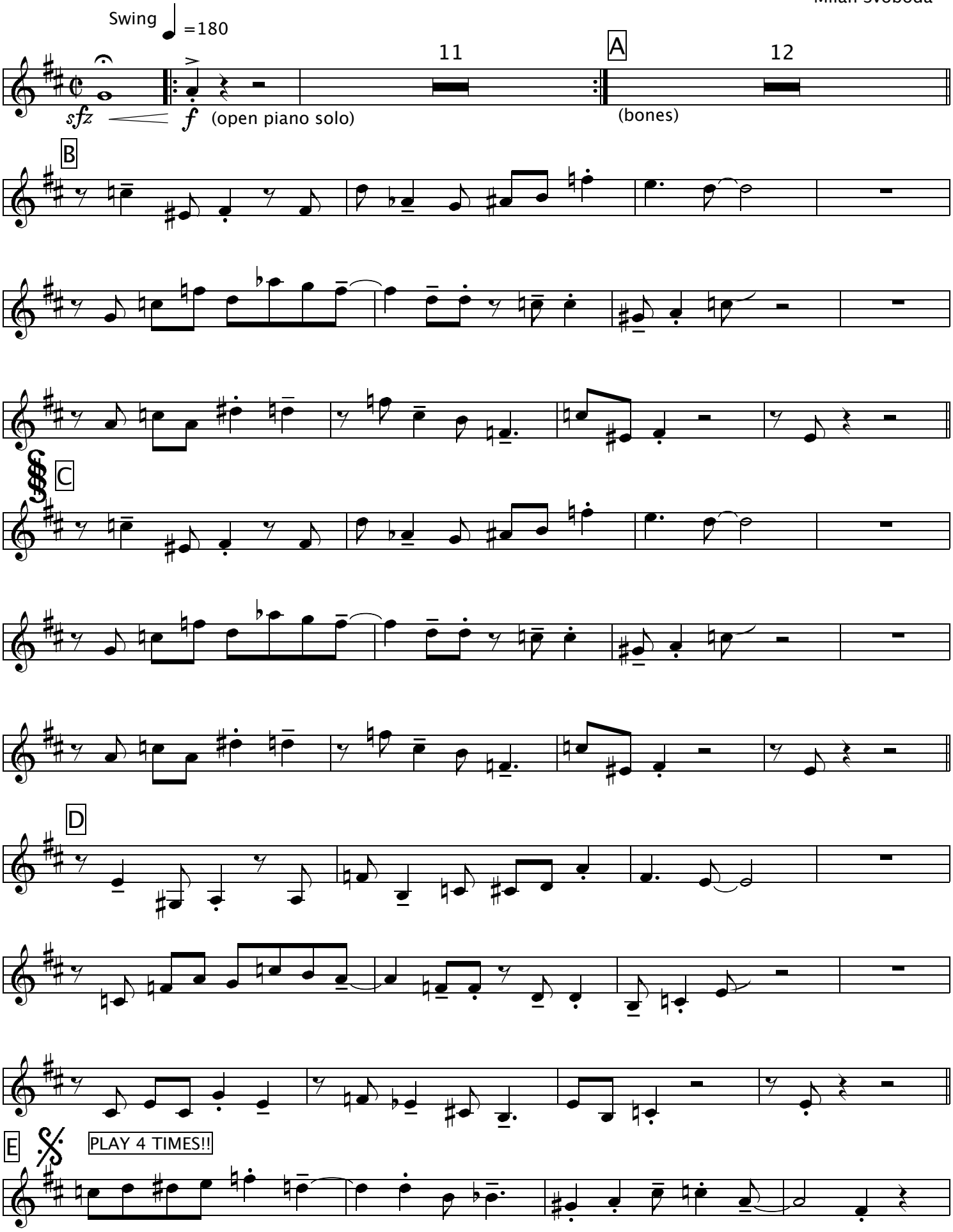

F
7
G
12
H
ON CUE!
(open solo blues in D)
PLAY 2nd time only
CODA
Half time!

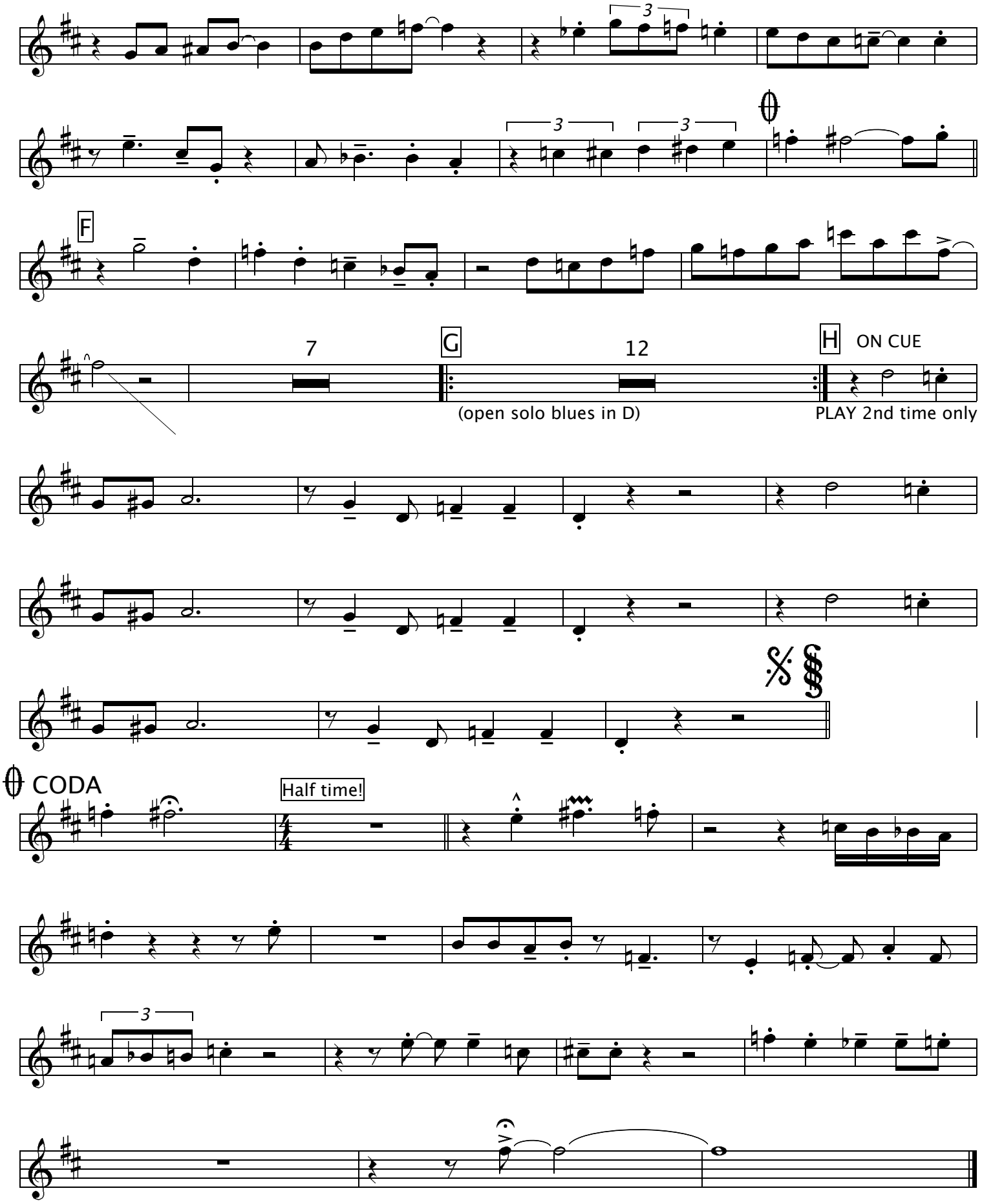
4th TRUMPET

BLUES FOR THE PBB

(Blues pro PBB)

Milan Svoboda




F
7
G
12
H
ON CUE
(open solo blues in D)
PLAY 2nd time only
CODA
Half time!

1st TROMBONE

BLUES FOR THE PBB

(Blues pro PBB)

Swing ♩=180

Milan Svoboda

11

A

sfz f (open piano solo)

B

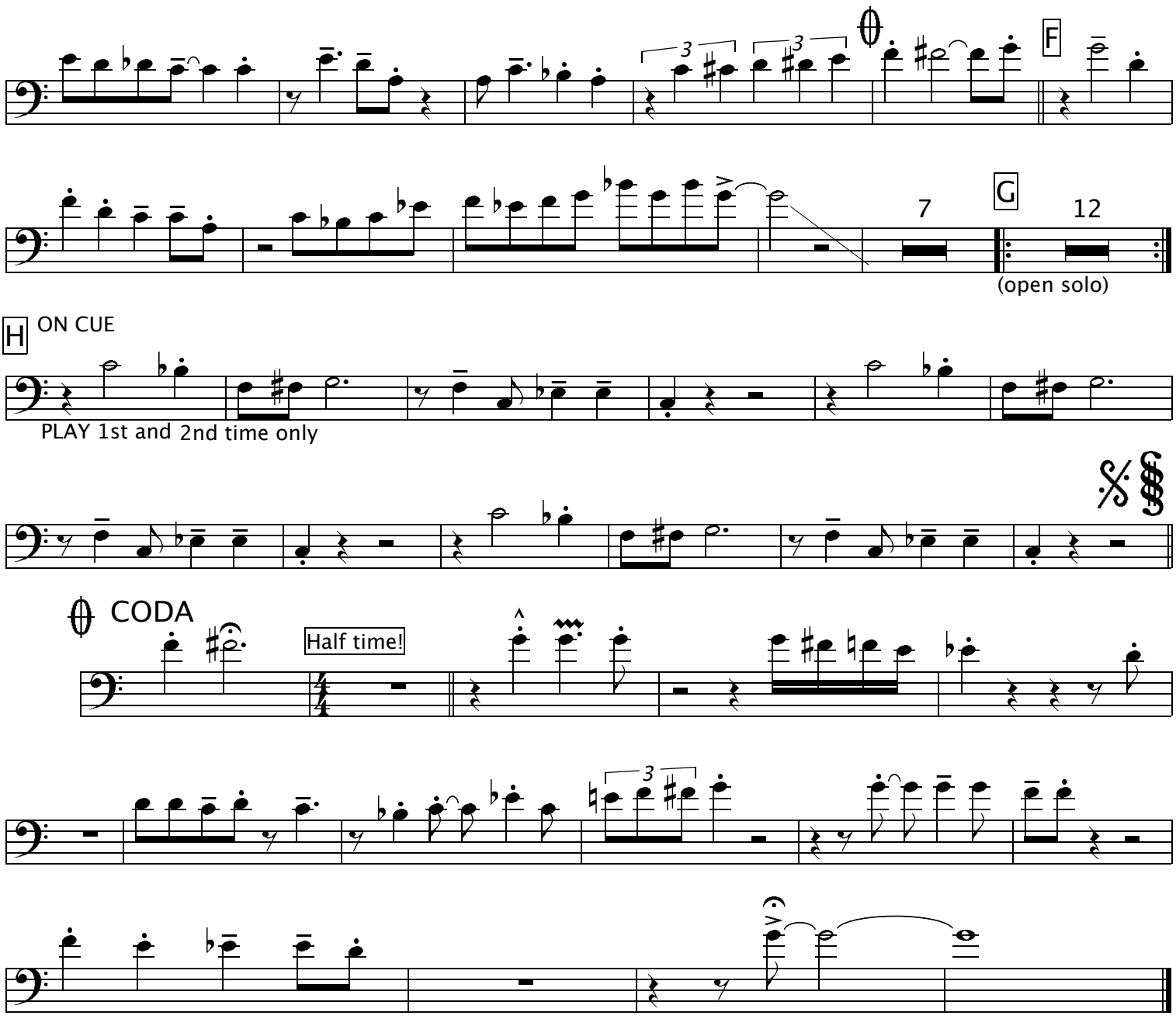
C

D

E

PLAY 4 TIMES!!

3

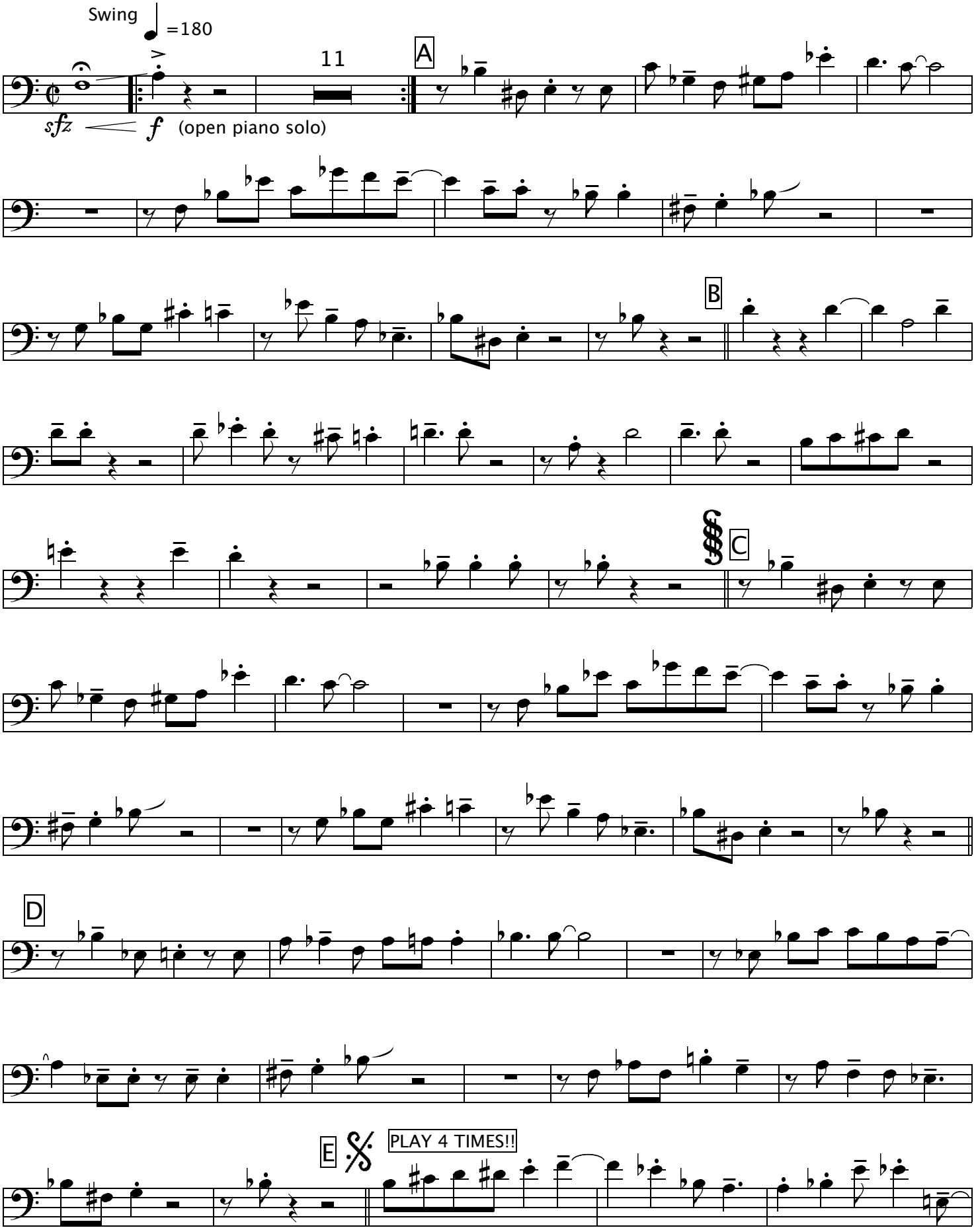

F
7
G
12
(open solo)
H
ON CUE
PLAY 1st and 2nd time only
CODA
Half time!

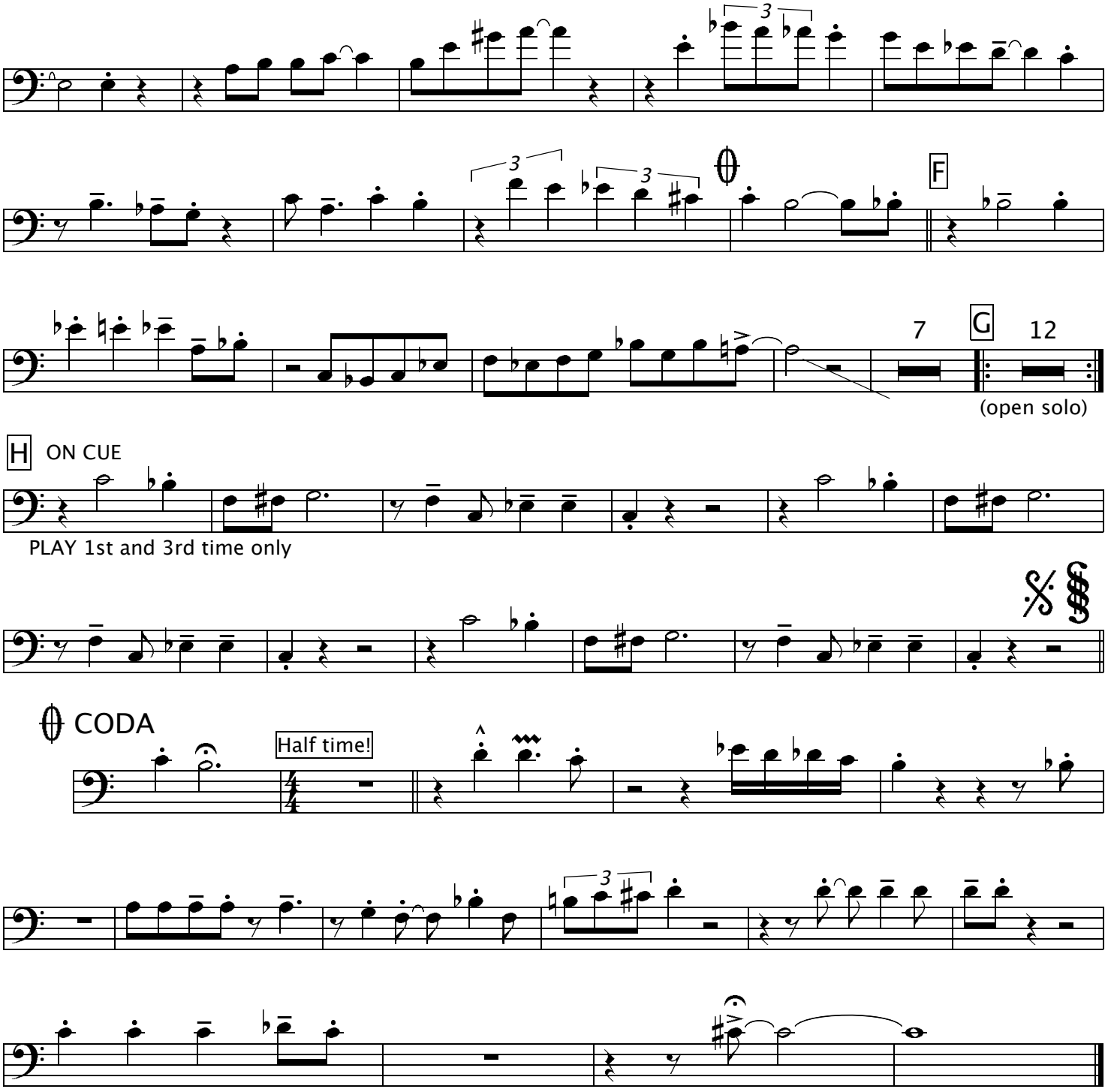
2nd TROMBONE

BLUES FOR THE PBB

(Blues pro PBB)

Milan Svoboda



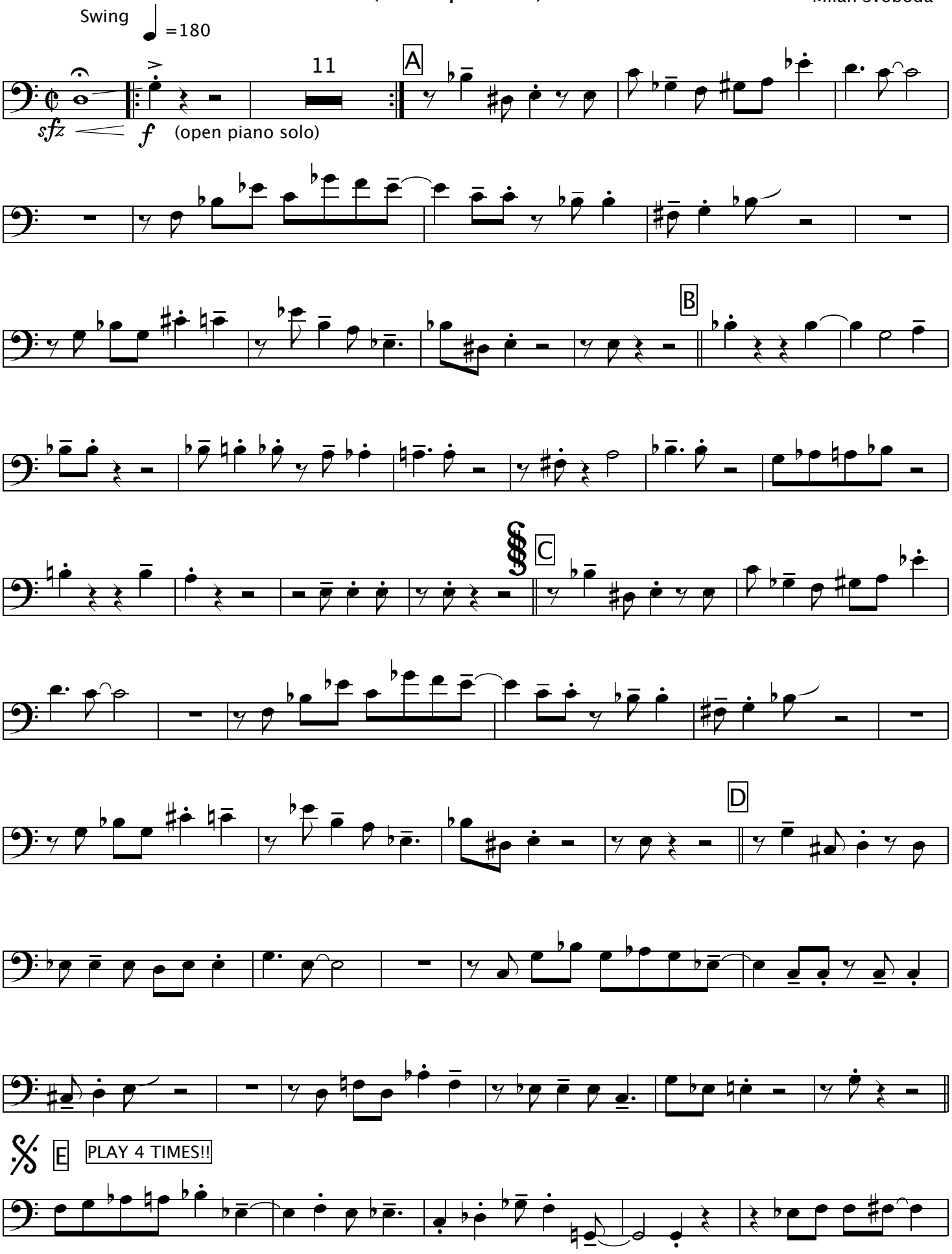

3
3
3
F
7
G
12
(open solo)
H
ON CUE
PLAY 1st and 3rd time only
CODA
Half time!
3

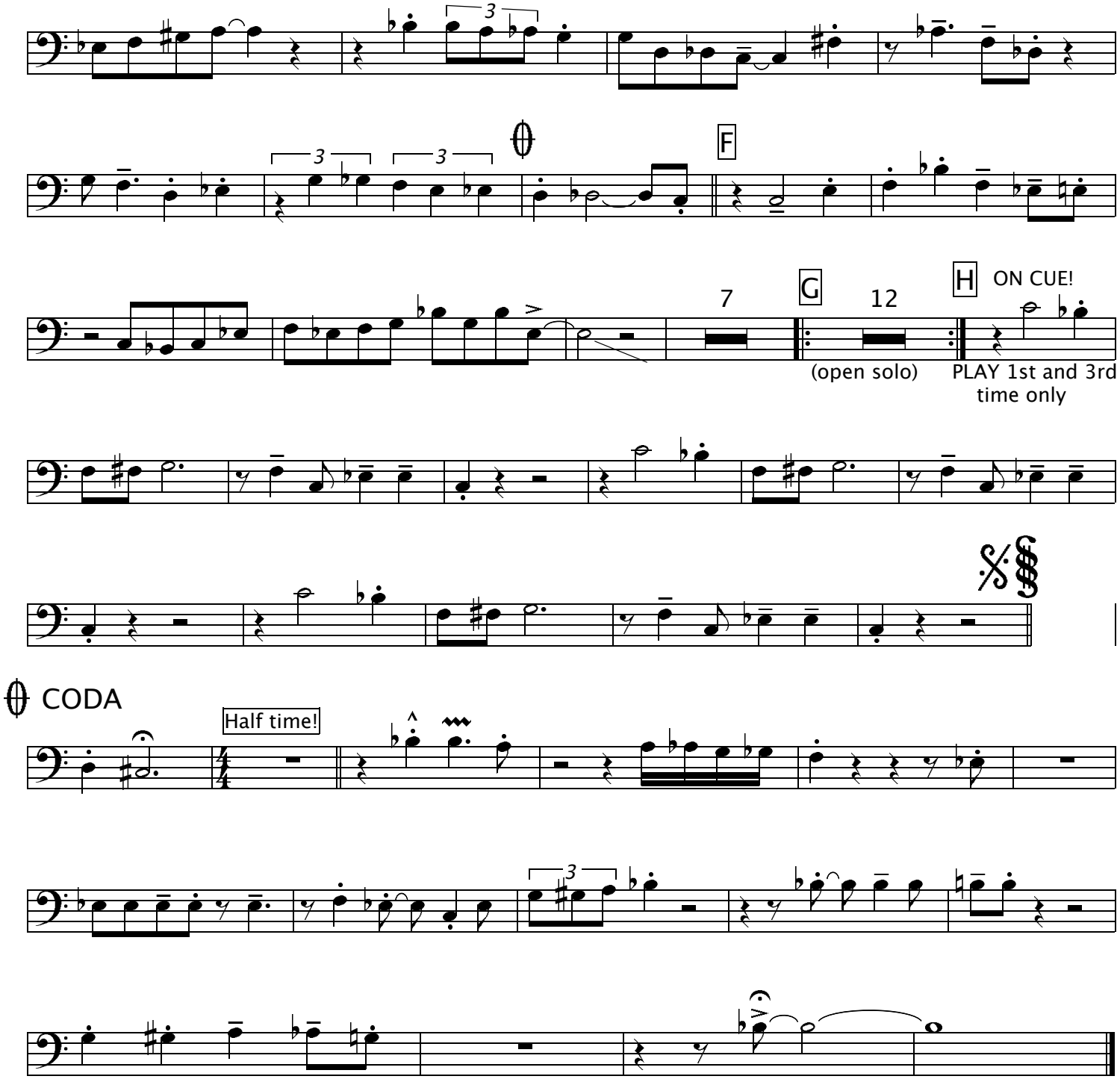
3rd TROMBONE

BLUES FOR THE PBB

(Blues pro PBB)

Milan Svoboda



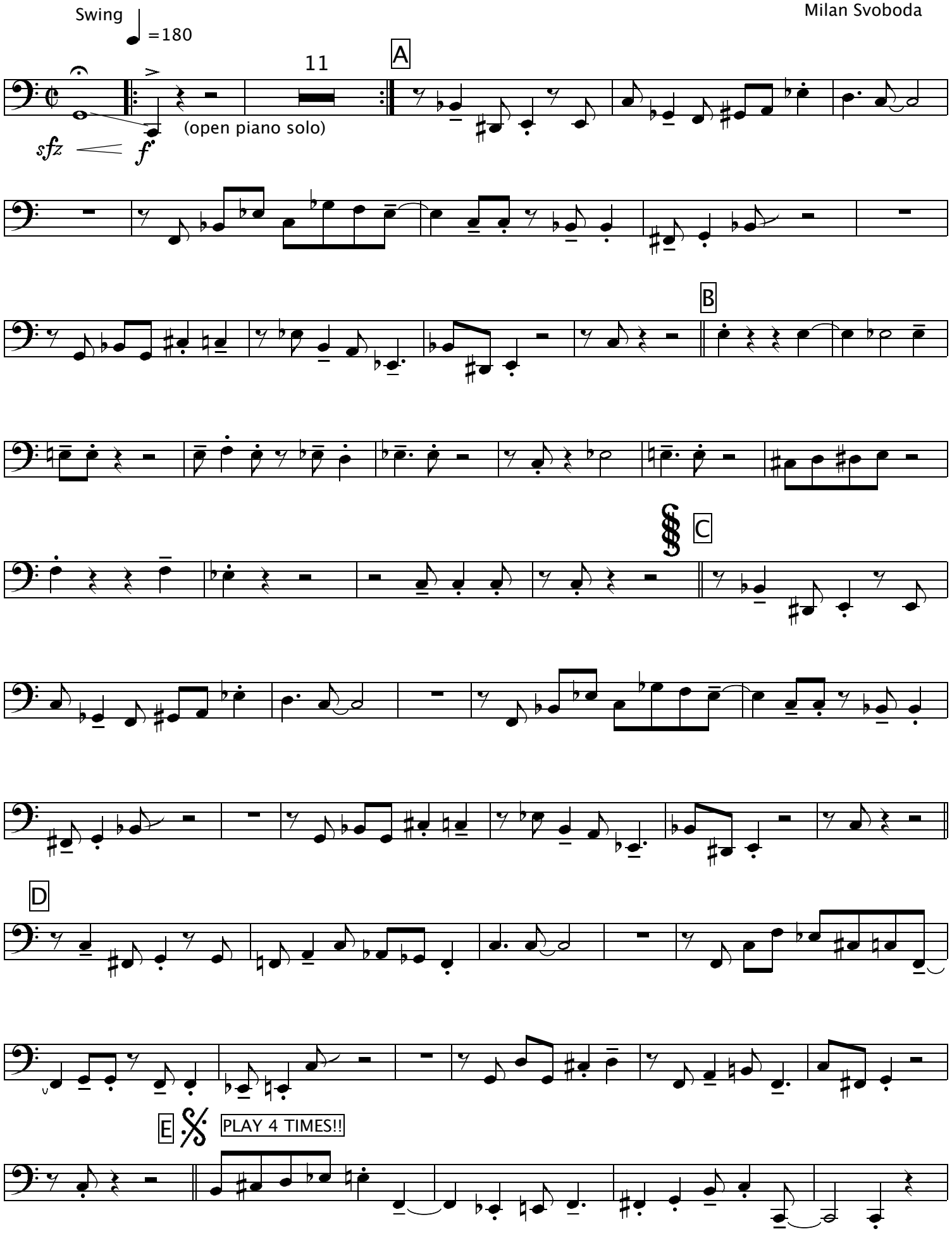

3
3
3
F
7
G
12
(open solo)
H
ON CUE!
PLAY 1st and 3rd time only
CODA
Half time!
3

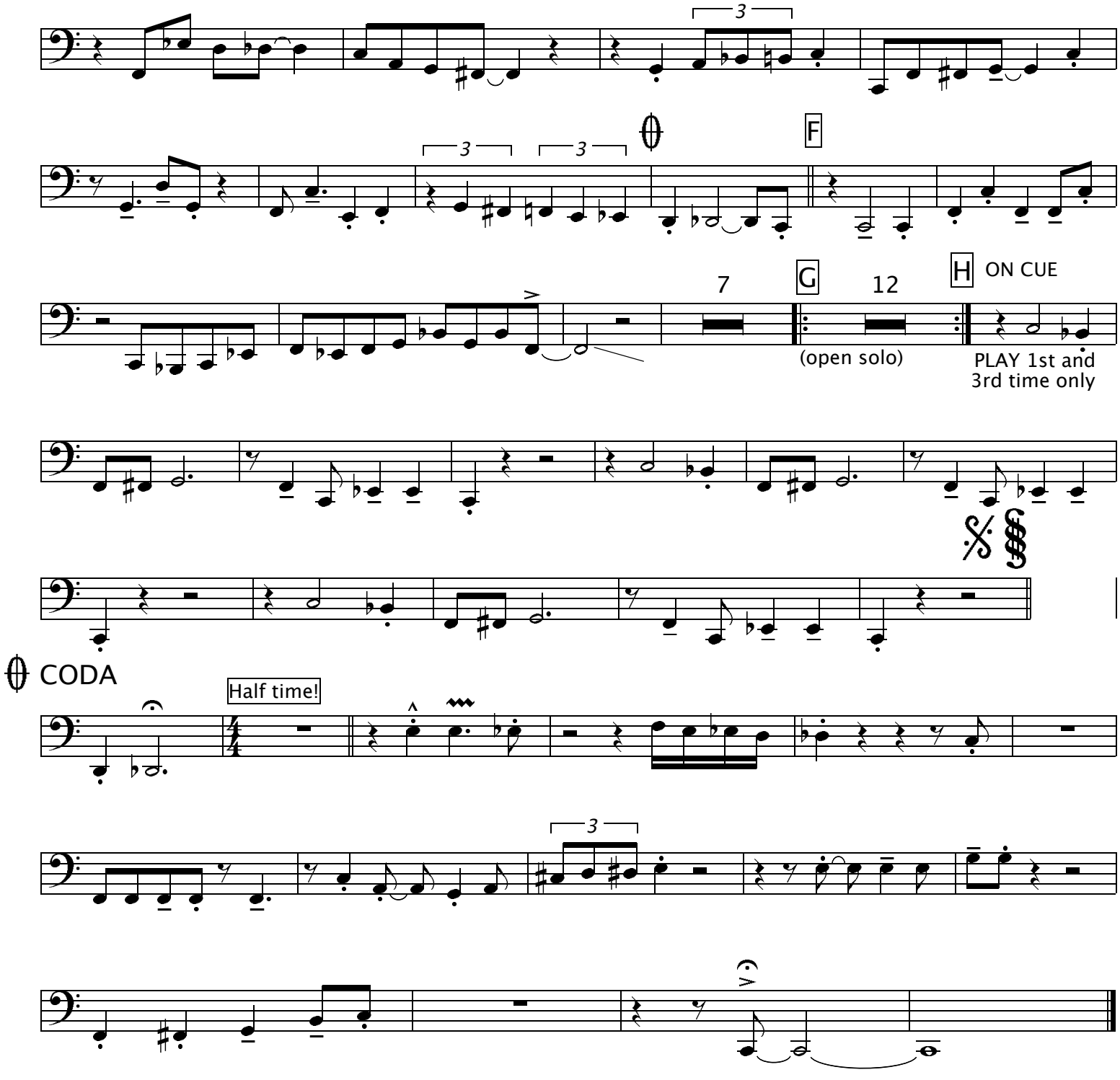
4th TROMBONE

BLUES FOR THE PBB

(Blues pro PBB)

Milan Svoboda




3
3
3
F
G
7
12
(open solo)
H
ON CUE
PLAY 1st and
3rd time only
CODA
Half time!
3

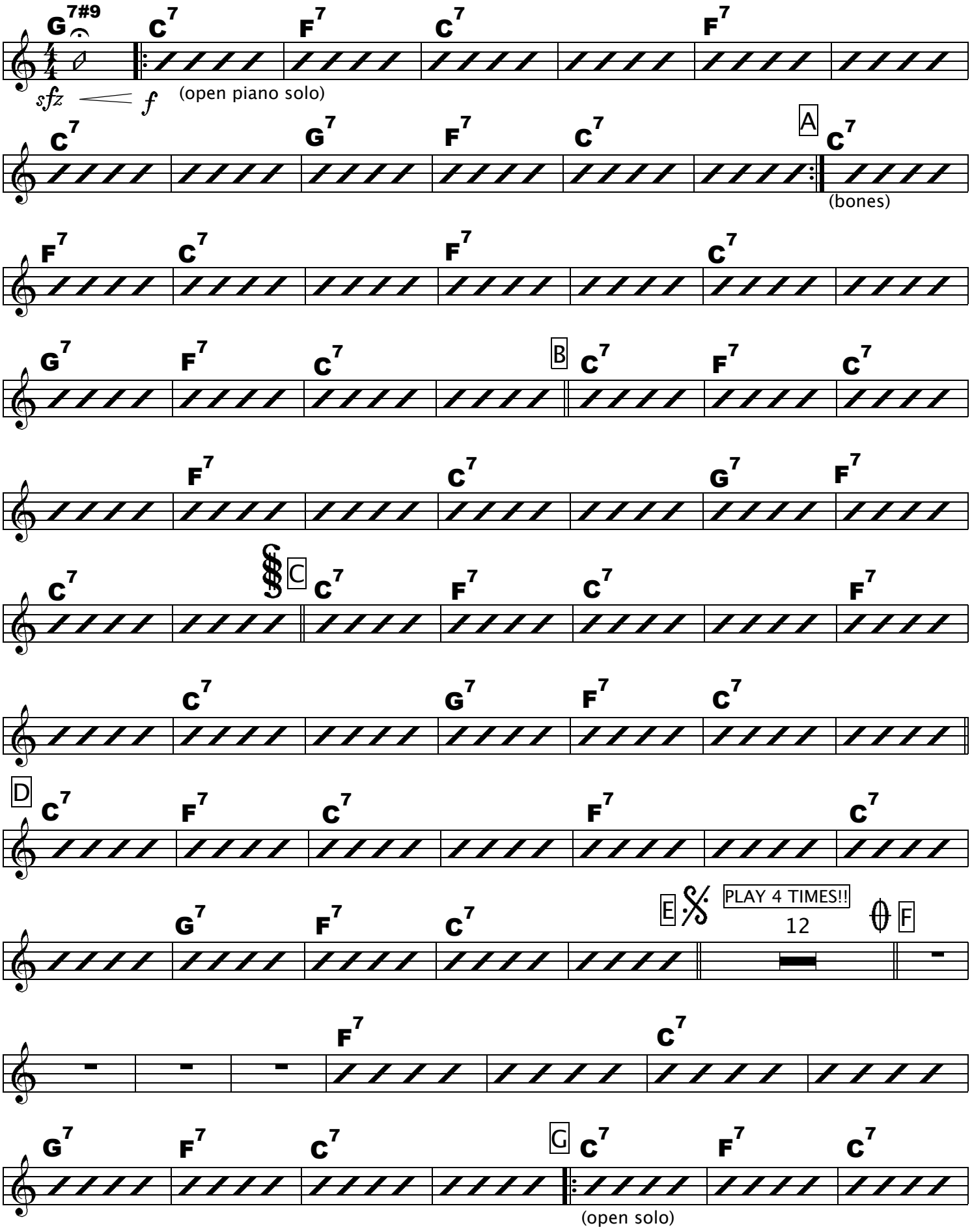
PIANO

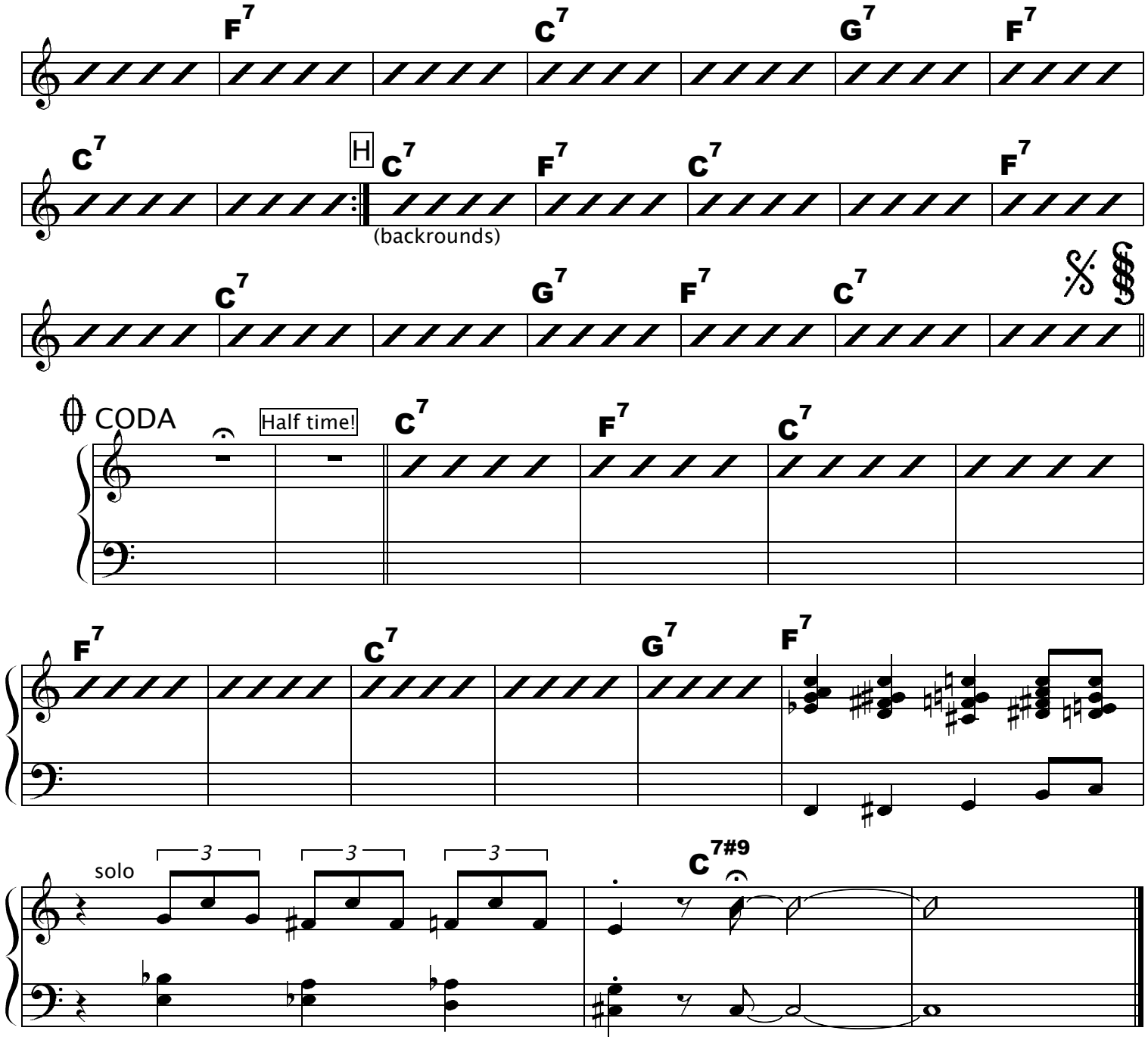
BLUES FOR THE PBB

(Blues pro PBB)

Swing ♩=180

Milan Svoboda




F7
C7
G7
F7
C7
H
C7
F7
C7
F7
(backrounds)
C7
G7
F7
C7
CODA
Half time!
C7
F7
C7
F7
C7
G7
F7
solo
3
3
3
C7#9

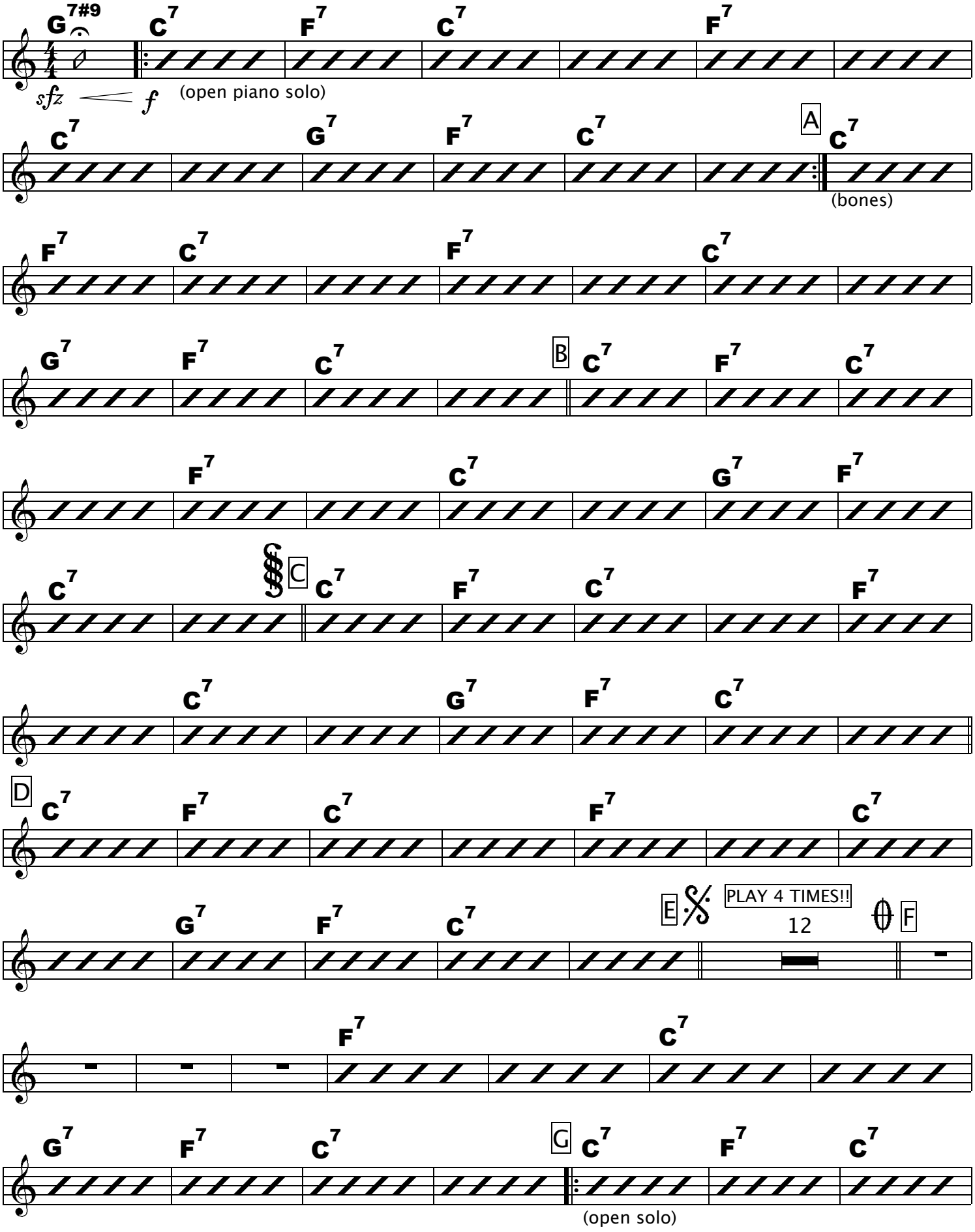
GUITAR

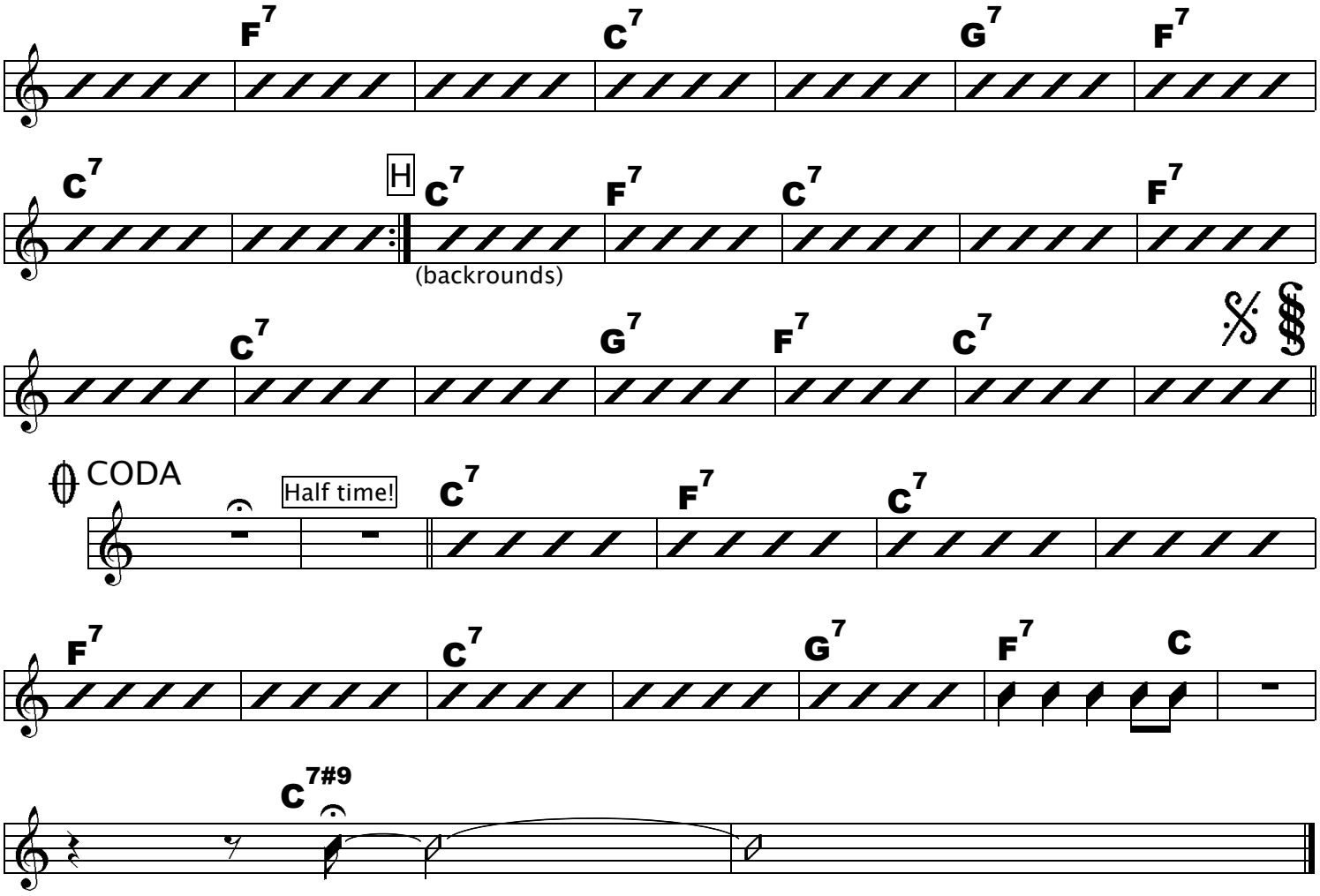
BLUES FOR THE PBB

(Blues pro PBB)

Swing ♩=180

Milan Svoboda




F7
C7
G7
F7
C7
H
C7
F7
C7
F7
(backrounds)
C7
G7
F7
C7
CODA
Half time!
C7
F7
C7
F7
C7
G7
F7
C
C7#9

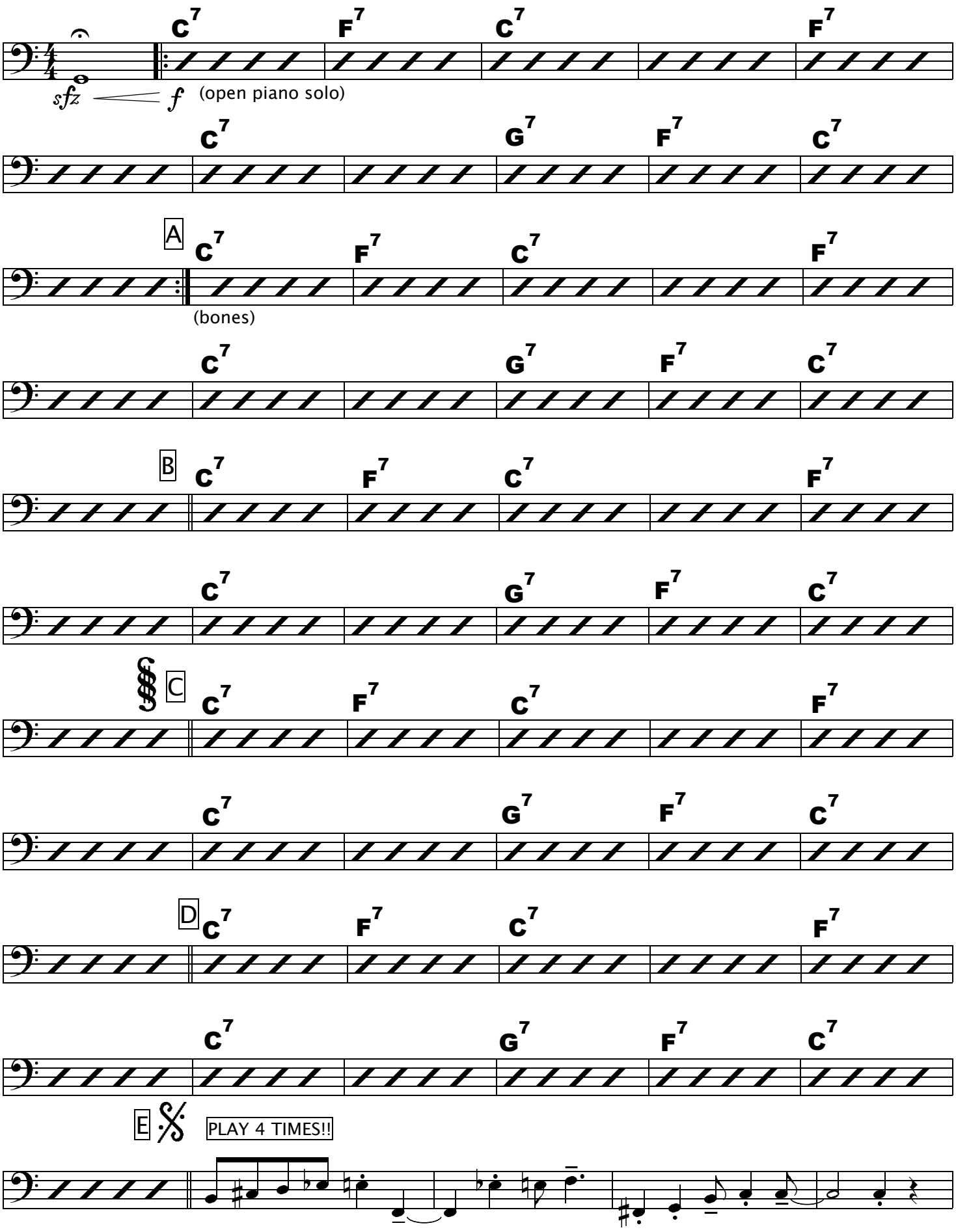
BASS

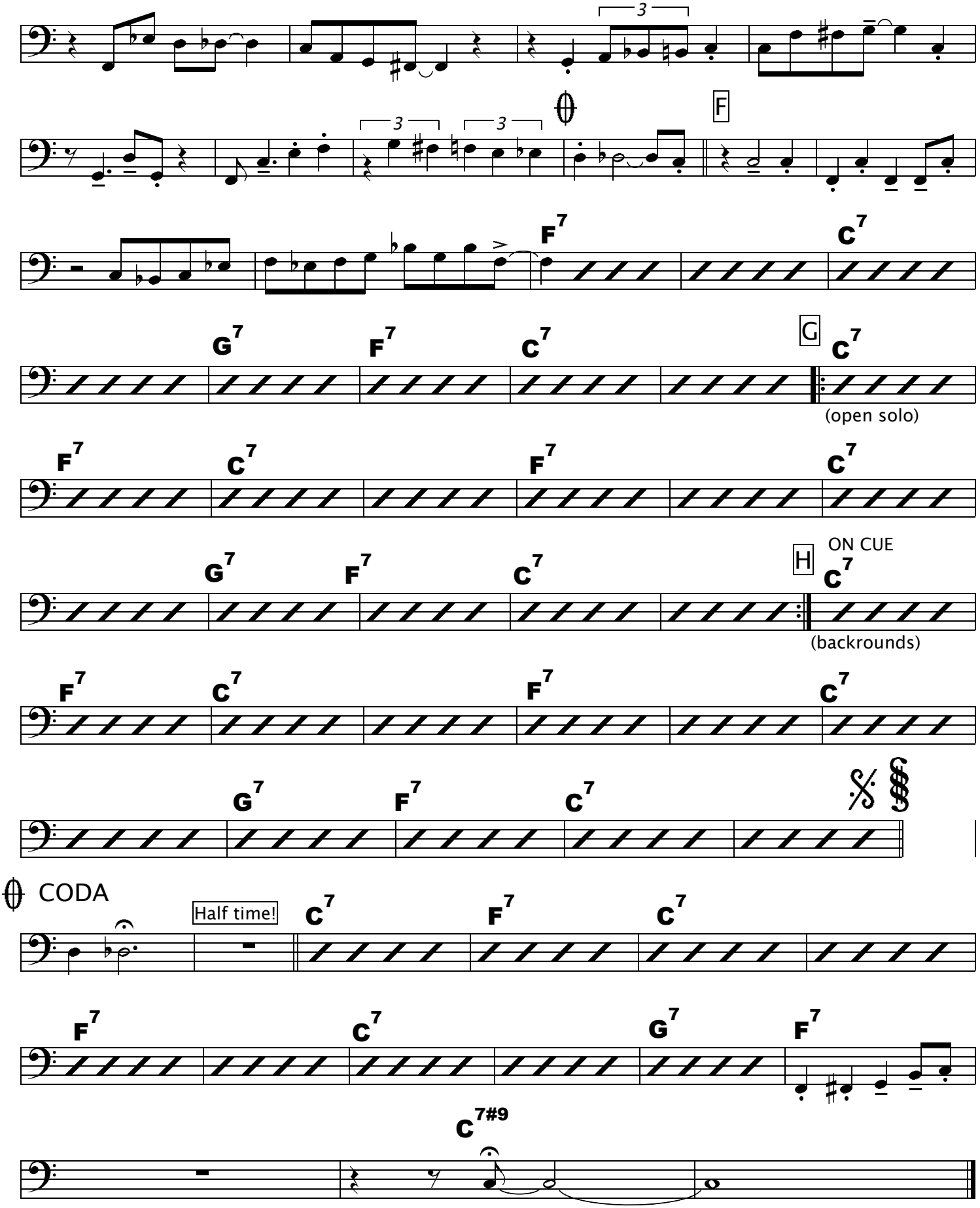
BLUES FOR THE PBB

(Blues pro PBB)

Swing ♩ =180

Milan Svoboda




3
3
3
F
F7
C7
G7
F7
C7
G
C7
(open solo)
F7
C7
F7
C7
G7
F7
C7
H
ON CUE
C7
(backrounds)
F7
C7
F7
C7
G7
F7
C7
CODA
Half time!
C7
F7
C7
F7
C7
G7
F7
C7#9

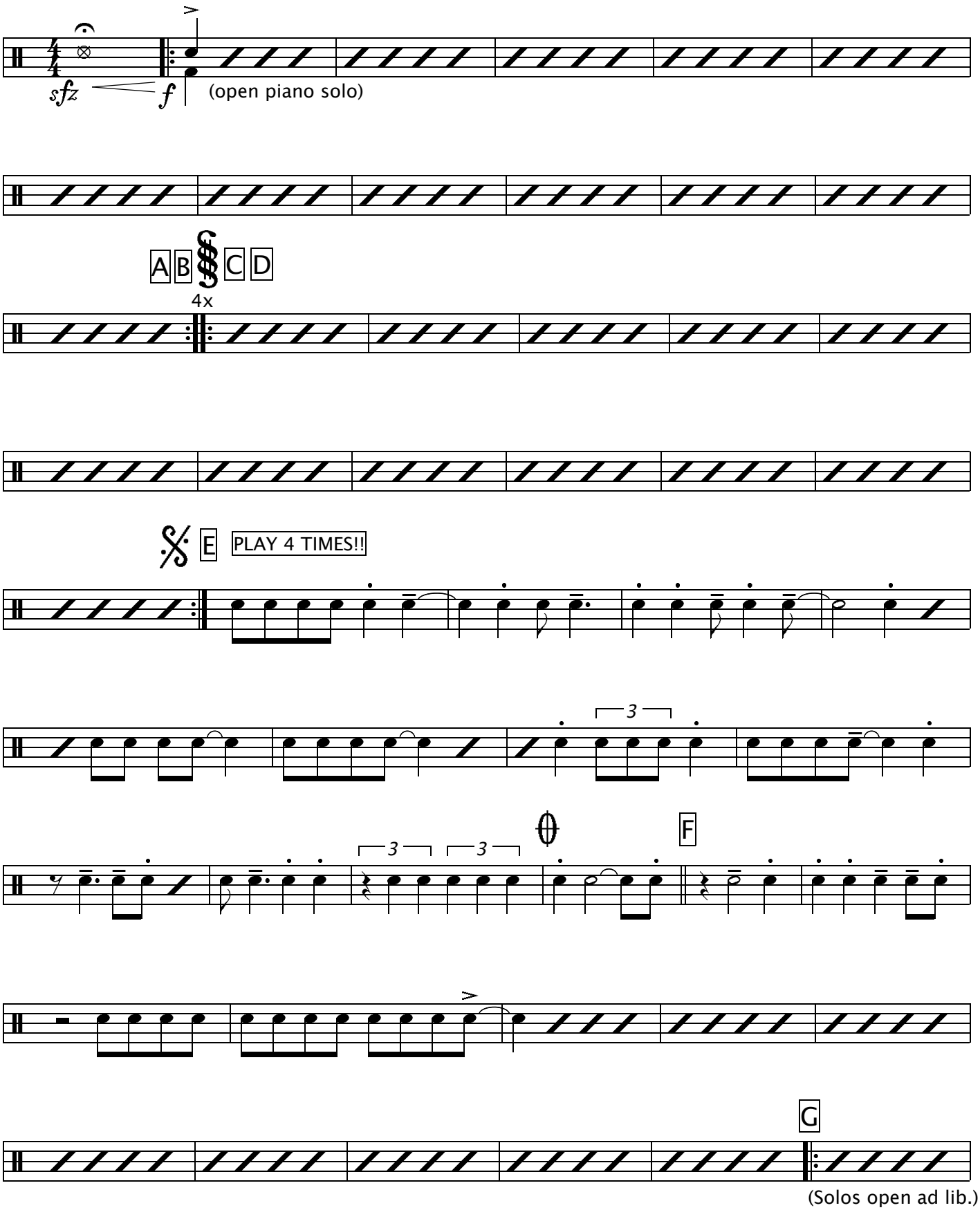
DRUMS

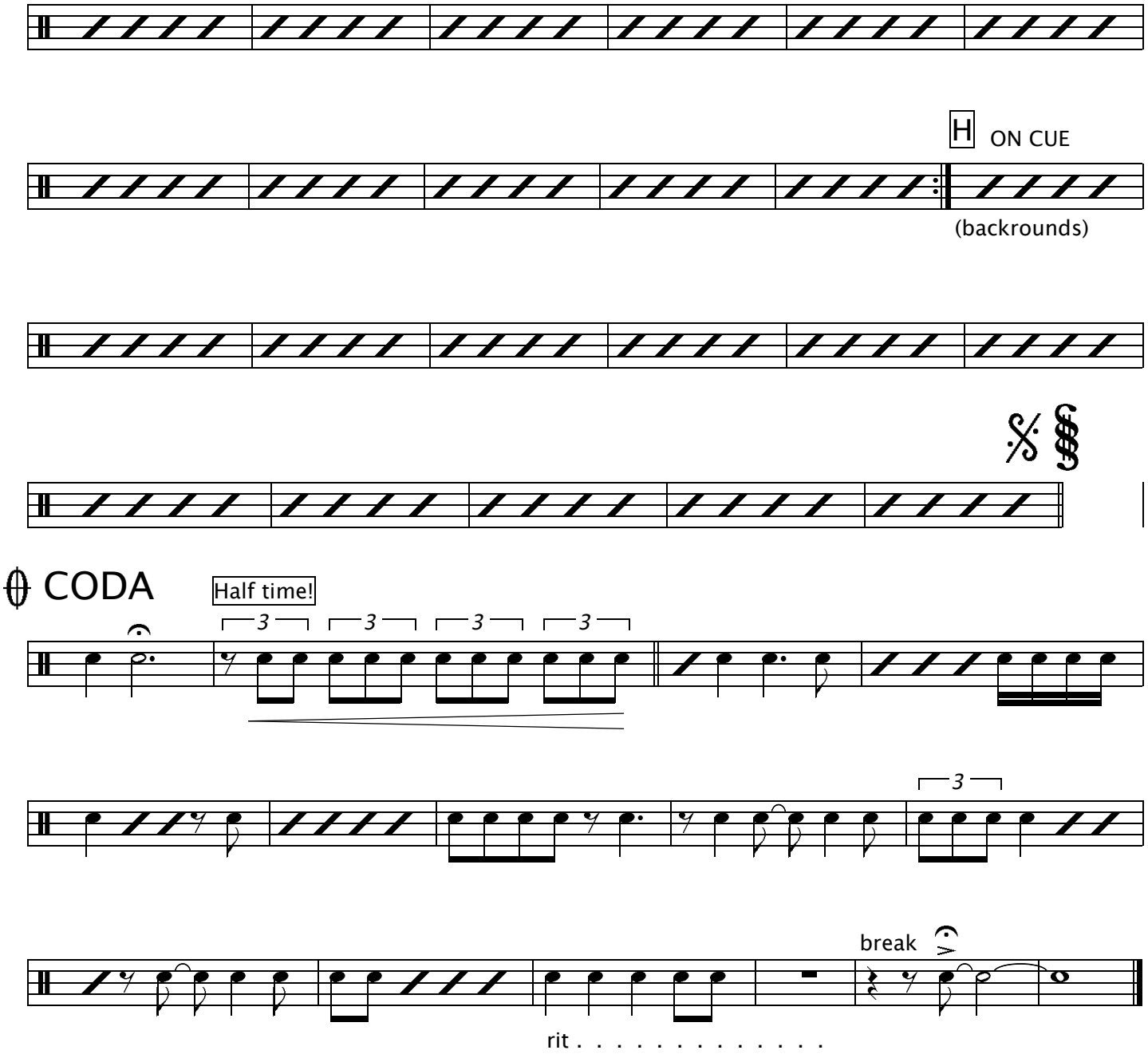
BLUES FOR THE PBB

(Blues pro PBB)

Swing ♩=180

Milan Svoboda



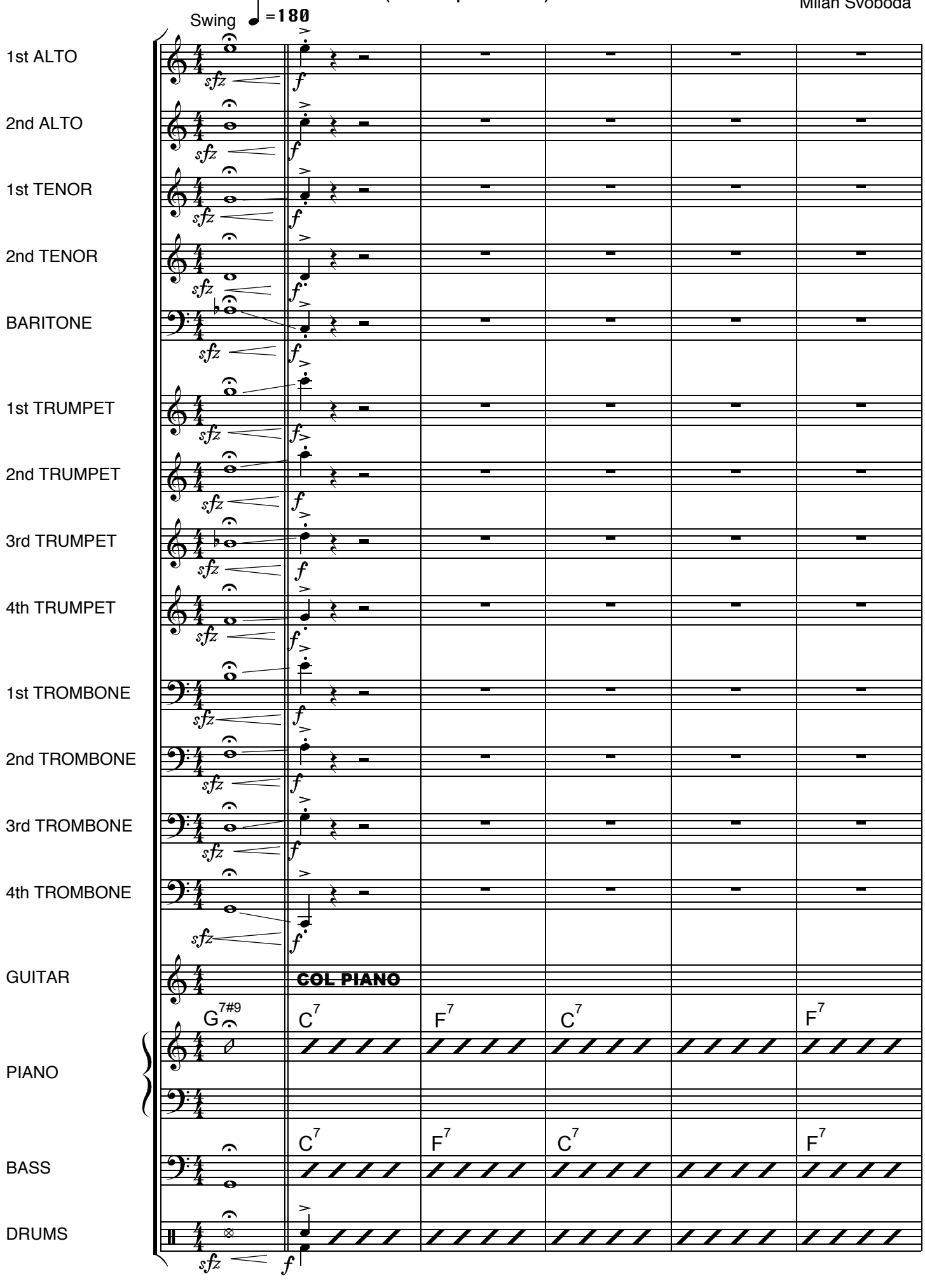

H
ON CUE
(backrounds)
CODA
Half time!
3
3
3
3
3
break
rit . . . . . .

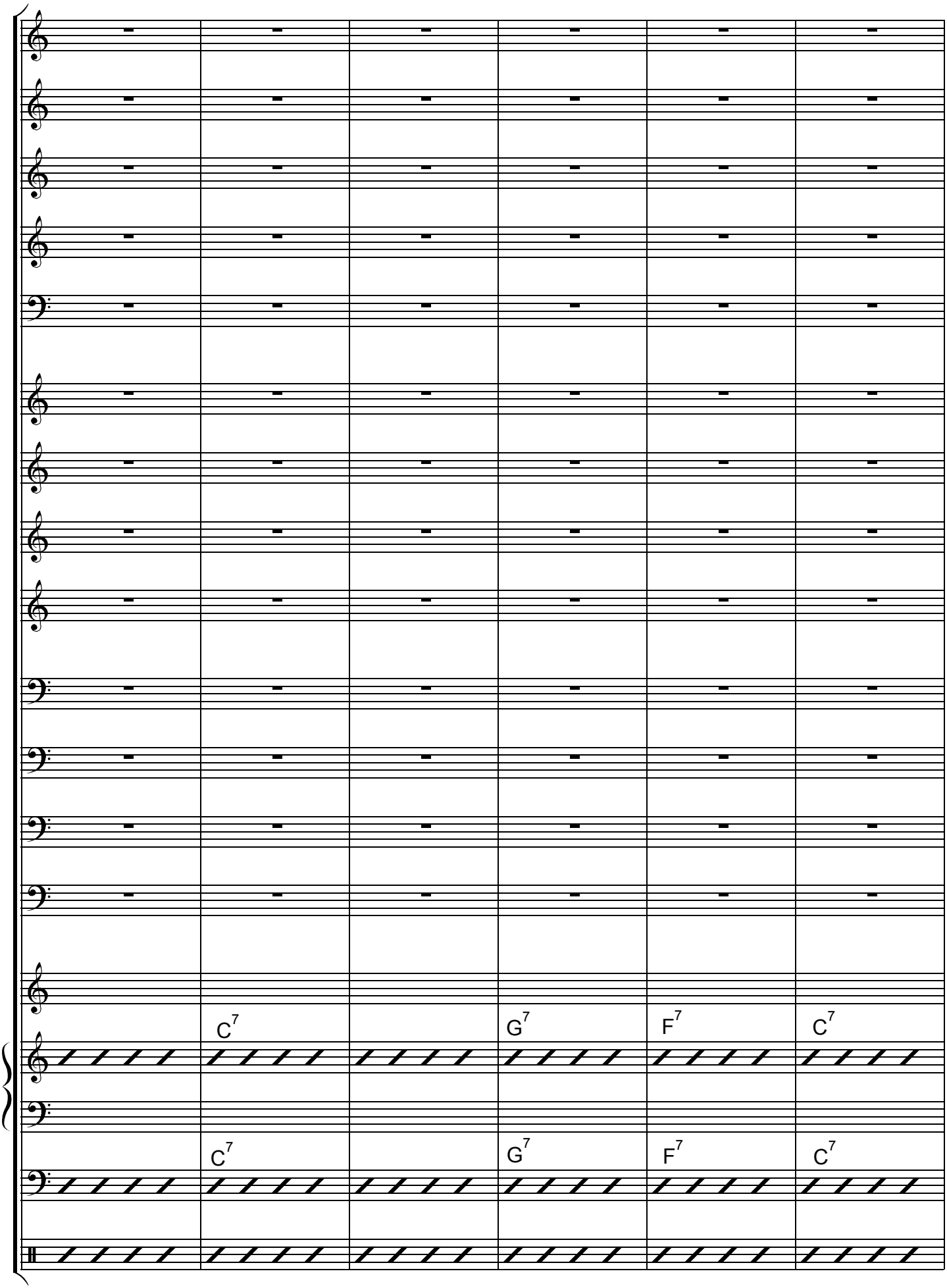
FULL SCORE in C

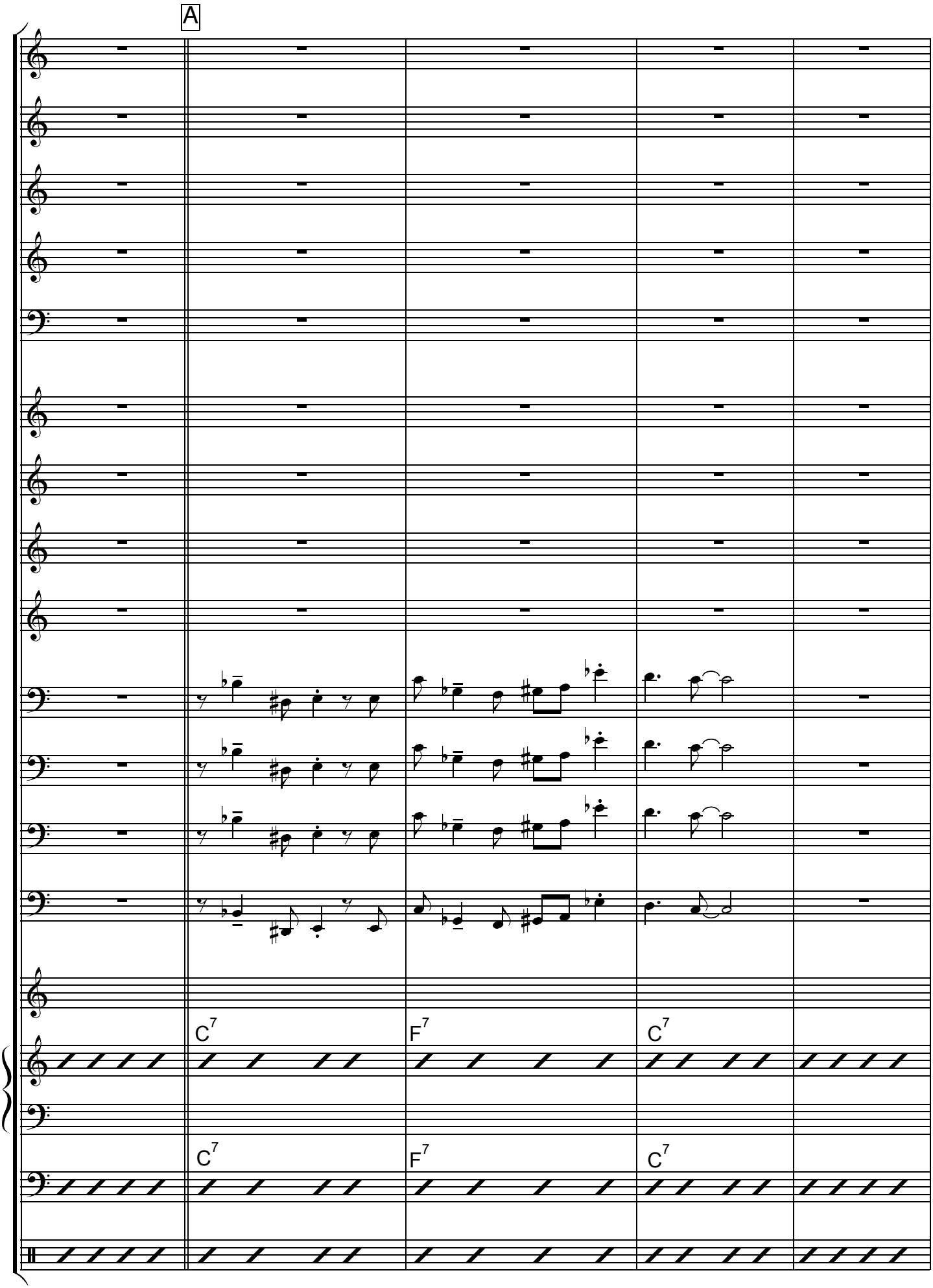
BLUES FOR THE PBB

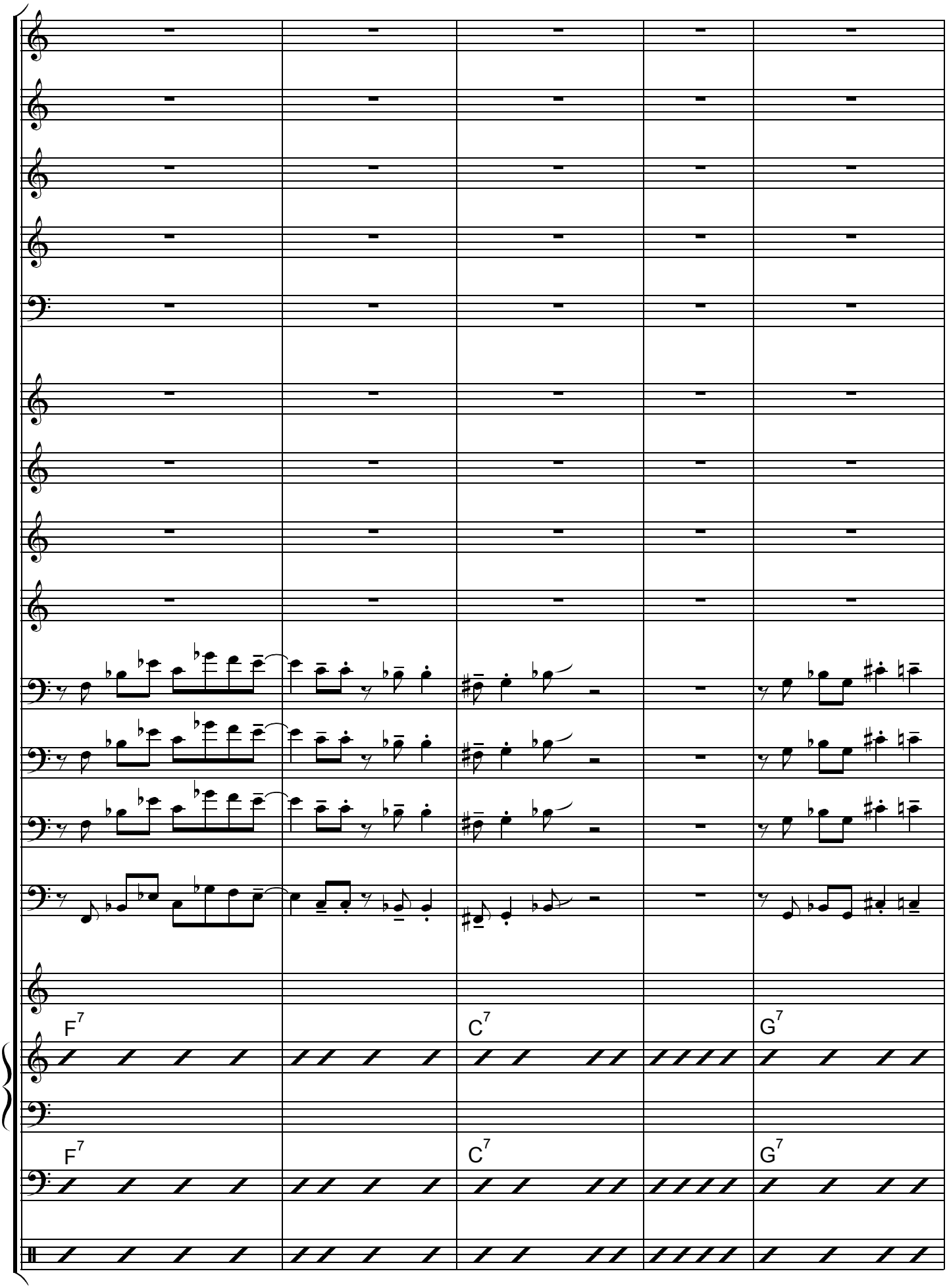
(Blues pro PBB)

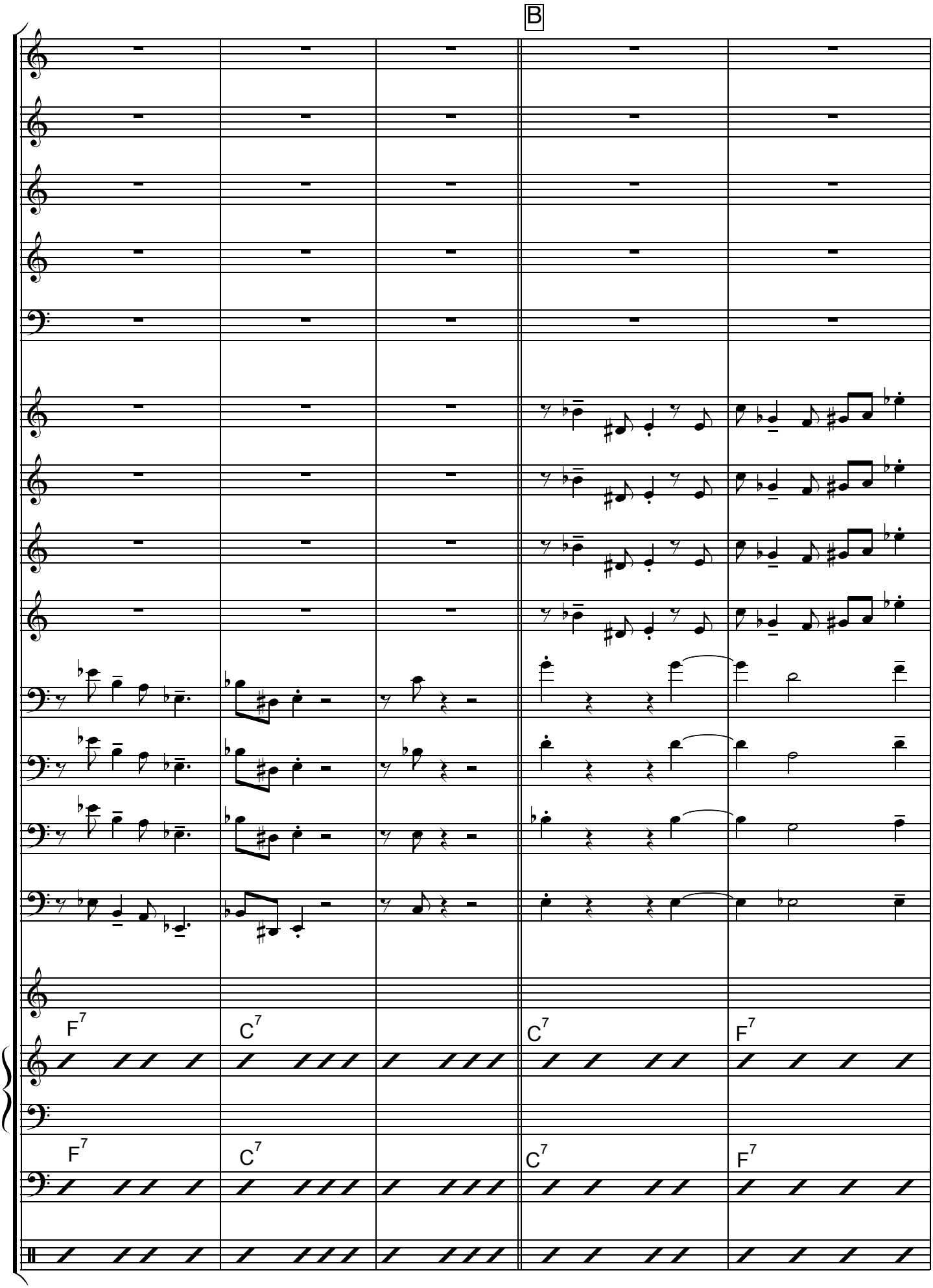
Milan Svoboda

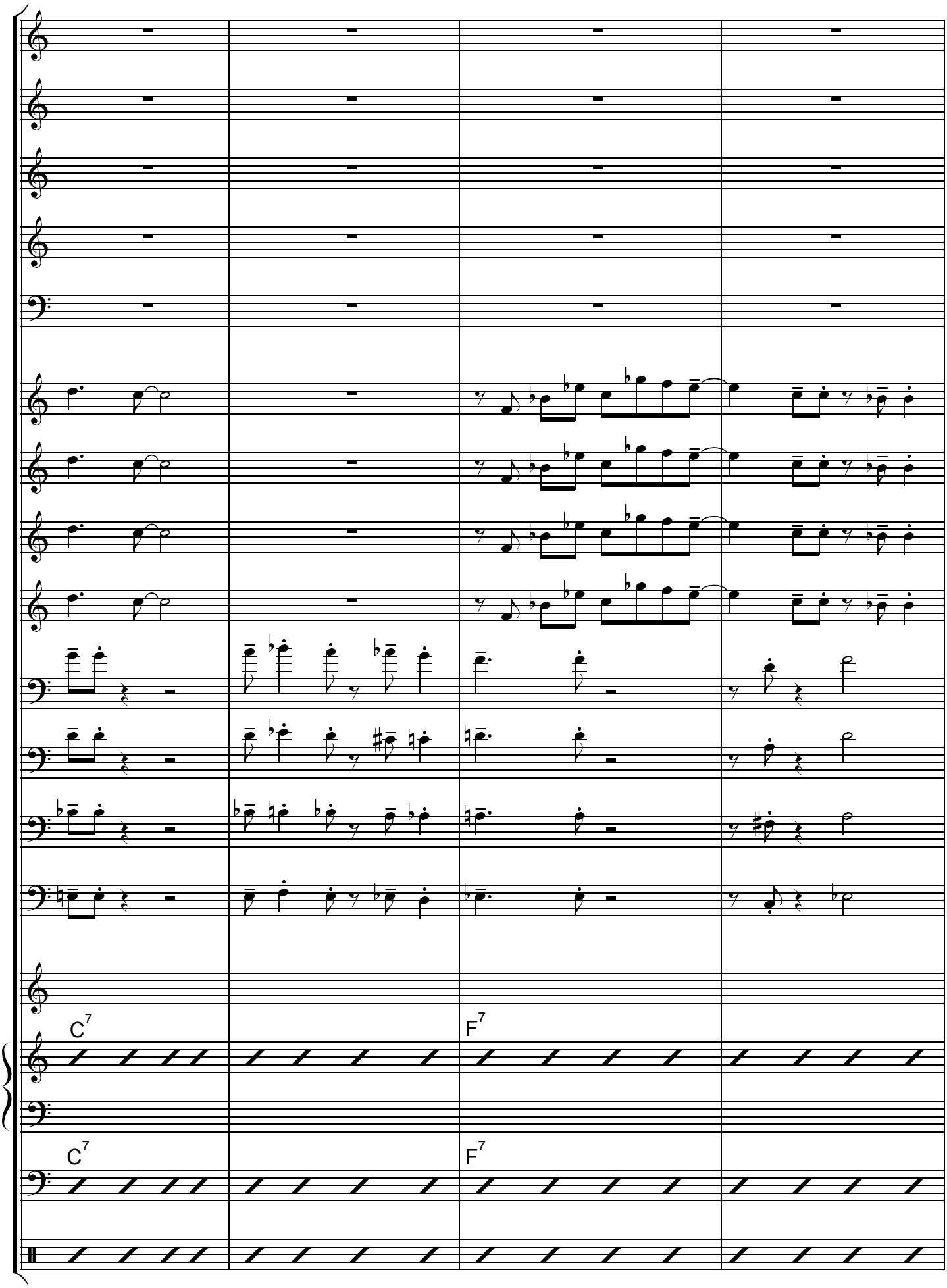


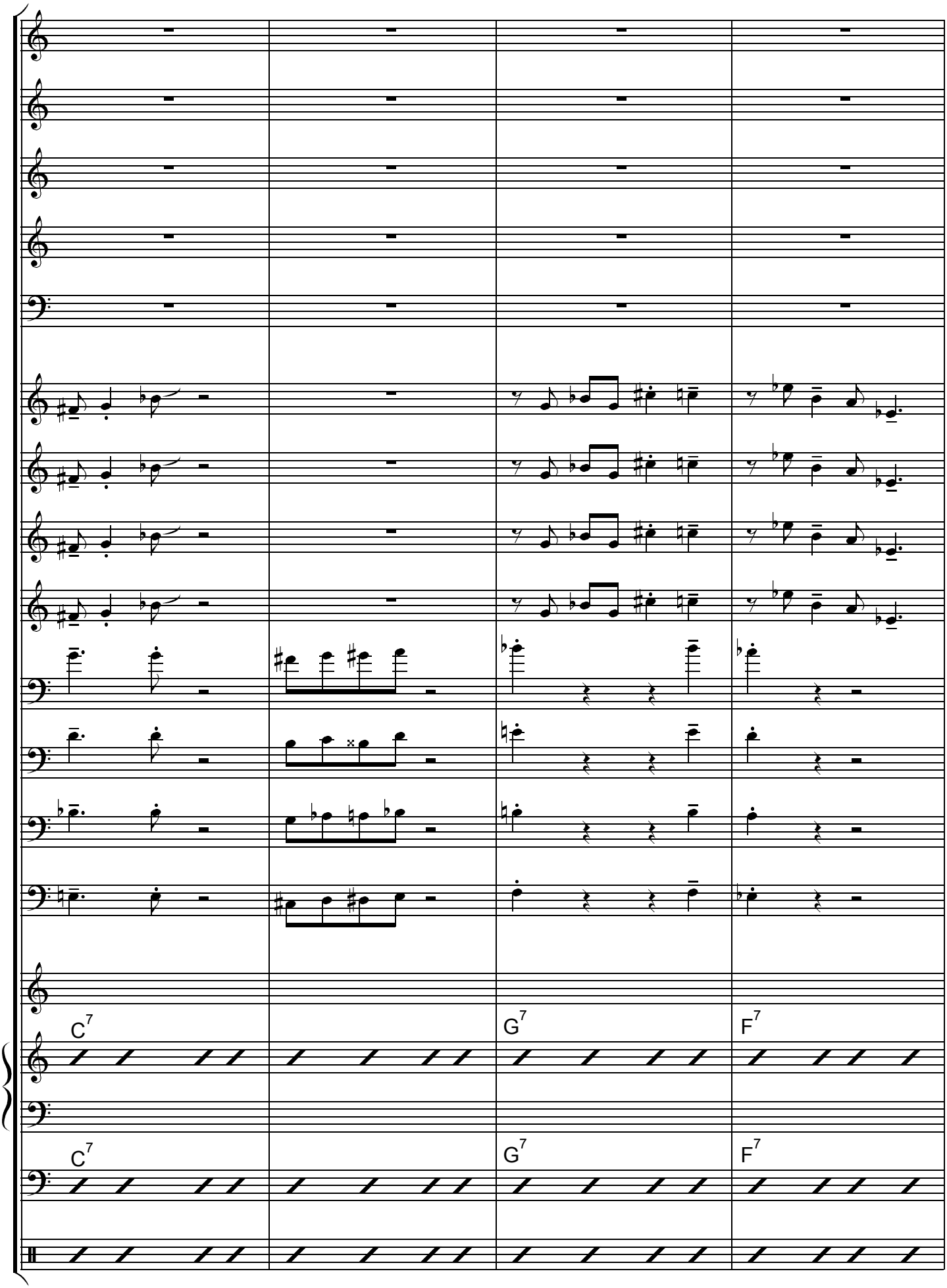

C7
G7
F7
C7
C7
G7
F7
C7

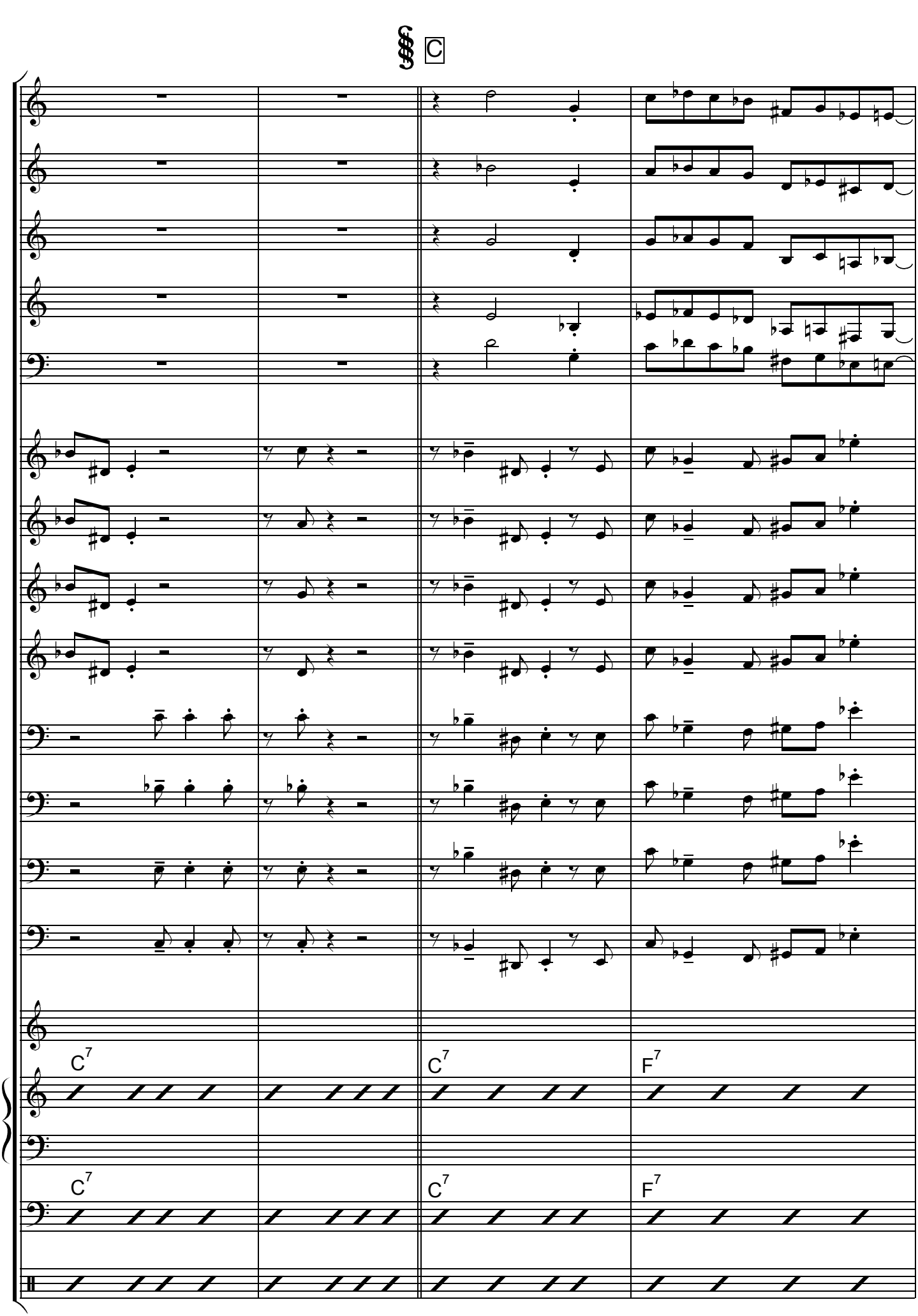

A
C7
F7
C7
C7
F7
C7

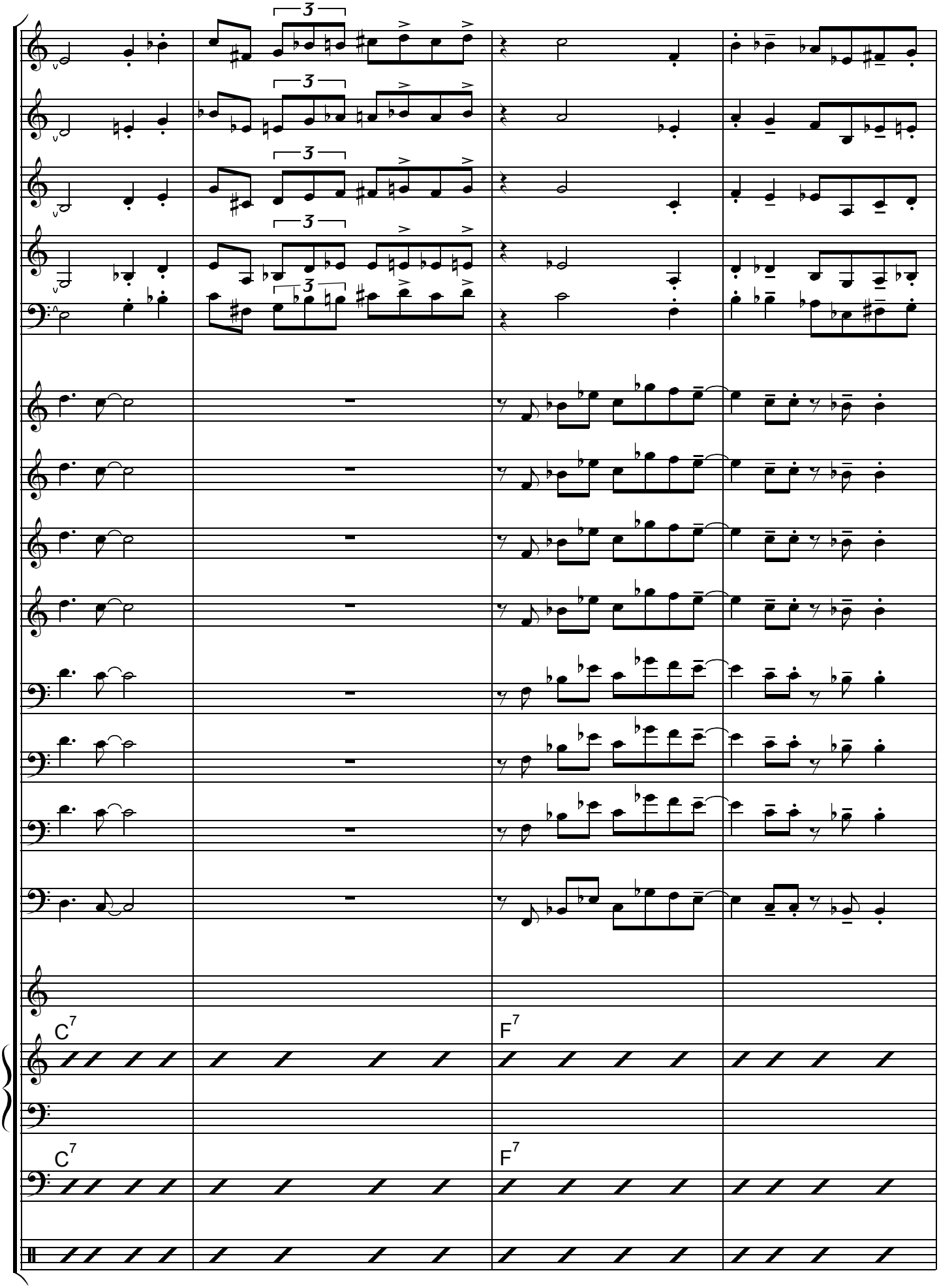

F7
C7
G7
F7
C7
G7

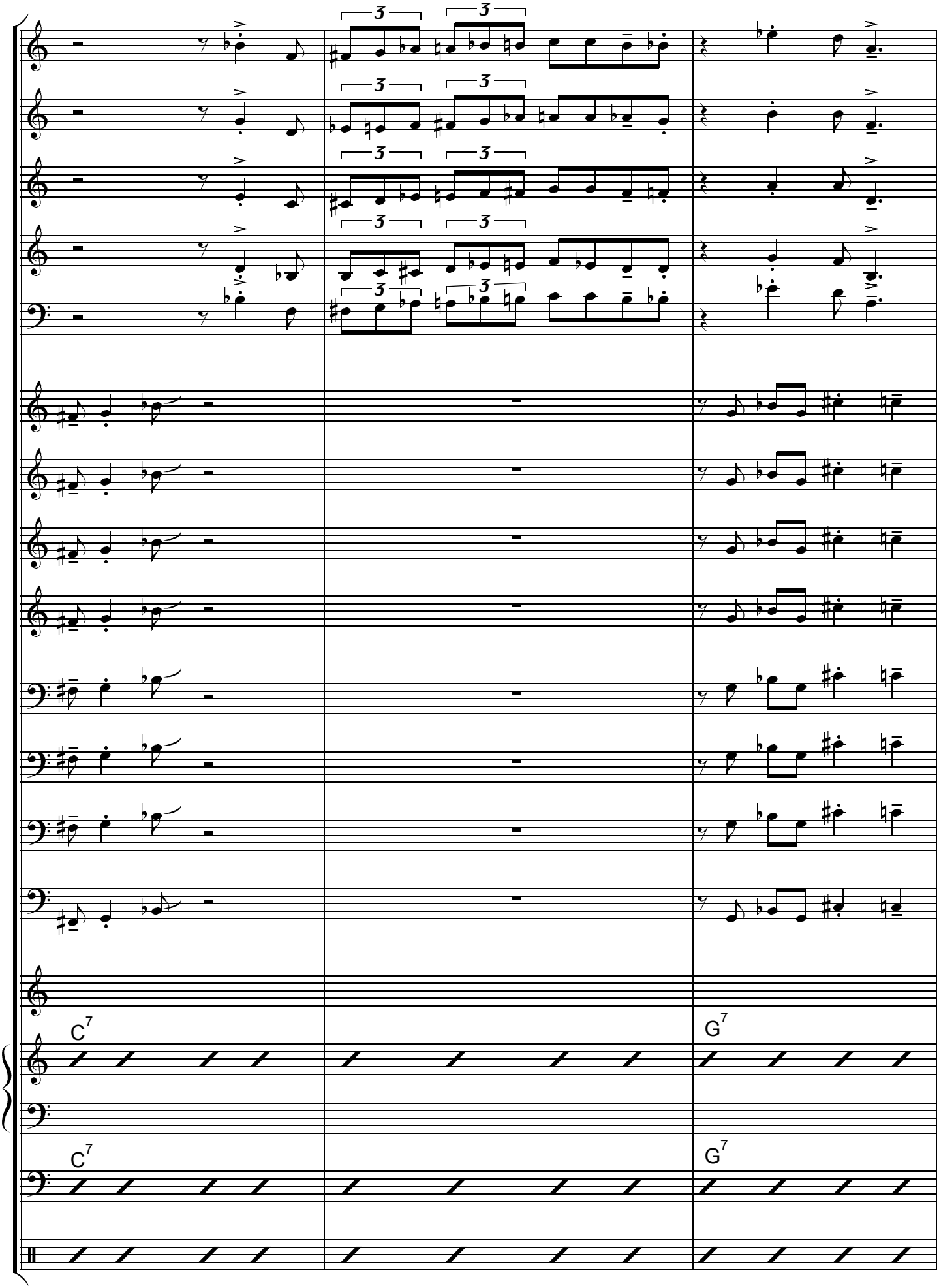

B
F7
C7
C7
F7
F7
C7
C7
F7

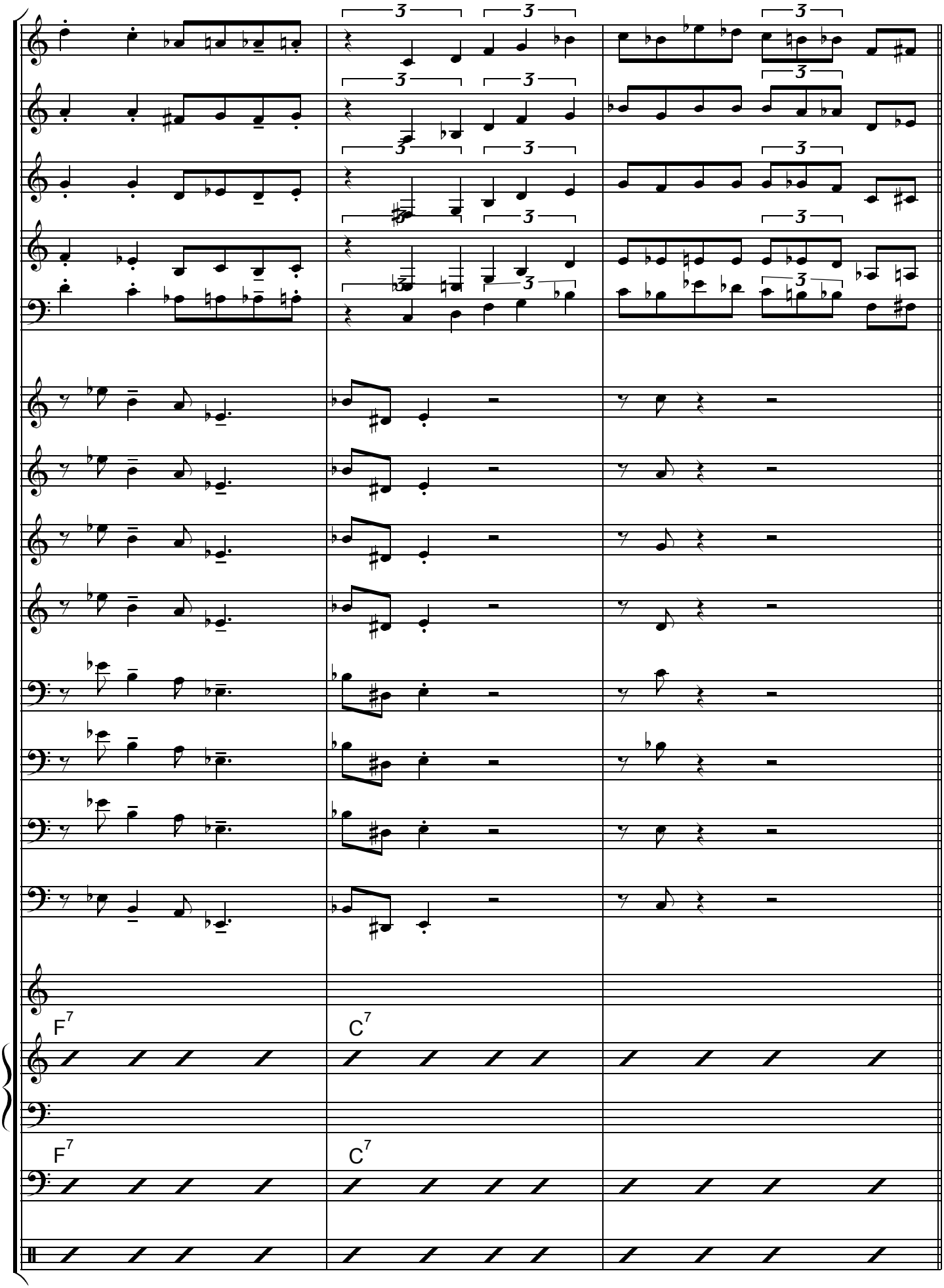

C7
F7
C7
F7

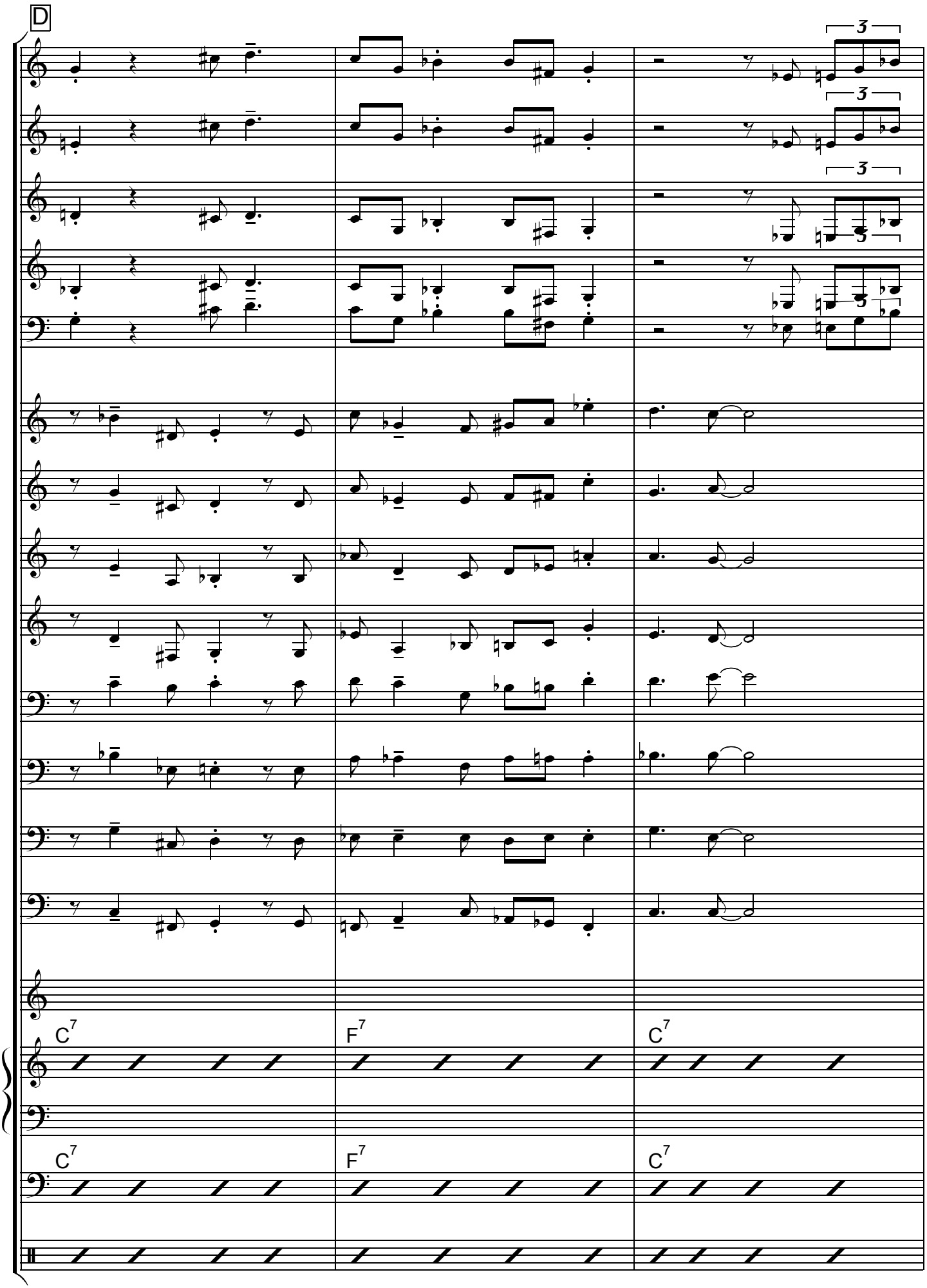

C7
G7
F7
C7
G7
F7

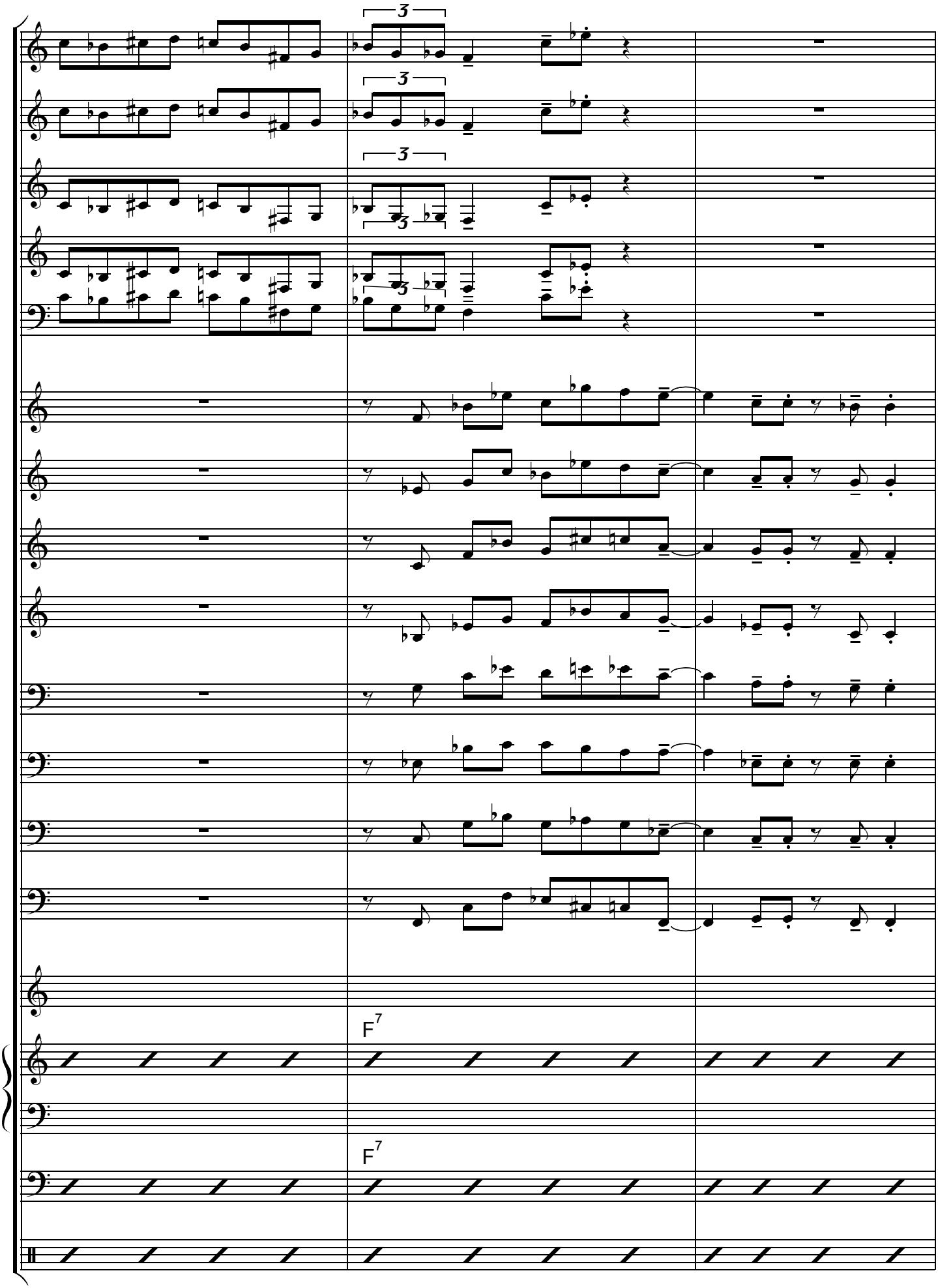

C
C7
C7
F7
C7
C7
F7

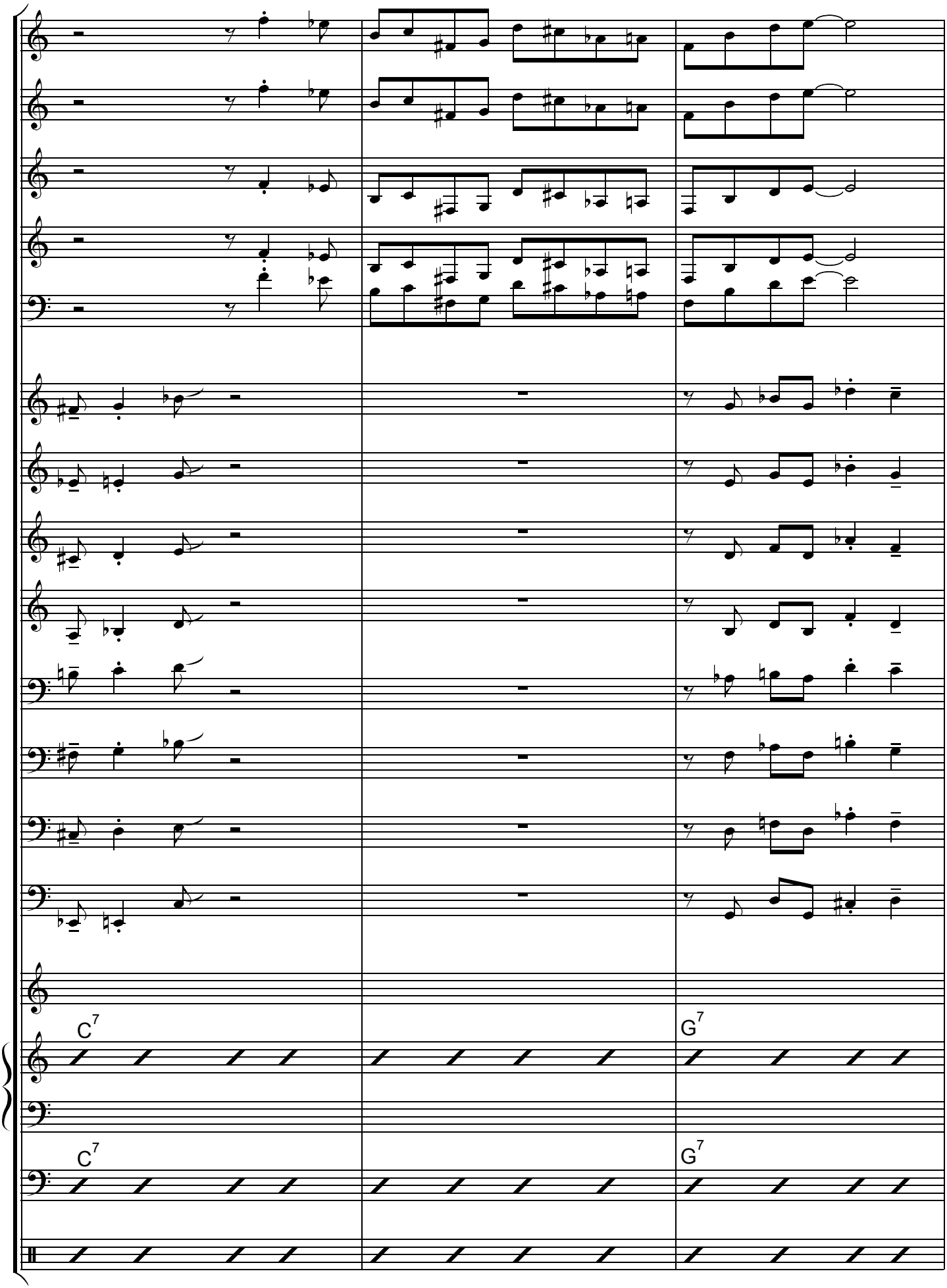

C7
F7
C7
F7

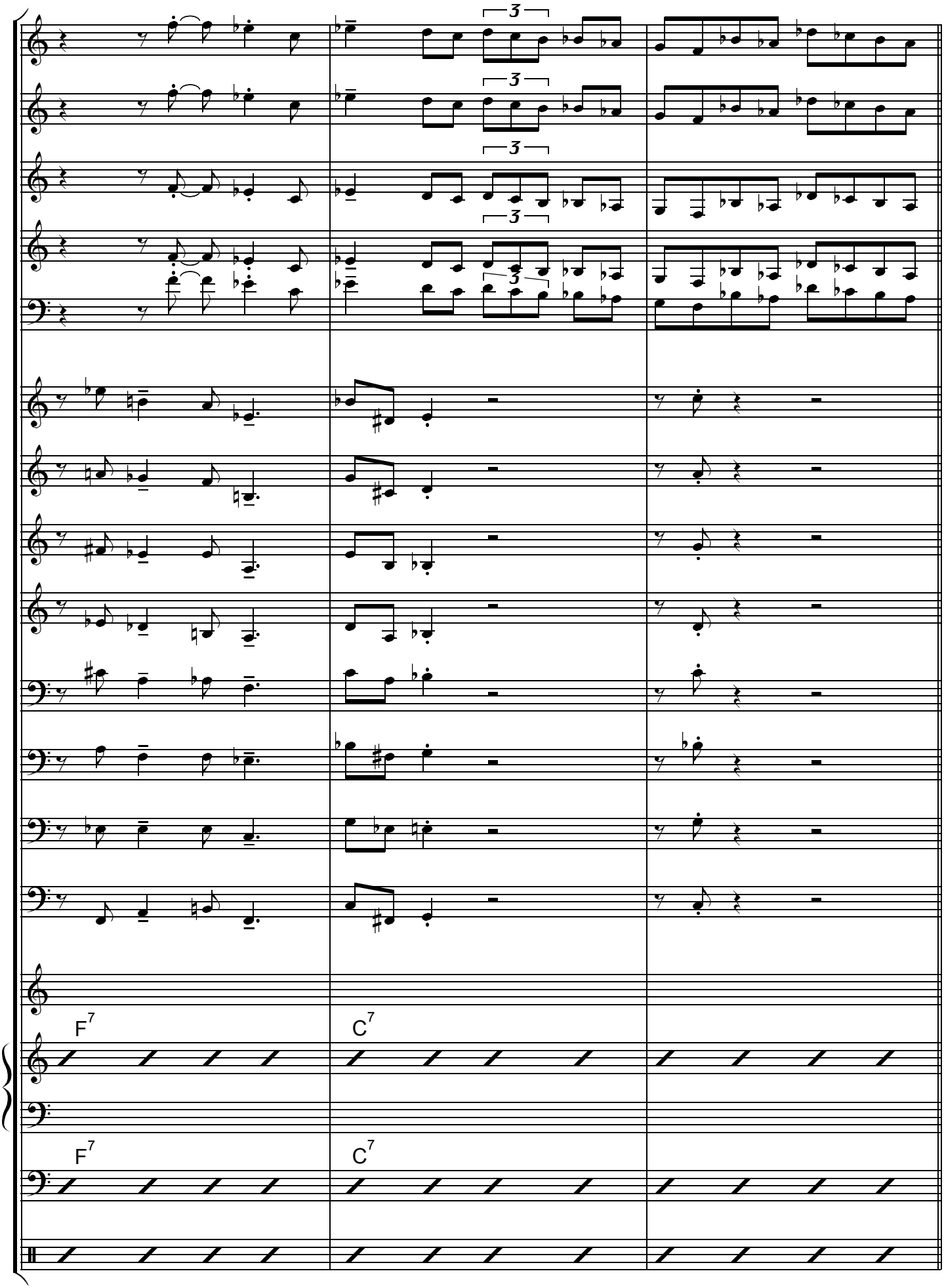

C7
G7
C7
G7


F7
C7
F7
C7

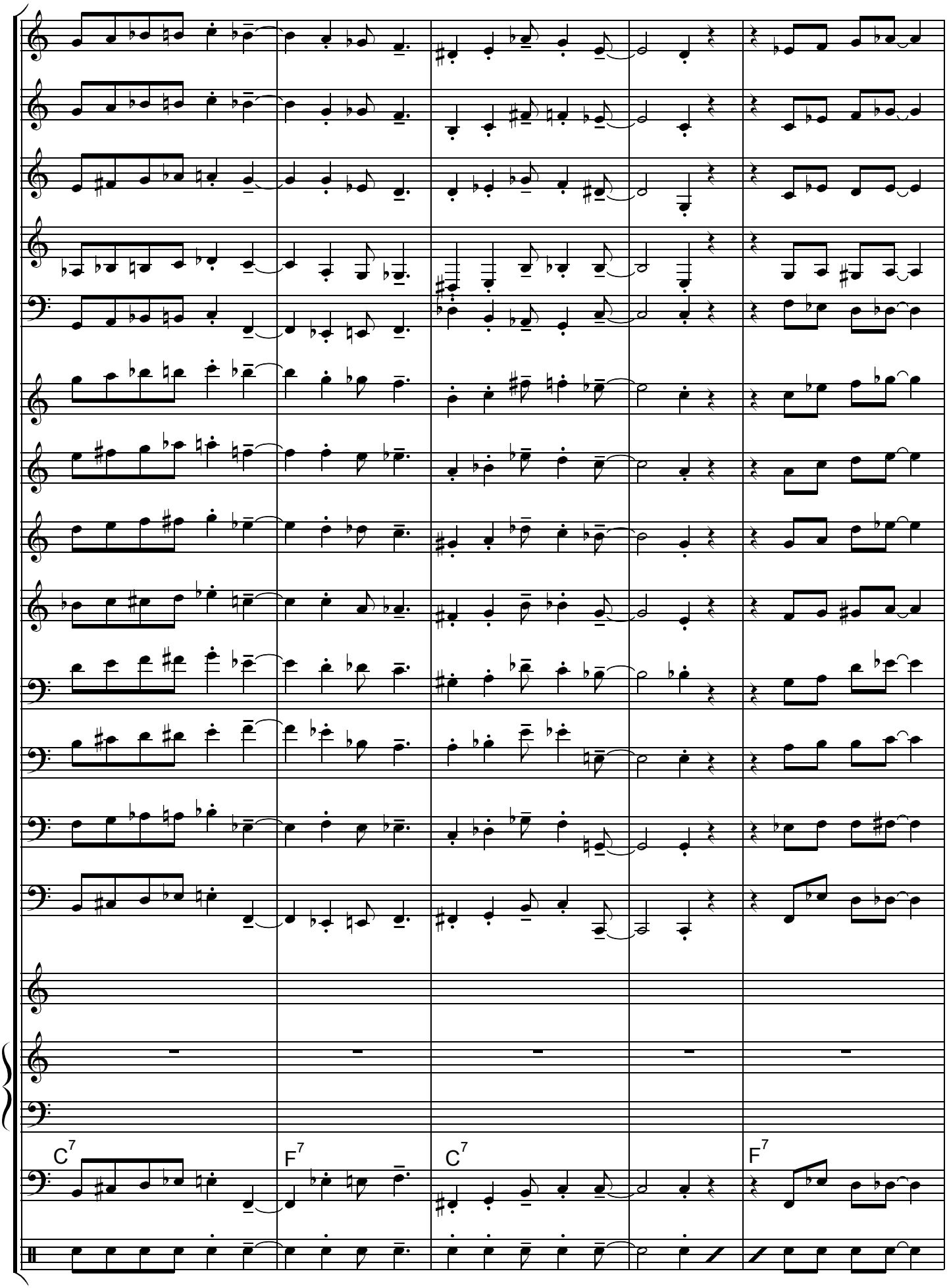

D
3
3
3
3
C7
F7
C7
C7
F7
C7

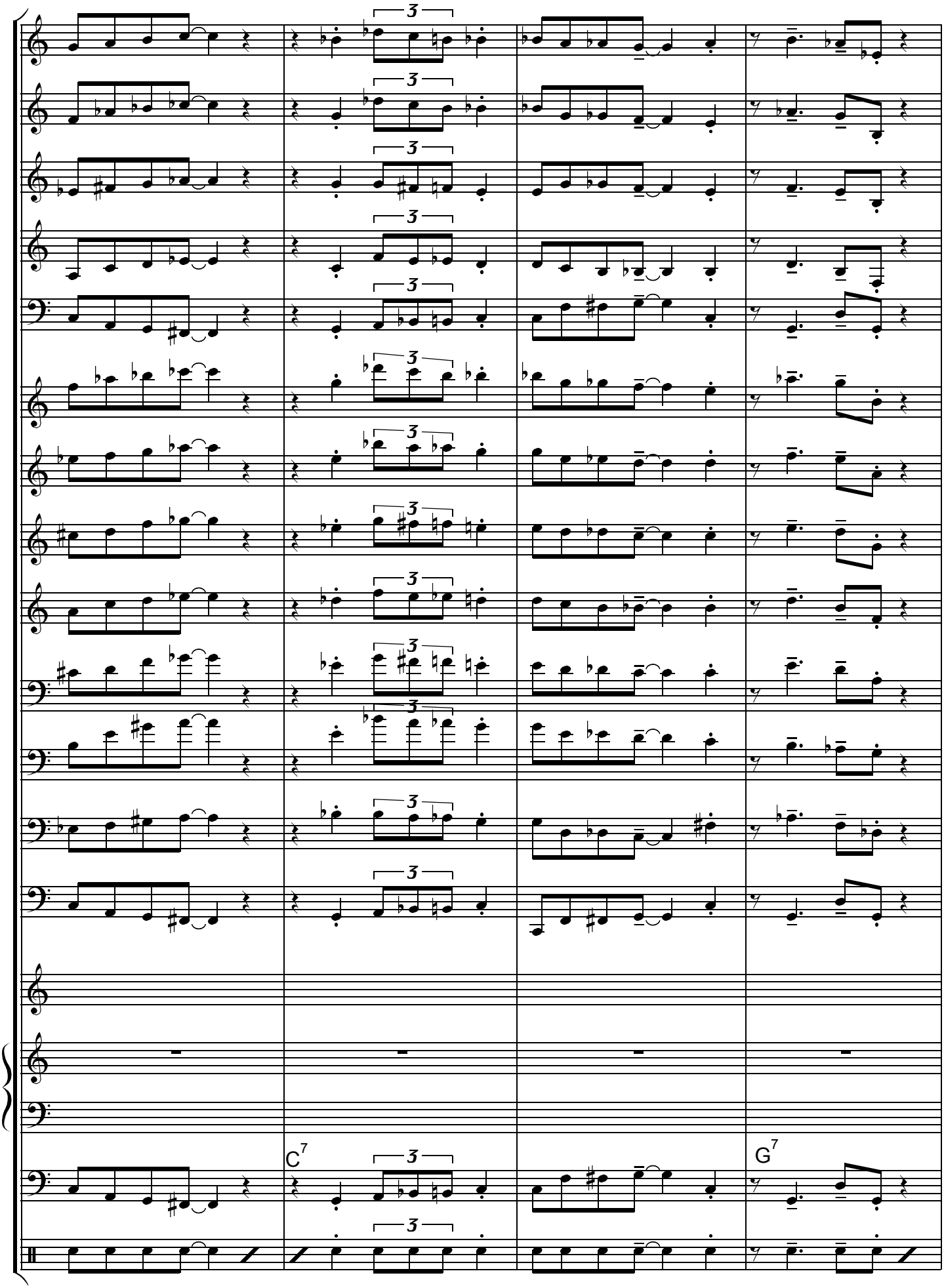

3
3
3
3
3
F7
F7

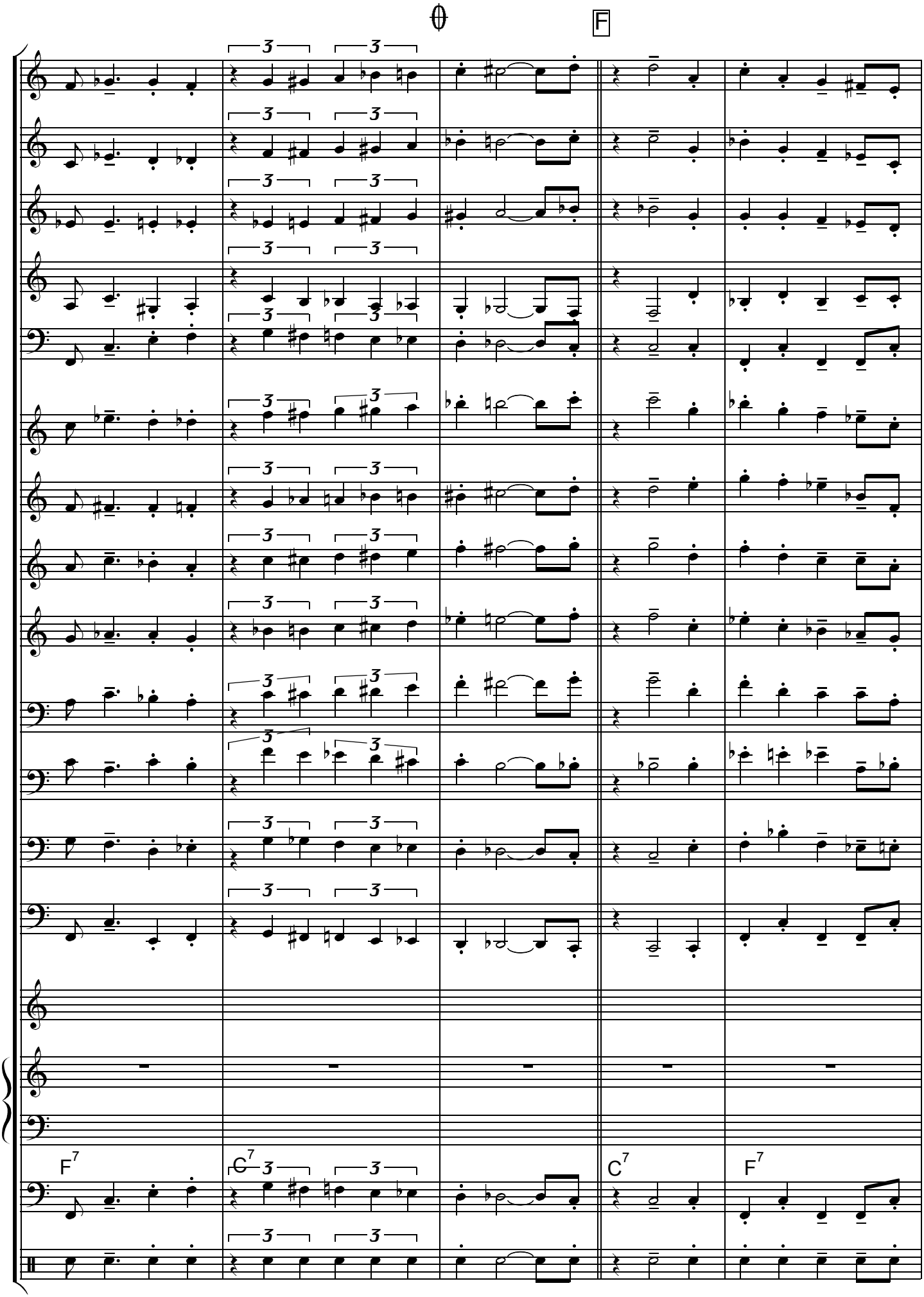

C7
G7
C7
G7


3
3
3
3
3
F7
C7
F7
C7

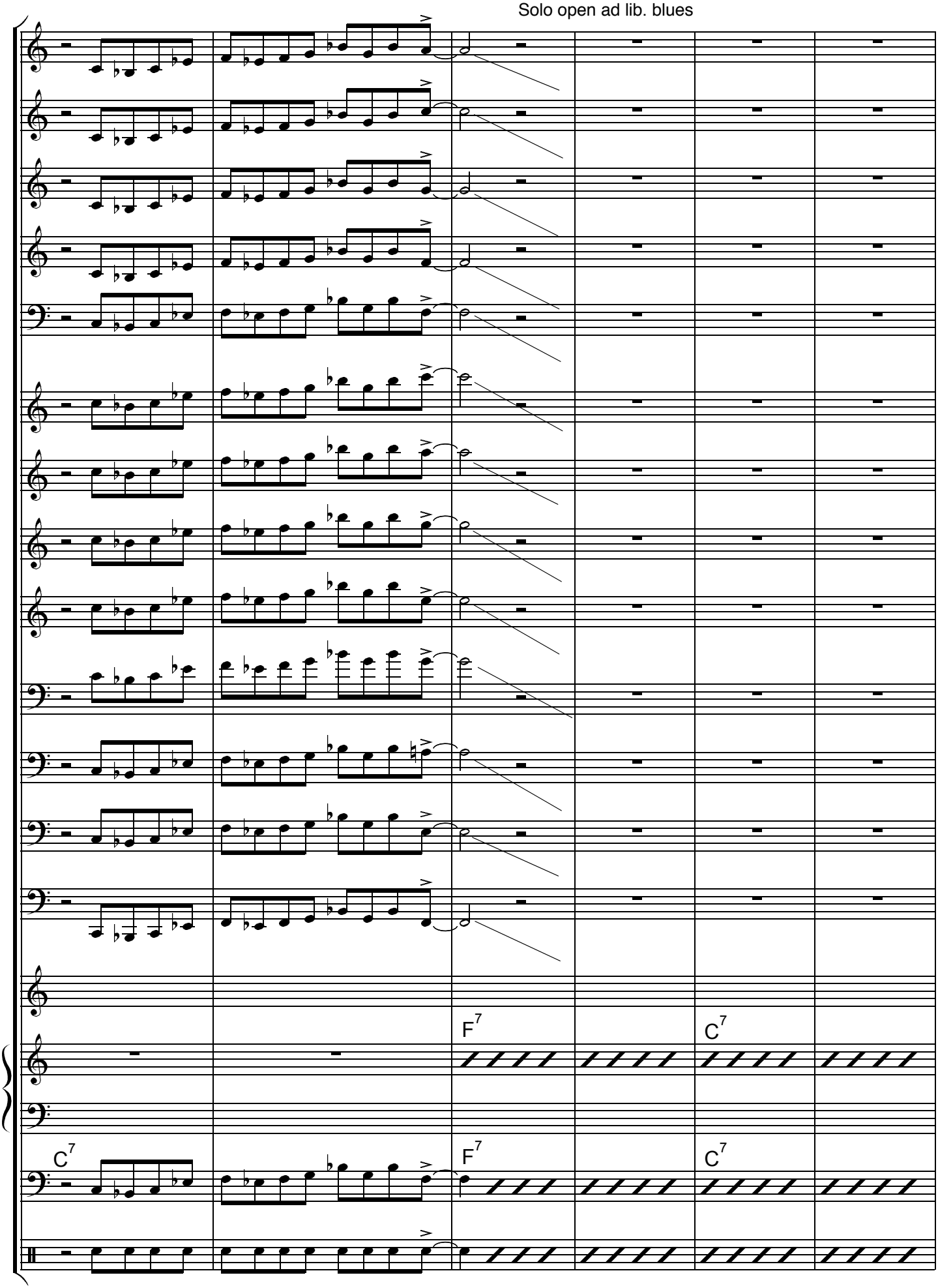
E 𝄋 PLAY 4 TIMES!!

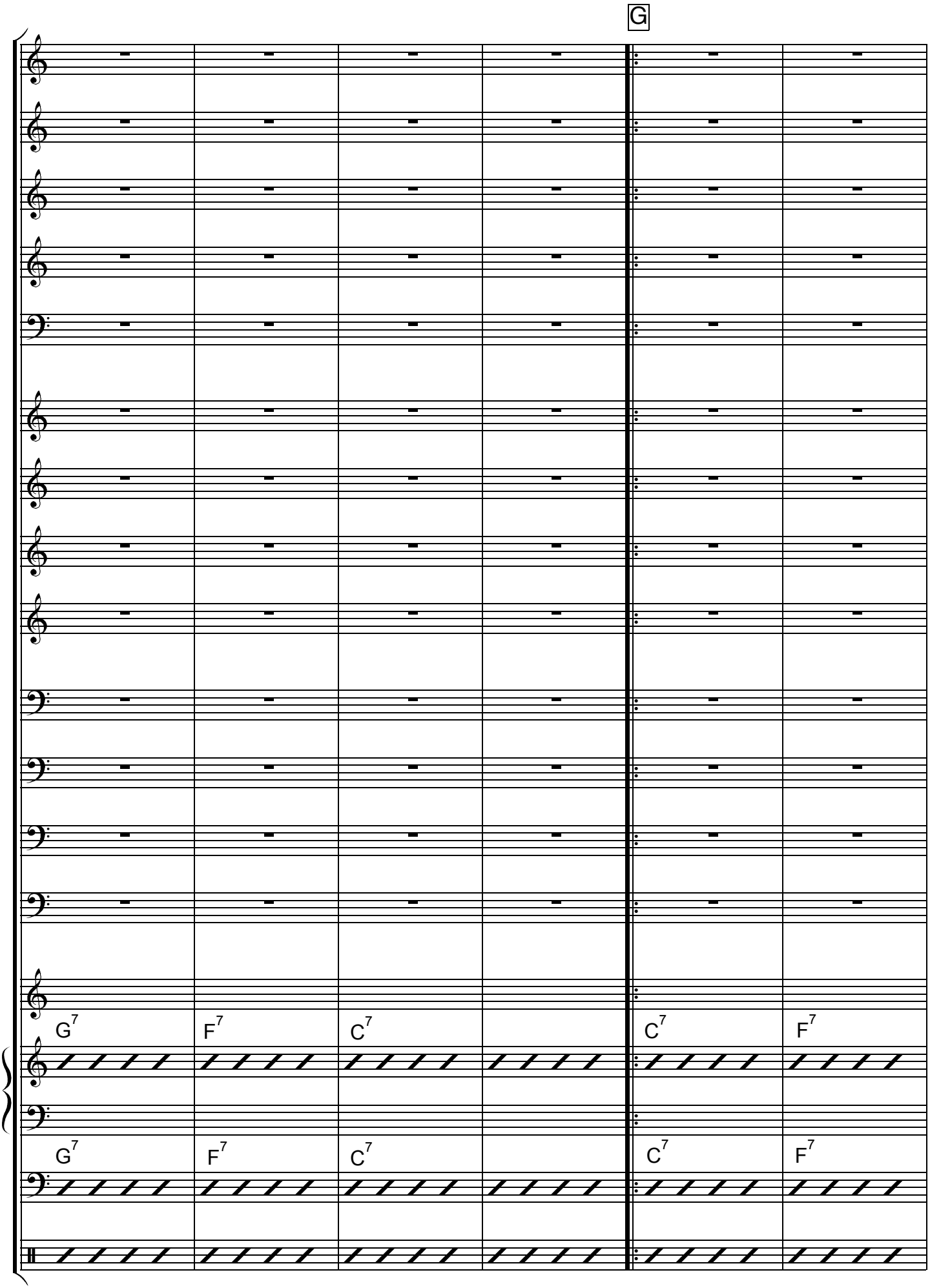


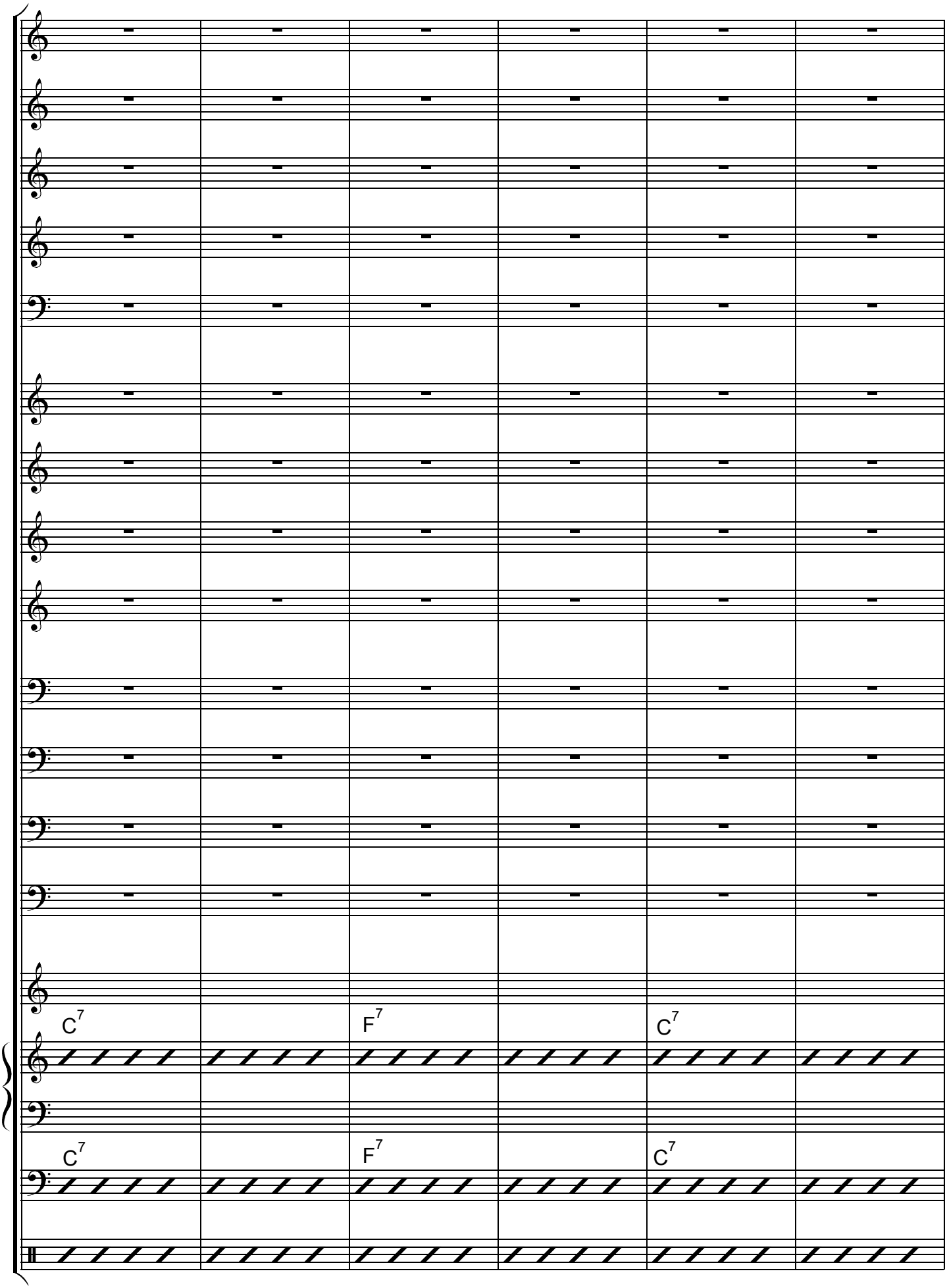

C7
G7


F
F7
C7
C7
F7

Solo open ad lib. blues




G
G7
F7
C7
C7
F7
G7
F7
C7
C7
F7

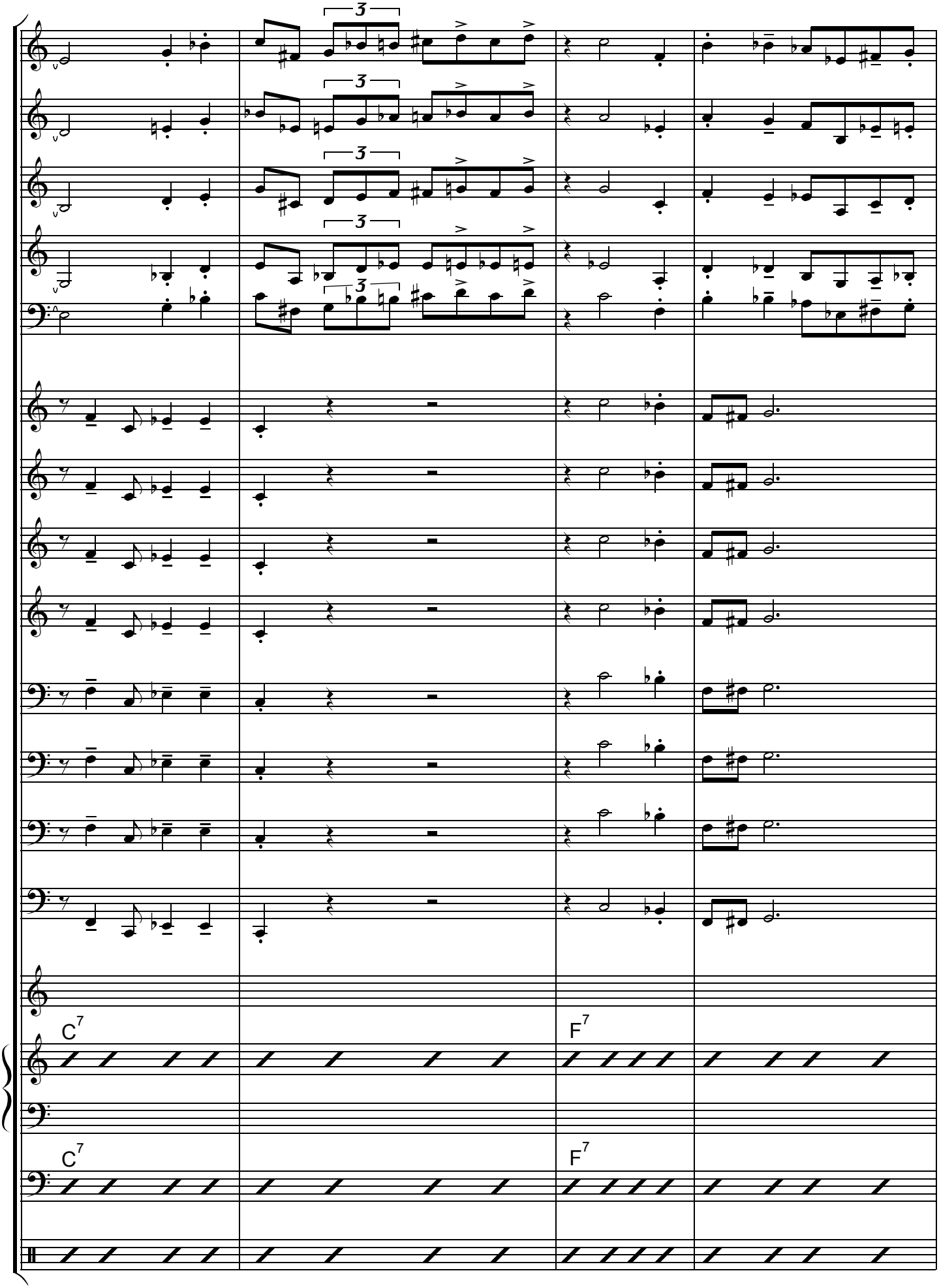

C7
F7
C7
C7
F7
C7

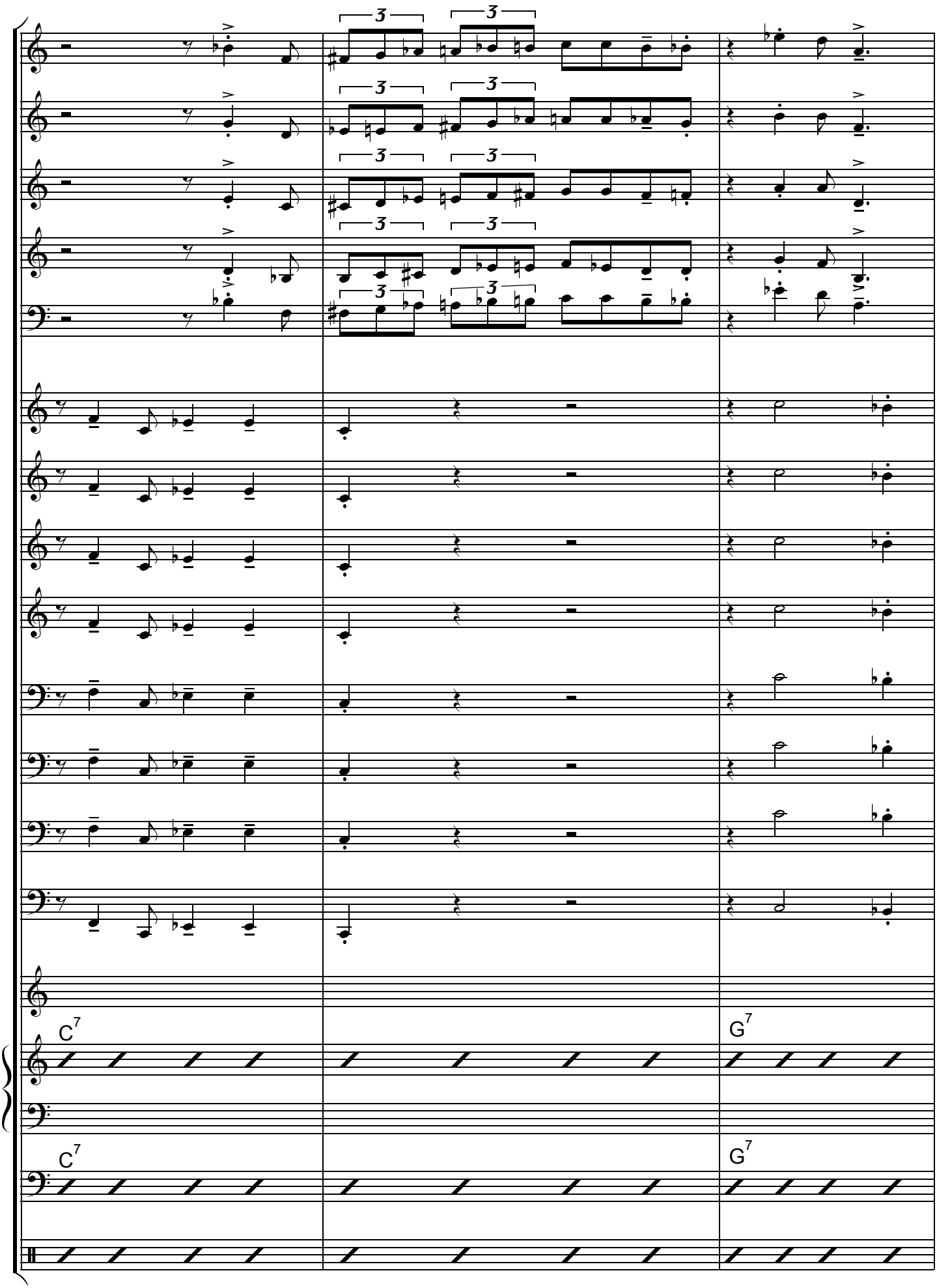
Solo section - backrounds on cue
(1st bones, 2nd saxes, 3rd brass) H

play 2nd
play 2nd
play 2nd
play 2nd
play 2nd
play 3rd
play 3rd
play 3rd
play 3rd
play 1st and 3rd
play 1st and 3rd
play 1st and 3rd
play 1st and 3rd

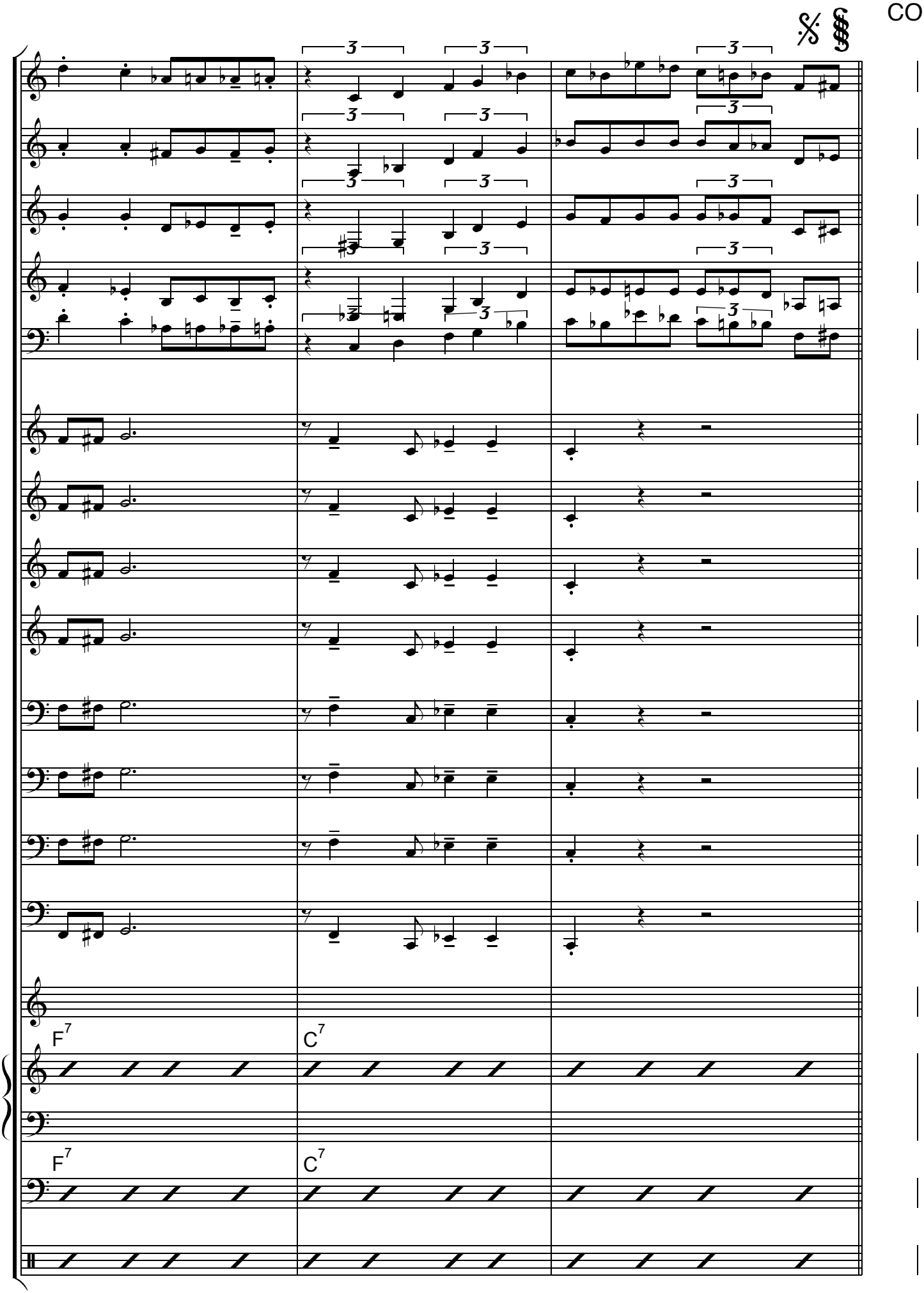
G^7 F^7 C^7 C^7 F^7

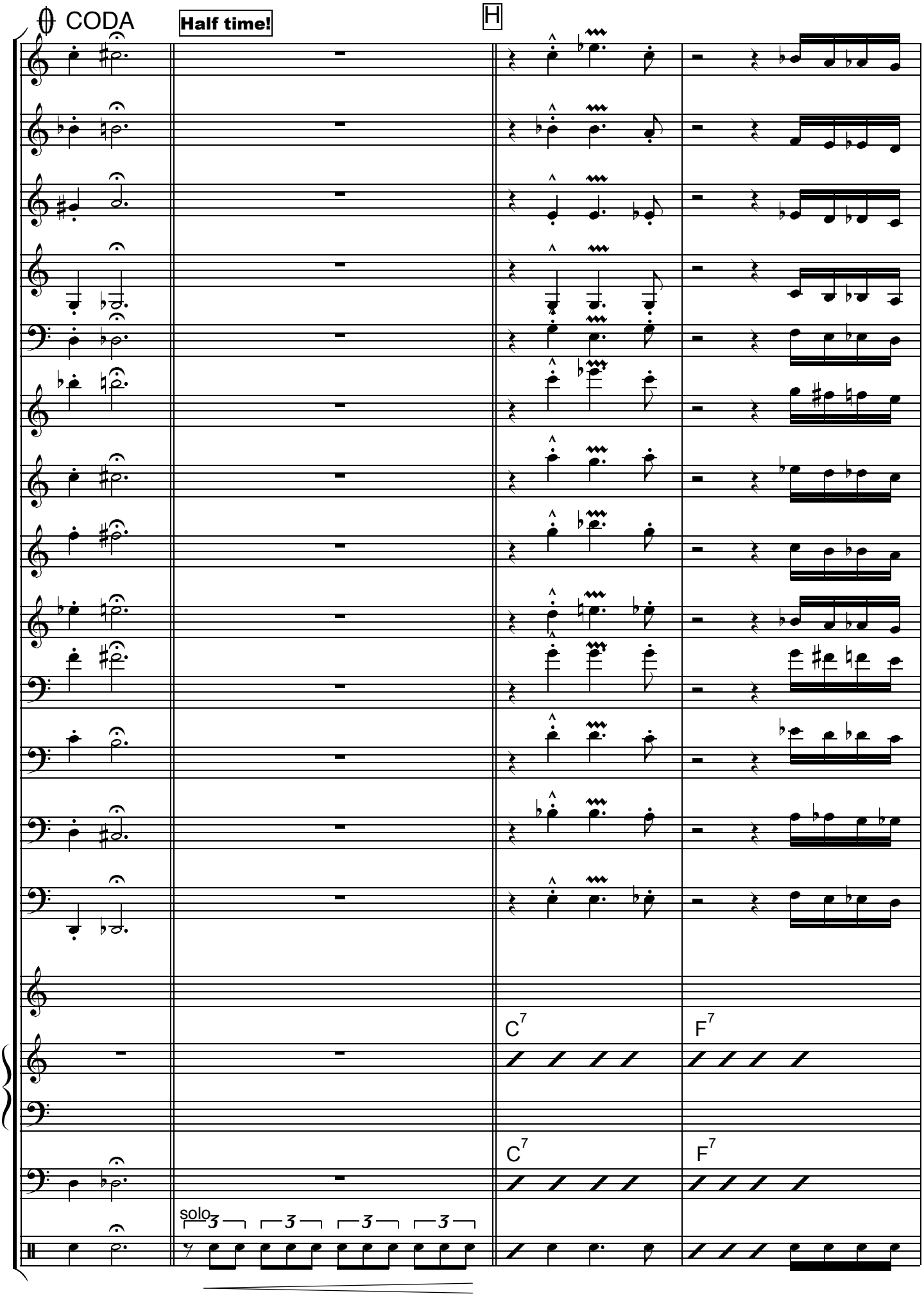
G^7 F^7 C^7 C^7 F^7

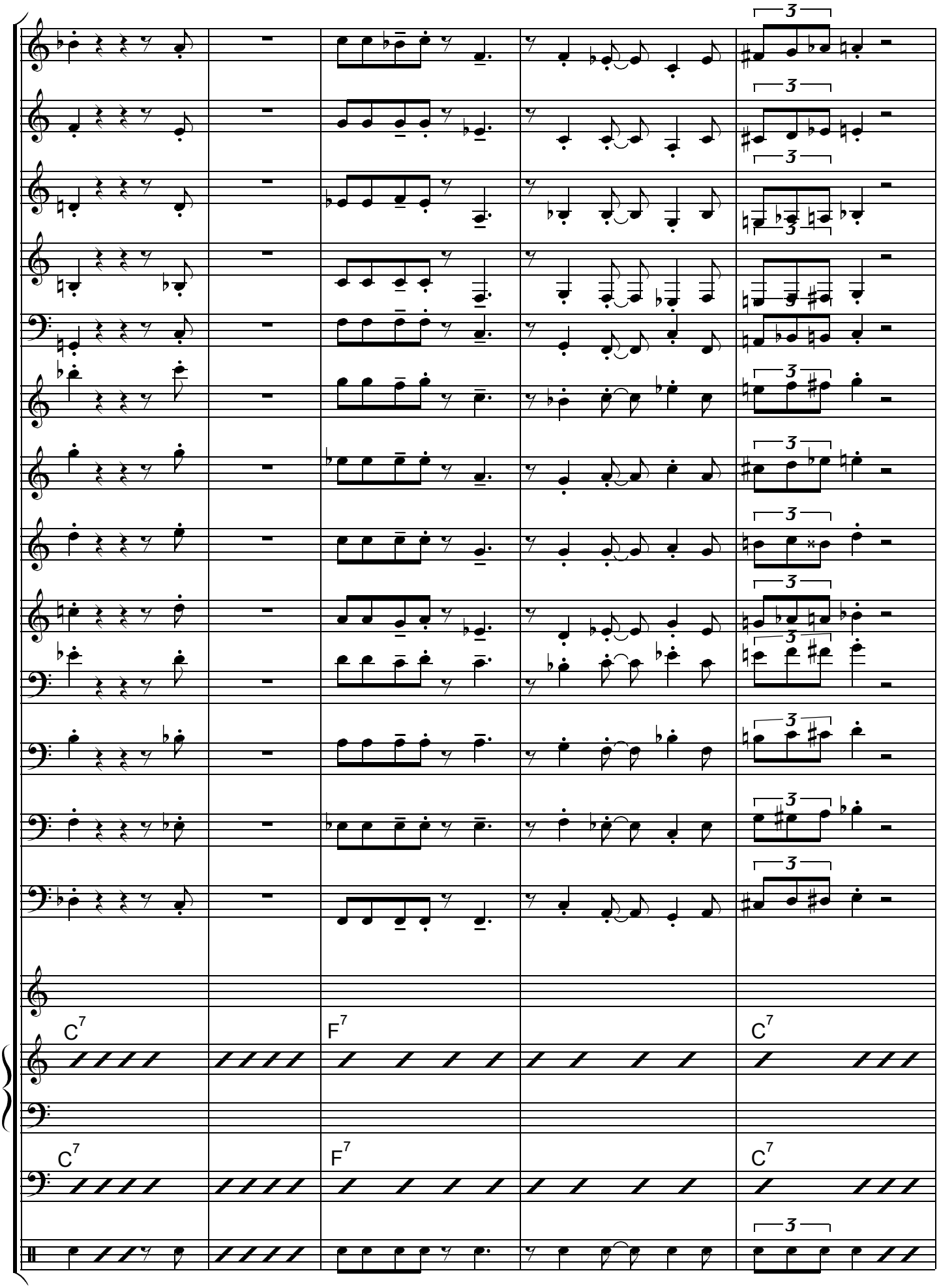

3
3
3
3
3
C7
F7
C7
F7

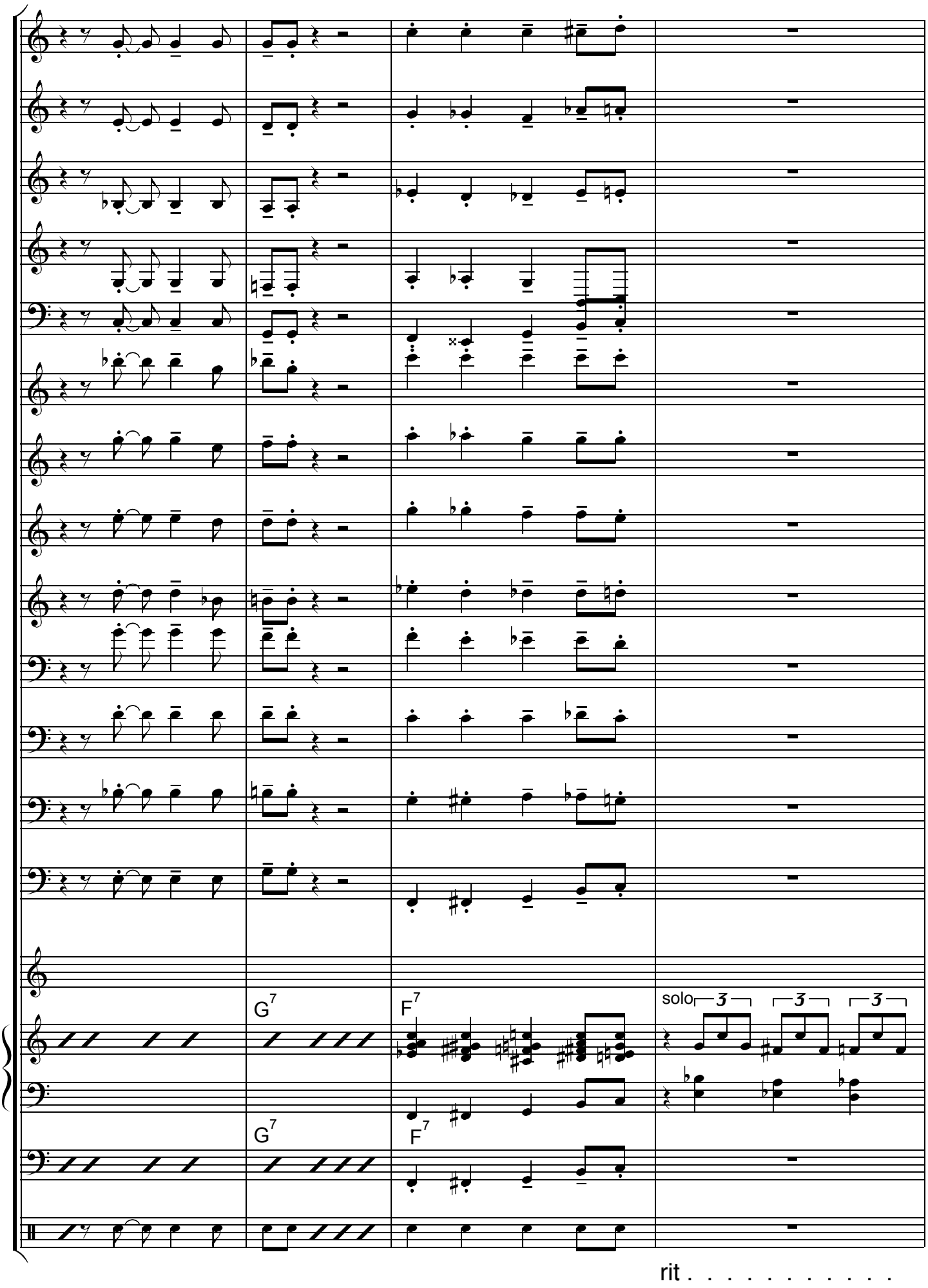

C7
G7
C7
G7

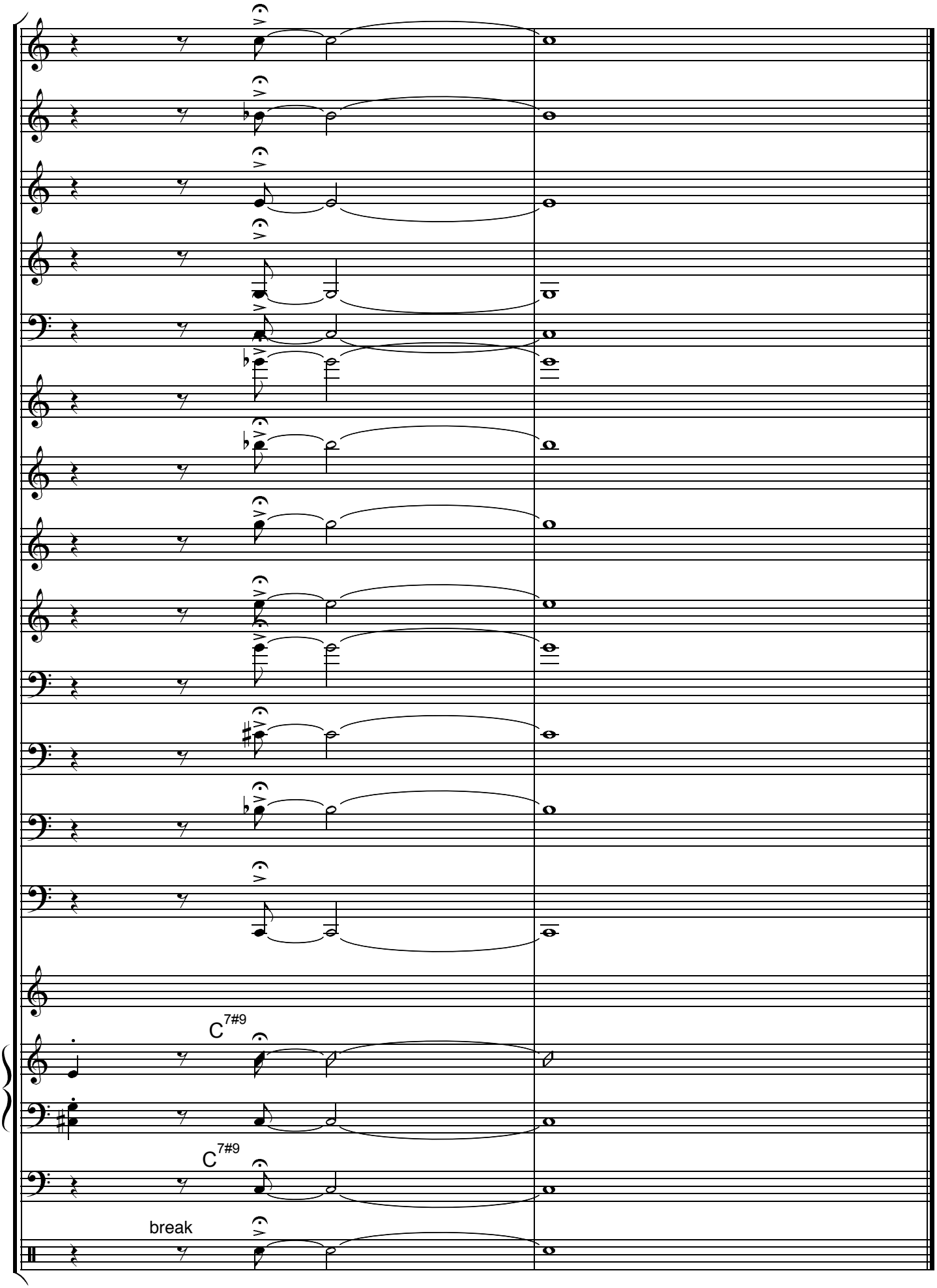
CODA




CODA
Half time!
H
C7
F7
C7
F7
solo
3
3
3
3


C7
F7
C7
C7
F7
C7


G7
F7
solo
3
3
3
G7
F7
rit . . . . . .


C7#9
C7#9
break